

Beginnings —

FOR IMMEDIATE RELEASE:

Patterns, Marks, Repetitions, Patterns
Jungil Hong, Eric Timothy Carlson, Hiro Kurata
November 15 — December 2, 2012

Opening
Nov 15
7 — 10pm

"The world dissolves into repetition as we zoom through it; people, places, things all become rhythm and markings along the path."

— Jungil Hong

"I think of human mark-making and human mechanics effecting a visual output: drawing, stacking, organizing, the arc of the wrist/elbow/shoulder, the stride, the gesture, the knot."

— Eric Timothy Carlson

"Calm days make me sleep and wild days are too chaotic. Wake up and sleep, to sooth and then again derail."

— Hiro Kurata

Patterns, marks, repetition & love, but the greatest of these is patterns. **Beginnings—** is proud to present our third show: three contemporary artists showing works on paper, wood, rock and fabric. These artists represent some of the finest current pattern makers who draw on a range of influences and techniques. Hiro's odd figures and wild symbolism, Jung's gutsy geometry and Eric's saturated naturalisms—all three delight in a love of form and deep, deep color. The work explores mythic architecture, glides over absurd landscapes and surreal palettes, yet all three keep it very human and very personal. We step into a country of dreams and take note of the flags that fly above it.

From the backs of snakes to the walls of temples, colored designs and stripes—recurring gestures—are as old as a rib cage and teeth. Some things are worth repeating. Often left in the background, described on clothing and buildings throughout the course of Western art history, modern times have brought pattern as content and pattern as intrinsic element back to the fore. Some things are universal and never disappeared. Patterns, marks, repetition & love, but the greatest of these is the best.

Jungil Hong is a multi-media artist based out of Providence, Rhode Island. She has exhibited throughout the U.S. and internationally at Mountain Fold (New York), New Image Art (Los Angeles), and MASS MoCA, among many others.

Hiro Kurata lives and works in Brooklyn, NY. He received his BFA from Parsons School of Design and has exhibited widely in international venues such as Ivory & Black (London), Motus Fort Gallery (Tokyo), and Richard Heller (Los Angeles).

Eric Timothy Carlson is an artist based out of Brooklyn, NY. He has recently shown at Synchronicity Space (Los Angeles), Invisible Dog Art Center (Brooklyn), and Museum of Contemporary Art San Diego.

About Beginnings—

Beginnings — is a small storefront gallery for art in the Greenpoint neighborhood of Brooklyn, New York, with seven different curators presenting a program of contemporary work in a welcoming environment. We are resolved to explore all the right ways that art can serve and support its audience and its creators—with thoughtful curation, best design practices and financial transparency. We are independent in politics and philosophy, but fully engaged in aesthetics, commerce and love.

Beginnings— is Anni Altshuler, Archie Lee Coates IV, Matthew Giordano, Caroline Hwang, Andy C. Jenkins, Matt Leines and Joel Speasmaker.

110 Meserole Ave
Brooklyn, NY 11222

11am – 7pm
Thursday – Sunday

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beginnings-nyc.com

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