

Amy Elkins

b. 1979, Venice Beach, CA

EDUCATION:

2007 BFA in Photography, School of Visual Arts, NYC

SOLO EXHIBITIONS & TWO PERSON EXHIBITIONS:

- 2016 *Black is the Day, Black is the Night*, Cress Gallery, Chattanooga, TN
- 2015 *Black is the Day, Black is the Night*, Houston Center for Photography, Houston, TX
Black is the Day, Black is the Night, International Festival of Photography, Belo Horizonte, Brazil
In Position: Amy Elkins & Jona Frank, DeSoto Gallery, Los Angeles
- 2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York
- 2012 *Elegant Violence*, Bursa Photo Festival, Bursa, Turkey
- 2012 *Elegant Violence*, 2012 International Modern Photography Festival, South Korea
Looking & Looking: Jen Davis & Amy Elkins, Light Work Gallery, Syracuse, NY
- 2011 *Elegant Violence*, Yancey Richardson Gallery, New York
- 2008 *Wallflower*, Yancey Richardson Gallery, New York
Fractured Fictions, Pingyao International Photo Festival, China

SELECT GROUP EXHIBITIONS:

- 2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art, Chaffey College
The Sports Show, SVA Gallery, New York, NY
Manifest: Justice, Baldwin Theatre, Los Angeles, CA
Dear Dave Magazine Presents, Foley Gallery, New York, NY
SlideLuck LA VII, The Space, Los Angeles, CA.
- 2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*
Center for Creative Photography, Tucson, AZ.
What is a Portrait?, Ripe Gallery, New York, NY.
The Open Road: Aperture Benefit and Auction, Aperture Gallery, New York, NY.
SlideLuck Singapore, The Hub, Singapore
Breaking Ground: Contemporary Photography at the College of William & Mary
Andrews Hall at the College of William & Mary, Williamsburg, VA
Portraits in Contemporary Photography: Selections from a Series, Drift Gallery, Portsmouth, NY.
Up, Close & Personal, Fuchs Projects, Brooklyn, NY.
Cast, Philadelphia Photo Arts Center, Philadelphia, PA
- 2013 *1/2 Aperture Benefit and Auction*, curated by Kathy Ryan, Aperture Gallery, New York, NY.
Dear Dave Magazine Presents, curated by Stephen Frailey. Photoville, Brooklyn, NY
Present Memory, curated by Joaquin Trujillo. Christopher Henry Gallery, New York, NY
Cruel & Unusual, Sirius Art Center, Cork Ireland
Cruel & Unusual, Reportage Photography Festival, Sydney Australia
FACE it: featuring Valerie Belin, Robert Bergman, Amy Elkins,
Jill Greenberg, Steve Pyke, Tomoko Sawada and Martin Schoeller,
Rockland Center for the Arts, NY
Photography on the Edge, Newspace Center for Photography, Portland, OR.
Recent Acquisitions, North Carolina Museum of Art, Raleigh, NC
- 2012 *Andy Warhol and his Contemporaries: an urban milieu*, Flaten Art Museum, Northfield, MN
Next Generation : Contemporary American Photography, Pasinger Fabrik, Munich, Germany
Small Works, Magenta Flash Foward Festival, Boston, MA.

- Cruel & Unusual*, Photoville, Brooklyn, NY
Cruel & Unusual, Mikweg Gallery, Amsterdam, The Netherlands
Cruel & Unusual, Noorderlicht Gallery, Groningen, Netherlands
The Sports Show, Minneapolis Institute of Arts Museum, Minneapolis, MN
- 2011 *2011 International Modern Photography Festival*, South Korea
2001-2011 A Decade of Photography in the Aftermath of 9/11, Greenwich House Music School
From the Private Collection of Patricia Bell, Neiman Marcus – Cift Gallery, New Jersey
100 Portraits - Sydney Masonic Centre, Sydney Australia
100 Portraits - Snap! Orlando festival, Orlando, FL
100 Portraits - New York Photo Festival, Dumbo, NY
- 2010 *100 Portraits — 100 Photographers*, Corcoran Gallery of Art, Washington DC
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY
The Naked Truth, Hous Projects Gallery, Los Angeles, CA
Group Show: Portraits, Pierre-François Ouellette Art Contemporain, Montreal
American Pictures, Bushwick Open Studios, Brooklyn, NY
The Naked Truth, Hous Projects Gallery, New York, NY
Versus, Hous Projects Gallery, New York, NY
Homesick, Carnegie Art Museum, Oxnard, CA.
- 2009 *Commercial Paper*, Barbara Walters Gallery, Bronxville, NY
The House was Quiet and the World was Calm, Tina Kim Gallery, New York
Domesticated: Men and the Domestic Interior. Transformer Gallery, DC.
The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.
 Curated by Peter Weiermair, The Kunsthalle Wien, Vienna, Austria

COLLECTIONS:

- North Carolina Museum of Art, Raleigh, NC
 Light Work Permanent Collection, Syracuse, NY
 Aperture Foundation Permanent Collection, New York, NY

AWARDS:

- 2016 Diane Merek Visiting Artist Series
 2015 Peter S Reed Foundation Grant
 2014 Latitude Artist-in-Residence, Chicago, IL
 Aperture Portfolio Prize
 2013 LEAD awards, Hamburg, Germany. Portrait Category
 2012 Villa Waldberta International Artist-in-Residence, Munich, Germany
 2011 Lightwork Artist-in-Residence, Syracuse, NY.
 2008 Camera Club of New York, Artist-in-Residence runner up prize
 2007 School of Visual Arts, Alumni Grant
 2004-2007 School of Visual Arts, Silahs Rhodes Scholarship

BIBLIOGRAPHY:

Books and Catalogues:

- 2016 *Black is the Day, Black is the Night*, Self Published. Design by Ania Nalecka / Tapir
 2014 *The Photographer's Sketchbook*, Published by Thames and Hudson
The Photographer's Playbook, Published by Aperture. Edited by Jason Fulford, Gregory Halpern

- 2013 Bursa Photo Festival Exhibition Catalog, Bursa Turkey
- 2012 The Sports Show: Athletics as Image and Spectacle by David Little
 Cruel & Unusual by Pete Brook and Hester Keijser
 Contact Sheet: Looking & Looking, Light Work Foundation
 Next Generation: Contemporary American Photography by Stefan-Maria Mittendorf
 The Americans List. By the Glow of the Juke Box by Jason Eskenazi
- 2010 Photographs Not Taken, edited by Will Steacy through Daylight Publications.
- 2009 The Portrait. Photography as a Stage From Robert Mapplethorpe to Nan Goldin
 by Peter Weiermair
- 2007 Field Guide to the North American Family by Garth Risk Hallberg

Select Magazine and Online Features:

- 2015 Financial Times Weekend Magazine, “*Ed Ruscha: LA’s Artist*”, Nov Issue
 Wired, “*Pixelated Photos of Prisoners Imagine life on the Inside*”, Oct
 PDN, Photo of the Day, “*Sentenced to Death*”, June 19
 Arts+Culture TX, “*Shades of Gray*”, June 5
 Deaf in Prison, “*Parting Words Exhibition*”, June 13
 SVA Close Up, “*SVA Outside of NYC: Exhibitions by Andrew Brischler, Amy Elkins and Kira Nam Greene*”
 Houston Chronicle, “*What Do People Think About on Death Row?*”, June 26th
 Paper City Magazine, “*Portraits from Prison..*”, May 12
 Stella Magazine, “*Billion Hit Baby*” Maddie Ziegler cover shoot, May Issue
 Mass Appeal, “*Life Sentences*” January
- 2014 Photograph Magazine, “*The Back Page*” January Issue
 Juxtapoz, “*Amy Elkins at Aperture Gallery*” December
 Non Profit Quarterly, “*Can Recidivism Rates be Lowered through Internet Coding?*” December
 The Marshall Project, “*Blurred Lives- a portrait series captures the toll of long prison sentences on the people who serve them.*” November
 Huffington Post, “*One Artist’s Correspondence with Prisoners Sheds Light on the Dark Realities of Death Row*” October
 BBC, “*Pictures at an Execution: The condemned in Art*”
 Lenscratch, “*Black is the Day, Black is the Night*” September
 New York Magazine, “*Black is the Day, Black is the Night*” and “*Parting Words*”
 featured as one of 27 must-see upcoming exhibitions in New York, August
 Feature Shoot, “*Portraits of Male Dancers Explore Gender Stereotypes*” September
 Huffington Post, “*Portraits Of Male Dancers Challenge Dominant Ideas Of Masculinity*”
 September
 Lapham’s Quarterly, “*Black is the Day, Black is the Night*”, Fall Issue
 Juxtapose, ‘*Lucas*’, July
 Artspace, “*Black is the Day, Black is the Night*”, July
 Juxtapose, ‘*Black is the Day, Black is the Night*’, May
 Aperture Gallery, ‘*2014 Aperture Portfolio Prize write up*’, April
 Fotographia Magazine, ‘*The Heart-Wrenching Last Words...*’, April
 Photographic Museum of Humanity, ‘*Black is the Day, Black is the Night*’, April
 Pro Photo Daily, ‘*2014 Aperture Portfolio Prize write up*’, April
 L’Oeil de la Photographie, ‘*2014 Aperture Portfolio Prize write up*’, April
 Photograph Magazine, ‘*2014 Aperture Portfolio Prize write up*’, April
 Prison Photography, ‘*Final Words Sutured Into Dead Men’s Mugshots*’, February

- Good Men Project, *'Parting Words'*, February
- Huffington Post cover page, *'Parting Words'*, February
- 2013 Daylight Digital, *"Black is the Day, Black is the Night"*, December
- Prison Photography, *"Black is the Day, Black is the Night"*
- Fraction Magazine, *"Whilst I am Drawing Breath"*, September
- Telegraph: Stella Magazine, Arianna Huffington: *"The third revolution.."*, July
- Lens, *"Black is the Day, Black is the Night"*, March
- Real Simple, *"Mother Superior"*, May
- Prison Photography, *"Cruel and Unusual Goes to Australia and Ireland"*
- About Face, *"Elegant Violence"*
- Agonistica, *"Elegant Violence"*
- 2012 Bayerischer Rundfunk (BR), Televised Documentary "Capriccio", Bavaria, November 8
- Münchener Feuilleton, *Review by Thomas Betz*, Issue No.13
- Süddeutsche Zeitung, *Review by Judith Liere*, Issue No. 255
- Süddeutsche Zeitung, *Review by Antje Weber*, Issue No. 229
- BLINK, August Issue
- Contact Sheet, Light Work Annual 2012
- VICE, Fiction Issue
- Prison Photography, *"Many Photographs Taken, Blogged"*
- Conveyor, Smoke and Mirrors Issue
- Other People's Pixels, Interview and Feature
- FotoTazo, *"New Ideas in Photography: Amy Elkins"*
- DART: Design Arts Daily, *"Photographs Not Taken: Amy Elkins"*
- Prism, *"Elegant Violence"*
- Time Machine, *"Where I Found You"*, Issue 7
- ARC, *"Gazed Upon, Curated by Amy Elkins"*
- The Portland Mercury, *"Gazed Upon, Curated by Amy Elkins"*
- Photo Gallerino, *"Off Photography. Curated by Jon Feinstein"*
- 2011 Prison Photography, *"Impressions of Memory"*
- Harpers, *"Double Zoo (Travels in China by Roland Barthes)"*, December
- Frontier Psychiatrist, *"Elegant Violence"*
- Feature Shoot, *"Elegant Violence"*
- BOMB, *"Elegant Violence"*
- Truman Factor, *"Elegant Violence"*
- Unless You Will, *"Black is the Day, Black is the Night"*
- 2010 Two Way Lens, Interview
- i heart photograph, *"Black is the Day, Black is the Night"*
- Vision Magazine, *"15 Minutes"*
- Versus Review, DLK Collection
- Conscientious, *"Black is the Day, Black is the Night"* (J.Colberg)
- Graphic Intersection, v.02 "Exposure Project"
- Nymphoto, *"A Conversation With"*
- Fraction Magazine, *"Weight of Air"*
- 2009 Visura Magazine *"15 Minutes,"* Issue 1.5
- Washington Post *"When a Man's Home Is His Castle to Care For,"*
- D.C. Decider *"Domesticated,"*
- Arch+, Berlin, Issue 194

- 2008 NY Arts Magazine, *"Women in Photography"*
 Corduroy Magazine *"Emerging Talent,"*
 NY Arts Magazine, *"Wallflower"*
- 2007 POP Photo, *"Wallflower"*
 OUT, *"Mama's Boy"*, OUT 100 Issue
 NY Times Magazine, *"Tense Times at Bronxville High"*
 Newsweek, *"My Heart Leaps Up"*
 Dear Dave Magazine, *"Wallflower"* Launch Issue
 PDN: Annual
 EyeMazing Magazine, February Issue
 American Photo, *"Images of the Year"*
- 2006 Conscientious, *"A Conversation with Amy Elkins"*
 Conscientious, *"Photographers of the Year"*

ARTIST TALKS AND GUEST LECTURES:

- 2015 Black is the Day, Black is the Night private tour, Houston Center for Photography,
 Houston, TX
 Amy Elkins' artist dialogue with Erina Duganne, Ph.D.
- 2014 School of Visual Arts, Undergrad Dept. New York, NY
 Black is the Day, Black is the Night private tour, Aperture Gallery, New York, NY
 Art Center, Undergrad Dept, Pasadena, CA
 Latitude, Conversation with Paul D'Amato on Ethics of Representation, Chicago
 University of Chicago, Undergrad Dept, Chicago, IL
 School of Visual Arts, Undergrad Dept. New York, NY
 BCCC, Bucks County, PA
- 2013 VCCC, Ventura, CA.
- 2012 Next Generation: Contemporary American Portraiture, Munich, Germany
 Elegant Violence: Bursa Photo Festival, Bursa, Turkey
 Photographs Not Taken book reading, Ampersand, Portland, OR
 Evergreen University, Undergrad Dept, Olympia, WA.
 School of Visual Arts, Undergrad Dept, New York, NY
 Minneapolis College of Art and Design, Undergrad Dept, Minneapolis, MN
 Light Work Gallery, Syracuse, NY.
- 2011 Syracuse University, Syracuse, NY
 School of Visual Arts, Undergrad Dept, New York, NY
 2011 Panel NYPH: The Male Gaze. Dumbo, NY
- 2010 2010 Panel NYPH: Aperture Presents. Dumbo, NY
 School of Visual Arts, MFA Dept. New York, NY
 Clark University, Worcester, MA
- 2009 The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.
 Curated by Peter Weiermair, The Kunsthalle Wien, Vienna, Austria
 School of Visual Arts, Undergrad Dept, New York, NY.
- 2008 Aperture Gallery. WIPNYC: Elinor Carucci, Robin Schwartz and WIP in conversation.
 International Center of Photography, New York, NY
 Pennsylvania College of Art and Design, Lancaster, PA
 School of Visual Arts, Undergrad Dept, New York, NY.
- 2007 Parsons, New York, NY

School of Visual Arts, New York, NY

CURATING EXPERIENCE:

- 2012 Gazed Upon. Ampersand Gallery, Portland, OR.
- 2009 WIPNYC: Deconstructing the Female Gaze within the group exhibition
Young Curators New Ideas II, PPOW Gallery, New York.
- 2008- Present Co-founded Women in Photography. Monthly curated online exhibitions