

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

FOR IMMEDIATE RELEASE

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James Sterling Pitt: *The White Peacock Sings*

Boston, MA – Steven Zevitas Gallery is pleased to present *The White Peacock Sings*, an exhibition of new sculpture and video by San Francisco-based artist, **James Sterling Pitt**. The exhibition will be on view from Thursday, October 17 through Saturday, December 7, 2013, with an opening reception Friday, November 1st.

On View: October 17 – December 7, 2013

Reception: Friday, November 1, 2013, 5:30 – 8 PM

At the core of James Sterling Pitt's artistic practice is an interest in making the ephemeral and transient flow of life concrete. His work is deeply rooted in his own experiences and observations. In the case of this exhibition, and as the show's title suggests, a white peacock served as a source of inspiration from which the body of work on view emerged.

Pitt encountered a white peacock at his brother's wedding in New Mexico. The bird's presence powerfully affected those staying at the ranch where the wedding was held; for Pitt, it became a potent symbol of his time there. The white peacock soon emerged again, this time on the cover of a Sarah Vaughn album that Pitt came across in a record store. As highlighted in an essay that accompanies the exhibition, the elusive white peacock literally and figuratively connected parts of Pitt's life in ways that made manifest what would have seemed as series of random moments over time.

Pitt's sculptures arrive from a rigorous drawing practice. With his works on paper, Pitt manipulates line, form and color as a way of understanding and containing sensory experience in plastic form. The result of these explorations are complex wooden sculptures that seem to have arrived by their own internal necessity, yet teasingly hint at the experiences from which they evolved. Made of carved wood and acrylic paint, each sculpture has its inception rooted in Pitt's personal experience, and so acts a powerful marker of time and place.

Pitt received a BFA from the University of New Mexico, Albuquerque in 2000, and an MFA from Mills College in 2003. His work has been the focus of several solo exhibitions in recent years, including shows at: Eli Ridgway and Romer Young Gallery, both in San Francisco, and Richard Levy Gallery in Albuquerque, NM. Pitt will have a solo exhibition at The University Galleries, Texas State University in 2014. This is the artist's first exhibition at Steven Zevitas Gallery.

The artist will be in attendance for an opening reception on Friday, November 1st from 5:30 – 8:00 PM. For additional information, please contact Steven Zevitas at 617.778.5265 (ext. 22). *Gallery hours are Tuesday through Saturday, 11AM – 5 PM.*