

A.I.R.

For immediate release

Women on the Line

A.I.R. Gallery meets Studio 44

Curated by Joan Snitzer

January 13 - February 5, 2017

Opening Reception: Friday, January 13, 6-8pm

Artists' Talk: Saturday, January 14, 3pm

Studio 44, Tjärhovsgatan 44 B, 1 tr, 116 28 Stockholm, Sweden

Wednesday - Friday 12-6pm, Saturday - Sunday 12-4pm

Women on the Line explores the formal and metaphorical implications of lines. To suggest that someone or something is “on the line” is to acknowledge both its vulnerability and necessity.

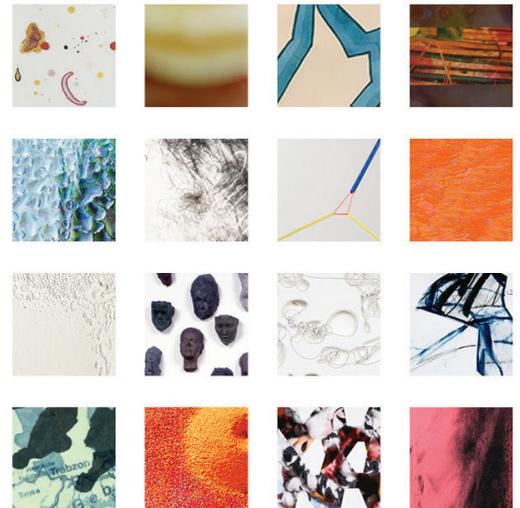
This metaphor is particularly potent for the artists of A.I.R. Gallery, whose 45-year old mission has always been to support a demographic of artists whose work has been systematically underrepresented and critically under-recognized. Their feminist desires and demands have been embedded into the structure of the gallery and continue to unfold in their artistic practices. To this day, some A.I.R. artists explicitly create feminist projects while others address feminism in more abstract modes. The intent is not to identify an essentializing femininity; rather, the exhibition demonstrates how feminist artists today are furthering women artists' concerns through formal and emotive techniques.

Women on the Line completes an exchange of exhibitions of women artists at two artist-run galleries, A.I.R. Gallery in New York and Studio 44 in Stockholm. ***Another Nature*** was shown in New York in February 2016 at A.I.R. Gallery. Both exhibitions investigate the relationships between the artistic practices of women in the US and in Sweden.

Participating Artists: Susan Bee, Daria Dorosh, Yvette Drury Dubinsky, Maxine Henryson, Carolyn Martin, Louise McCagg, Jay Moorthy, Sylvia Netzer, Ann Pachner, Kathleen Schneider, Joan Snitzer, Susan Stainman, Erica Stoller, Nancy Storrow, Jane Swavely, Julia Westerbeke

Studio 44 is a non-profit artist run space in the Centre of Stockholm, Sweden. It was founded in 2003 by a group of artists based in Stockholm, aiming at creating an independent space for contemporary art.

A.I.R. Gallery was founded in 1972 as the first not-for-profit, artist-directed and maintained gallery for women artists in the United States. As a permanent exhibition space, the gallery continues to support an open exchange of ideas and risk-taking by women artists in order to provide support and visibility. With a self-directed governing body, the organization is alternative to mainstream institutions and thrives on the network of active participants.



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Roxana Fabius, Executive Director.

A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 255 6651 | Wed - Sun 12-6pm