

# Shine Down

♩ = 124

B $\flat$ 
A 7(#5)
D m7
G 7
G m7

7 G $\sharp$ dim7 A 7(b9) B $\flat$  A 7(#5) D m7

Ev-e-ry good — and per - fect gift — comes down from

13 G 7 G m7 G $\sharp$ dim7

— You. — Father of lights, — for all time, — Your love — is mine, Your good-

17 A 7(b9) B $\flat$  A 7(#5) D m7

- - ness — shines. — I sing the won - ders of — Your grace, I seek Your

21 G 7 G m7 E 7(#9)

— face. Fa-ther of lights, for all time, — Your love — is mine, — Your good -

25 A 7(b9) G m7 F M9

- ness shines. 1. When I think — a - bout the light of Your love, —  
2. When we strug - gle through the tri - als of life, —

29 G m7 D m7 D $\flat$ 7(11) C m7

how You shine — u - pon the world from a - bove, — how You sent  
we know all — things work to - geth - er in time — for the good

33 B 7(11) B $\flat$ M7 F/A

— Your on - ly Son — to bright-en our dark - ness, and soft-en the hard-  
of them that love You, Lord, — ac-cord-ing to Your plan, and un-der Your strong

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 Music by **Phil Laeger and Lex Roberson**

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37  $A\flat M7$  1.  $B\flat/C$

- ness of our hearts and minds to show man - kind You love them, yeah  
hand; Yeah, Your love's more than e - nough to see me through

Detailed description: This block contains the first line of music, measures 37 to 40. It is written in a single treble clef staff with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: AbM7 for measures 37-38 and Bb/C for measures 39-40. A first ending bracket spans measures 39 and 40.

41 2.  $B\flat/C$

- You love them. it, and I love You for it.

Detailed description: This block contains the second line of music, measures 41 to 43. It continues the melody from the previous line. A second ending bracket spans measures 42 and 43, with a double bar line and repeat sign at the beginning of measure 42. The chord Bb/C is indicated above measure 42.

44 CODA

Shine down, shine down, shine down on me;

Detailed description: This block contains the third line of music, measures 44 to 47. It begins with a CODA symbol (a circle with a cross) and a repeat sign. The melody is simpler, using mostly quarter notes. Chords are indicated above the staff: Gm7 for measure 44, F/C for measure 45, F for measure 46, and BbM7 for measure 47.

48  $G m7$   $F/C$   $C\sharp dim$   $D M9$  1, 2. 3.  $D M9$

Shine down, shine down!

Detailed description: This block contains the fourth line of music, measures 48 to 51. It continues the melody. Chords are indicated above the staff: Gm7 for measure 48, F/C for measure 49, C#dim for measure 50, and DM9 for measure 51. A first ending bracket spans measures 50 and 51, with a double bar line and repeat sign at the beginning of measure 50. A second ending bracket spans measure 51, with a double bar line and repeat sign at the beginning of measure 51.