

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

ANN PIBAL

EDUCATION

- 1995 MFA in Painting, The University of Iowa, Iowa City, MA
- 1991 St. Olaf College, Northfield, MN

SOLO EXHIBITIONS

- 2013 LOS DOS, Steven Zevitas, Boston, MA
- 2011 DRMN', Meulensteen, New York, NY
- 2010 TRPHY, Max Protetch, New York, NY
Ann Pibal: Surf Drawings, The Suburban, Chicago IL
- 2008 Max Protetch, New York, NY
Schmidt Contemporary, St. Louis, MO
- 2004 Flex, Jessica Murray Projects, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver, Lucien Terras at 143 Reade, New York, NY
New New York, The Essl Museum, Vienna, Austria, Organized by John Silvis
Collectors of Skies of Skies, Andrew Edlin Gallery, New York, NY, Organized by Valérie Rousseau
Shoot the Lobster: Iowa City, Martos Gallery, New York, NY, Organized by Mary Grace Wright
The Big Picture, Sikkema Jenkins and Co., New York, NY
Unfolding Tales: Selections from the Contemporary Collection The Brooklyn Museum, Brooklyn, NY, Organized by Eugene Tsai and Patrick Amsellem, Long Term Installation
The DeCordova Biennial, The DeCordova Museum, Lincoln, MA, Organized by Dina Deitch and Abigail Goodman
2012 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters
- 2011 Grasping for Relics, ZieherSmith Gallery, New York, NY, Organized by Patrick Brennan
SELF REFERRAL NON OBJECTIVE, Feature, Inc. New York, NY
Bodybraingame, Rhona Hoffman Gallery, Chicago, IL, Organized by Hudson
Cross-Check, Petra Rinck Gallery, Dusseldorf
Why Patterns?, Slewe Gallery, Amsterdam
Jim Schmidt Curates, Philip Stein Gallery, St. Louis, MO
Drawing Crazy Patterns on the Sheets, Geoffery Young Gallery, Great Barrington, MA
- 2010 That Place: Selections from the Collection, The Brooklyn Museum, Brooklyn, NY, Organized by Eugenie Tsai and Patrick Amsellem
The Jewel Thief, Curated by Jessica Stockholder and Ian Berry, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Strategic Abstraction, Geoffery Young Gallery, Great Barrington, MA

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- 2009 Twin Twin III, Artists Edition, A project by Matt Freedman, Big & Small /Casual Gallery, Long Island City, NY
Garish, Geoffery Young Gallery, Great Barrington, MA
- 2008 Perverted by Theater, APEX Art, New York, NY, A project by Franklin Evans and Paul David Young
Together Anew: Recent Contemporary Acquisitions in Context, Colby College Museum of Art, Waterville, ME
Narcissus, Geoffery Young Gallery, Great Barrington, MA
Geometric Abstraction, McKenzie Fine Art, New York, NY
- 2007 Evidence: Painting as Fact – Fact as Fiction, dePury and Luxembourg, Zurich, Switzerland,
Organized by Jutta Nixdorf and Robert Nickas
Abstraction – Extracting From the World, Millennium Galleries, Sheffield, UK, Organized by David Thorp
Aphrodite - KK Kozik, Blaze Laper, Ann Pibal, Geoffery Young Gallery, Great Barrington, MA
Turtle, An Anarchic Salon, Nüans, Dusseldorf, Germany, Organized by Michael H. Shamburg
Pierogi Flatfiling, Art News Projects, Berlin, Germany, Organized by Joe Amrhein and Leif Magne Tangen
2007 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters
- 2006 The Difficult Shapes of Possible Images, ZieherSmith Gallery, New York, NY, Organized by Doug Melini
Turtle, An Anarchic Salon, Chelsea Space, London, Organized by Michael H. Shamburg
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY, Organized by Robert Nickas
Re-Generation Room, LMAK Projects, Brooklyn, NY, A collaborative project organized by Franklin Evans
- 2005 The Painted World, P.S. 1, Long Island City, NY, Organized by Robert Nickas
Greater New York 2005 (catalog), P.S. 1, Long Island City, NY
10xAbstraction, Jessica Murray Projects, New York, NY
The Place, Bernard Toale Gallery, Boston, Massachusetts, Curated by Michelle Lamuniere
- 2004 About Painting (catalog), The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
The Boston Drawing Project-Exhibition, Bernard Toale Gallery, Boston, Massachusetts, Curated by Shawn Hill
- 2002 Abstract Tendencies, The Drawing Center, New York, NY
Selections, Fall 2002
The Flat Files/Artist of the Week, Pierogi, Brooklyn, NY
- 2001 Double Vision, Adam Baumgold Gallery, New York, NY
The Flat Files, L.F.L. Gallery, New York, NY
- 1999 Split Shift, MASS MOCA, North Adams, Massachusetts

AWARDS

- 2012 American Academy of Arts and Letters Purchase Award
Hassam, Speicher, Betts, and Symons Fund
- 2009 The Louis Comfort Tiffany Foundation
Biennial Award for Visual Art
- 2008 Joan Mitchell Foundation
Painters and Sculptors Fellowship
- 2007 American Academy of Arts and Letters Purchase Award
Hassam, Speicher, Betts, and Symons Fund

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AWARDS

- 2006 The Pollock-Krasner Foundation
Fellowship Grant in Painting
New York Foundation for the Arts,
Fellowship Grant in Painting
- 2004 Yaddo, Artist Residency
- 2002 Cité Internationale des Arts, Artist Residency, Paris France
- 2001 The MacDowell Colony, Artist Residency
- 1998 Saltonstall Foundation, Individual Artist Grant
UCROSS Foundation, Artist Residency

PUBLIC COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY
Colby College Museum of Art, Waterville, ME
The DeCordova Museum, Lincoln, MA
Farnsworth Art Museum, Rockland, ME
The Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI
Hirshhorn Museum, Smithsonian Institution, Washington D.C.
Museum of Fine Arts, Boston, MA
Savannah College of Art and Design, Savannah GA
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Yale University School of Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

Aram, Olitta. "Art in New York: Ann Pibal," *Contemporary Art*, October 2005, 20-23 and cover
Baron, Reuben M. "Labor Day Picks," *ArtCritical*, 4 September 2011
Bonetti, David. "Ann Pibal, John Dilg: Recent Work," *St. Louis Post Dispatch*, 27 January 2008
Cruikshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at Triple Canopy", *Montevidayo*, 24 April 2012
Cwynar, Sara. "Is New York Becoming a Surf Town?", *The 6th Floor, The New York Times Magazine*, 3 July 2012
Davis, Jeff. *Foundations of Design*. Boston: Wadsworth, Cengage Learning 2013
De Jong, Caleb. "Ann Pibal DRMN' Meulenstein Gallery," *Thoughts That Cure Radically*, 13 September 2011
Diehl, Carol. "Use it or Lose it," *ArtVent*, 20 September 2011
Doran, Ann. "Collectors of Skies", *Time Out New York*, October 15, 2012
Guthrie, Camille and Pibal, Ann, "Perpetual and Unsettled, an Interview with Ann Pibal", *FENCE*, Spring/Summer 2012, Volume 15 Number 1, 129-136 and front and back covers
Johnson, Ken. "Self-Referential Nonobjective," *The New York Times*, 8 September 2011
Kimmelman, Michael. "Youth and the Market: Love at First Sight," *The New York Times*, 18 March 2005
Mattera, Joanne. "On the Geometric Trail: Part Five," *Joanne Mattera Art Blog* 2008

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- "Geometry: Old School, New School," Joanne Mattera Art Blog, 03 November 2011
- Min, Suzette. "Playing At Abstraction," Drawing Papers 33: Abstract Tendencies, exhibition catalogue, New York: The Drawing Center, 2002
- Moeller, Andrew. "Hannah, V.2., A Book of Collaborations Between Poets and Painters". New York
- Naves, Mario. "Lemons Make Lemonade at PS1," The New York Observer, 29 April 2005
- Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting. London: Phaidon Publishing, 2009
- Painting as Fact, Fact as Fiction, exhibition catalogue. Zurich: dePury and Luxembourg, 2007
- Review of "An Ongoing Low-Grade Mystery," The New Yorker, 5 June 2006
- Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3, September 2011
- Pietropaolo, Francesca. "Ann Pibal," Greater New York 2005, exhibition catalogue. New York: MoMA PS1, 2005
- Pyper, John. "TheDeCordova Biennial." DailyServing, February 16, 2012
- Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008
- Schultz, Charles. "Ann Pibal and Siah Armajani," The Brooklyn Rail, October 2011
- Schwabsky, Barry. "Ann Pibal," ArtFourm, November 2011
- Shaw, Lytle. "Ann Pibal," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002
- Sholis, Brian. "Ann Pibal," ArtForum, June 2010
- Smee, Sebastian. "2012 deCordova Biennial features true good works amid false steps." Boston Globe, January 27, 2012
- Smith, Roberta. "Ann Pibal, DRMN," The New York Times, 22 September 2011
- "Like Watching Paint Thrive", The New York Times, 28 June 2012
- Stockwell, Craig. "Swimming in the Ocean at Night, Studio Visit with Ann Pibal" Art New England, January/February 2013, 12-13
- Storr, Robert. "Dense Pack," Ann Pibal: DRMN, exhibition catalogue. New York: Meulenstein Gallery, 2011
- Thorp, David. Abstraction, Extracting From the World, exhibition catalogue. Sheffield, UK: The Millennium Galleries, 2007
- Viera, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010