

# COURTNEY GILMORE

## Creative Nonfiction Editor

“Courtney Gilmore is obsessed with dragons and likes watching talented Korean men and women dance and sing.”

**Courtney Gilmore** is a Creative Writing BFA student at Columbia College Chicago and president of Columbia’s genre creators club, Myth-Ink. She’s been published in the *Lab Review* and received an honorable mention for her story “The Numbers Queen of Harlem” in the Dell Awards Contest.

### **What is your favorite book?**

I’m gonna be honest, I don’t have one but I love the *Mortal Instruments* Series.

### **What’s the last show you binge-watched?**

*Cheese in the Trap* (a K-Drama, I watch a lot of K-Dramas) or Supergirl and The Flash for US television.

### **Briefly describe how you got into writing.**

The first story I ever wrote was in the 1st grade about a talking horse named Max. Towards the 5th grade, I had a lot of fantasies that I wanted to come true in life so I wrote fiction about friends and family.

Finally, in the 8th grade I was encouraged by my literature teacher and started writing my own original ideas about dragons and other fantasy-related creatures.

### **Which fictional character do you wish was your best friend?**

Simon Lewis from *The Mortal Instruments*.

### **Are you a coffee, tea, or juice person? Why?**

I get through a whole carton of juice in a week so I love me some juice. However, I like the smell coffee and drink it sometimes. Coffee ice cream is my favorite flavor, if that’s any consultation. I don’t like tea ‘cause it’s just “hot leaf juice” (not the juice I want).

### **What do you wish you were doing right now?**

I wish I was making music on the side. I love music.

### **What’s your ideal reading (or writing) spot?**

Writing near any body of water. I find writing by water really calming.

### **Whose music are you listening to these days?**

A lot of K-music (Korean pop, hip-hop, indie), some Childish Gambino, some Leon Bridges.

### **Name on random fact about yourself.**

I used to work at Cards Against Humanity but I’m not funny. At all.