

John Crawford resume

jcc609@earthlink.net

1953 Born NYC, NY
1975 B.F.A., Sculpture, Rhode Island School of Design
1976-86 Studio work and apprenticeship to blacksmiths in Italy
1987-present Builds studio and works in Brooklyn, NY
1995-present Collects and studies African iron objects

I grew up in an artistic family, and I have pursued a slightly different path than that of many NYC artists. After art school, I apprenticed myself for 10 years to Italian smiths, makers of farm tools operating a 16th century water powered forge in Tuscany. There I made sculpture and learned to make farm tools, which was the equivalent of learning musical scales for the vocabulary of sculptural forms I was interested in at that time. Since then I have remained involved with forging steel on an industrial scale.

Since 1995, I have immersed myself in the material culture of several West African cultures, in particular the production of the smiths, which resonates with all that I believe in about materials and abstraction. This research has been a tremendous source of nourishment for my work.

Selected Solo Exhibitions

2006 "Towers," Tribal Art Show, 7th Regiment Armory New York City
1999 Queens College Art Center, Flushing, NY
1998 Gremillion, Houston , Texas
1998 Deborah Berke, NYC
1994 Gremillion Gallery, Houston, TX
1993 Eli Marsh Gallery, Amherst College, Amherst MA
1990 Sculpture Center Gallery, NYC, NY
Feigenson-Preston Gallery, Detroit, MI
1986 Greathouse Gallery, NYC, NY
1979 Le Pianore, Camaiore, Italy

Commissions

1994 Queens College Marker, Queens College, Flushing, NY
1995 1992 Amherst Markers, Amherst College, Amherst, MA

Selected Group Exhibitions

- 2011 "Summer Editions" Lori Bookstein, New York
- 2006 Gallery North, Setauket NY, with Christian White
The Art Mill, Jeffersonville NY, with Carol Smith
- 2004 National Academy of Design, New York
- 2003 14 Sculptors Gremillion gallery, Houston, TX
- 2000 John Crawford Ellen K. Levy Ann Messner Im n il Gallery, Brooklyn, NY
- 1998 R. Peoples Jr Gallery, Austin, TX
- 1997 Sculptor's Drawings, Salena Gallery, Long Island University, NY
Sculpture Center Benefit, NY
- 1996 Reflections of Four Generations, Macon & Co., Atlanta
Abstract Artists, Triangle Gallery, NYC
- 1995 Drawing, The Century Association, curated by Paul C. Cummings
- 1994 Sculpture, L.I.U. curated by Marian Griffiths, essay by Matt Freedman
- 1993 93NY50, Socrates Sculpture Park, L.I.C., N.Y.
Four Generations of American Sculpture, Trinity Gallery, Atlanta, GA
Sculpture: Crawford, Doyle, Fane; Washington Art Assoc., Washington, CT
- 1992 LARGESCALE, Bill Bace Gallery, NYC NY
Sculpture Fields, East Hampton, L.I., NY. Curated by Bill Bace
- 1991 Artists at Home, Bill Bace Gallery NYC, NY.
Working on Edge, L.I.U., Salena Gallery, NYC, NY
Black and White, Trenckman Gallery, NYC, NY
- 1990 Means to Ends, Rockland Center for the Arts, curated by Cynthia Nadelman
Sculptors Draw the Nude, Luise Ross Gallery, NYC, NY
Gallery Selections Part 2, Feigenson-Preston Gallery, Detroit, MI
- 1989 The Meaning of Metal, Arch in Grand Army Plaza, NYC, NY
Image and Possibility, Triplex Gallery, NYC, NY, curated by Harry Leigh
Idiom della Scultura 2, Verona, Italy, curated by Giorgio di Genova
Garden Installation, Sandra Gering Gallery, NYC,
- 1988 Small Works, Sculpture Center, NYC
SCALE:small, Rosa Esman Gallery, NYC
Four Sculptors, Bockley Gallery, Minneapolis, MN
The Artist's Hand, Sculpture Center, NYC, curated by Eliz Egbert
Looking at New Work, Rosa Esman Gallery, NYC
- 1986 Outdoor Group Exhibition, Greathouse Gallery, NYC
Abstraction: Figure to Form, Greathouse Gallery, NYC
Benefit Exhibition, P.S. 122, NYC
- 1985 John Crawford, Neelon Crawford, Robert Crawford:Photographs,
Photogravures, and Sculpture, JayneBaum Gallery, NYC

Sculpture for Spring, Greathouse Gallery, NYC

Selected Bibliography

- 2000 Robert Taplin, Art in America, "John Crawford at Queens College", April
Jonathan Goodman, Sculpture, "Making Dichotomies Work", September
- 1999 Mark Daniel Cohen, Review, John Crawford at Queens College, Nov. 15
Mark Rabinowitz and Matt Freedman, Sculpture by John Crawford, catalog
- 1994 Cynthia Nadelman, Drawing, "Recent Drawings by Sculptors", Aug., '94
Matt Freedman, catalog, Sculpture, L.I.U. June-Oct '94
Northwest Herald, May 17
Reading Eagle, August 14
- 1993 Timothy Segar, Amherst Markers catalog
Ronni Gordon, Springfield Union-News June 12, '93
New York Times, Vivian Raynor, July 18
ART in New England, Jude Schwendenwein, October
- 1992 Bruce Watson, Amherst Bulletin, Oct. 23, '92
- 1991 Eleanor Heartney, Means to Ends, ARTnews, January
- 1990 Maureen McGerty, Detroit Daily Tribune, Nov. 9
Marsha Miro, Detroit Free Press, Nov. 9
Cynthia Nadelman, Markers catalog, Sculpture Center, NYC
Cynthia Nadelman, Means to Ends catalog
Michael Brenson, NY Times, April 6
- 1989 Giorgio di Genova, Idiomi della Scultura Contemporanea 2
- 1988 Michael Brenson, NY Times, April 17
- 1986 Ronnie Cohen, Artforum, December
Timothy Cohrs, Arts, December
Robert Mahoney, Arts, February
- 1985 Grace Gleuck, NY Times, July 14

Grants and Awards

- 1977 Louis Comfort Tiffany Foundation Grant

Collections

Thomas Adler
Generosa Ammon
Pace Barnes
Howard and Ann Barnett
Pieter Coray
Kenneth Dayton
Lawrence Fane
Jeanne and Jack Finn
Richard and Catherine Feld
Howard and Paola Greenfeld
Pace Barnes and Thomas Harris
Edwin and Thayer Hochberg
Kempf Hogan
Iris and Leonard Kaplan
Lawrence Kasser
Grace Knowlton
Margaret Kruiuzenga
Max Landau
Ann and Michael Loeb
Mead Museum
Arthur Mones
Grayce Murabito
Bea Perry
Joseph and Emily Pulitzer
Queens College
Francois Rabier
Harriet Rauh
Charlotte Raven
Suzanna Simor
Elaine Weitzen
Margot Welch