

## **MITCH EPSTEIN**

### **EDUCATION**

The Cooper Union, NY, 1972-74  
Rhode Island School of Design, RI, 1971-72  
Union College, NY, 1970-71

### **SELECTED GRANTS/AWARDS**

Winner, Prix Pictet Photography Prize: Growth, 2010  
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009  
Open Society Institute Documentary Photography Project Grant, 2009  
The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim  
Fellow in the Visual Arts, spring 2008  
Kraszna-Krausz Photography Book Award, *Family Business* 2004  
John Simon Guggenheim Memorial Foundation Fellowship 2002-2003  
Camera Works, Inc. Artist Grant 1996-97  
American Institute of Graphic Artists, 50 Best Books of the Year 1997  
Pinewood Foundation Artist Grant 1994  
New York State Council for the Arts Artist Fellowship 1980  
National Endowment for the Arts, Individual Artist Grant 1978

### **TEACHING**

School of Visual Arts, Graduate Photography Program, Visiting Lecturer 2004  
Bard College, School of the Arts, Assoc. Professor of Photography 2001, 1999, 1997  
School of Visual Arts, Graduate Student Advisor 1998, 2002  
Lacoste School of the Arts, Professor of Photography 1999  
Harvard University, Instructor of Photography 1977

### **SELECTED ONE PERSON EXHIBITIONS**

Galerie Thomas Zander, Cologne, spring 2017  
Galerie Les Filles du Calvaire, Paris, spring 2017  
Yancey Richardson Gallery, fall 2016  
The A Foundation, Brussels, spring 2013  
Gallery Thomas Zander, Cologne, fall 2012  
Sikkema Jenkins & Co., New York, spring 2012  
Musée de l'Élysée, Lausanne, fall 2011  
Open Eye Gallery, Liverpool, fall 2011  
Fondation Henri Cartier Bresson, Paris, France, spring 2011  
KunstMuseum, Bonn, Germany, fall 2010  
Brancolini Grimaldi, Rome, Italy, spring 2008  
FOAM – Fotografiemuseum, Amsterdam, summer 2007

Sikkema Jenkins & Co., New York, NY, spring 2007  
Galerie Thomas Zander, Köln, Germany, spring 2007  
Jackson Fine Art, Atlanta, GA, spring 2006  
Sikkema Jenkins & Co., New York, NY, fall 2005  
Yancey Richardson, New York, fall 2004  
PhotoEspaña, Madrid, Spain, spring 2004  
BrancoliniGrimaldi, Florence, Italy, spring 2004  
Jackson Fine Art, Atlanta, GA, winter 2004  
Power House, Memphis, Tennessee, spring 2003  
Onefront Gallery, New York, NY, winter 2002  
Rose Gallery, Santa Monica, CA, fall 2001, fall 1996  
Brent Sikkema, New York, NY, spring 2001  
Center for Documentary Studies, Durham, NC, fall 1998  
Springfield Museum of Fine Arts, MA, spring 1998  
Wooster Gardens, New York, NY, fall 1996  
Gallery of Contemporary Photography, LA, CA, fall 1996  
Tenri Gallery, New York, NY, fall 1995, fall 1992  
Julie Saul Gallery, New York, NY, spring 1994, winter 1987  
Cleveland Museum of Art, OH, spring 1994  
Fogg Art Museum, Cambridge, MA, spring 1991  
Santa Barbara Museum of Art, CA, spring 1989  
Aperture, Burden Gallery, New York, NY, winter 1988  
H.F. Manes Gallery, New York, NY, fall 1984  
Light Gallery, New York, NY 1982, 1981, 1979

### **SELECTED COLLECTIONS**

Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Whitney Museum of American Art, New York, NY  
Tate Modern, London, UK  
National Gallery of Art, Washington, D.C.  
International Center of Photography, New York, NY  
J. Paul Getty Museum at the Getty Center, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
San Francisco Museum of Modern Art, CA  
The Victoria and Albert Museum, London, UK  
Fondation Henri Cartier-Bresson, Paris, France  
Art Institute of Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
Philadelphia Museum of Art, PA  
Museum of Fine Arts, Houston, TX  
Museum of Fine Arts, Boston, MA  
Amon Carter Museum, Fort Worth, TX  
Smithsonian American Art Museum, Washington, D.C.  
Corcoran Gallery of Art, Washington, D.C.

Baltimore Museum of Art, Baltimore, MD  
New Orleans Museum of Art, LA  
Bibliothèque Nationale, Paris, France  
Tokyo Metropolitan Museum of Photography, Japan  
Museum of Contemporary Art, Mexico City, Mexico  
Australian National Gallery, Canberra, Australia  
Brooklyn Museum of Art, Brooklyn, NY  
Nevada Museum of Art, Reno, NV  
Santa Barbara Museum of Art, Santa Barbara, CA  
Colby College Museum of Art, Waterville, ME  
St. Louis Museum of Art, St Louis, MO  
The Walther Collection, Ulm, Germany  
Deutsche Börse Group, Frankfurt, Germany  
Vassar College Art Museum, Poughkeepsie, NY  
Gilman Paper Collection, New York, NY  
LaSalle Bank Photography Collection, Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
Nelson Atkins Museum of Art, Kansas City, MO  
Equitable Life Assurance Society, NY  
Henry Art Gallery, University of Washington, Seattle, WA  
Chase Manhattan Art Program, New York, NY  
Citibank, New York, NY  
Morgan Guaranty, New York, NY  
Goldman Sachs, New York, NY

### **SELECTED GROUP EXHIBITIONS**

McNay Art Museum, San Antonio, Texas, “Telling Tales: Contemporary Narrative Photography,” fall 2016  
Royal Academy of Arts, London. “Summer Exhibition 2016,” summer 2016  
Yancey Richardson Gallery, New York, “LUX: The Radiant Sea,” summer 2016  
The National Gallery of Art, Washington D.C., “Celebrating Photography at the National Gallery of Art: Recent Gifts,” fall 2015 – spring 2016  
The Noguchi Museum, Queens, NY, “Museum of Stones,” fall 2015 – winter 2016  
Maison Particulière Art Center, Brussels, “Pair(s),” Fall 2015  
Brigham Young Museum of Art, Provo, Utah, “No Place Like Home,” fall 2015  
*Une photographie sous tension, La collection de Florence et Damien Bachelot*  
Musée Nicéphore Niepce, Chalon sur Saône – spring 2014  
Eyes Wide Open! 100 Years of Leica Photography, House of Photography,  
Deichtorhallen Hamburg, Germany Fall 2014 – winter 2015  
Prix Pictet: A Retrospective at Les Rencontres d'Arles, France, Summer 2014  
Amon Carter Museum of American Art, “Color! American Photography Transformed,”  
fall 2013 - spring 2014  
Aichi Triennale, Nagoya, Japan, Fall 2013  
Il Filatoio di Caraglio “Le radici dello sguardo,” fall 2013  
Smithsonian American Art Museum, “A Democracy of Images: Photographs from the

Smithsonian American Art Museum,” summer 2013 – winter 2014  
 FLAG Art Foundation, New York, “Something About A Tree,” summer 2013  
 Museum of Modern Art/PS1 Queens, “EXPO 1: New York,” summer 2013  
 Somerset House, “Landmark: The Fields of Photography,” spring 2013  
 Amon Carter Museum of American Art, “Big Pictures,” spring 2013  
 Musée de la Photographie à Charleroi, Belgium, “Une affaire de famille,” spring 2013  
 Saatchi Gallery, “Out of Focus: Photography at Saatchi Gallery,” spring 2012  
 George Eastman House, “The Unseen Eye: Photographs from the W.M. Hunt  
 Collection,” fall 2011  
 Nevada Museum of Art, “The Altered Landscape: Photographs of a Changing  
 Environment,” fall 2011  
 Museum of Photographic Arts, San Diego, “Infinite Balance: Artists and the  
 Environment,” fall 2011  
 Ludwig Forum, Aachen, “Hyper Real: Art and America Around 1970,” spring 2011  
 Tate Modern, London, “New Documentary Forms,” spring 2011  
 The Walther Collection, Ulm, Germany, “Appropriated Landscapes,” spring 2011  
 The Morgan Library and Museum, New York “Mannerism and Modernism: The Kasper  
 Collection of Drawings and Photographs,” spring 2011  
 San Francisco Museum of Modern Art, “How Wine Became Modern: Design + Wine  
 1976 to Now,” fall 2010  
 Exit Art, New York, “ECOAESTHETIC: The Tragedy of Beauty,” summer 2010  
 Yancey Richardson Gallery, New York, “Incognito: the Hidden Self-Portrait,”  
 summer 2010  
 Princeton University Art Museum, “Exposed: Voyeurism, Surveillance and the Camera,”  
 summer 2010 (traveling exhibition)  
 Tate Modern, London, “Exposed: Voyeurism, Surveillance and the Camera,”  
 spring 2010 (traveling exhibition)  
 FotoMuseum, Antwerp, “American Documents,” summer 2010  
 Cincinnati Art Museum, “Starburst: Color Photography in America, 1970-1980,”  
 spring 2010 (traveling exhibition)  
 Brooklyn Museum, New York, “Extended Family: Contemporary Connections,”  
 2009 – 2010  
 Yancey Richardson Gallery, New York, “Glitz & Grime: Photographs of Times Square,”  
 summer 2009  
 Tuscon Museum of Art, “Trouble in Paradise: Examining Discord between Nature and  
 Society,” spring 2009  
 Galeria Fortes Vilaça, São Paulo, “Nudes,” spring 2009  
 Museum of Modern Art/PS1 Queens, “That Was Then... This Is Now,” summer 2008  
 Julie Saul Gallery, New York, “When Color Was New,” summer 2008  
 Yancey Richardson Gallery, New York, “The Good Life,” summer 2008  
 Yancey Richardson Gallery, New York, “Easy Rider,” summer 2007  
 Galerie Rodolph Janssen, Brussels, “Phillip-Lorca DiCorcia, Mitch Epstein,  
 Stephen Shore,” spring 2007  
 J. Paul Getty Museum, Los Angeles, “Where We Live: Photographs of America from the  
 Berman Collection,” fall 2006 - spring 2007

International Center of Photography "Ecotopia: The Second ICP Triennial of Photography and Video," fall 2006

United Technologies Corporation commission, "Cities In Transition," Boston, MA, Hartford, CT, New York, NY, fall 2006

ICI Travelling Exhibition "Shoot the Family," spring 2006 - spring 2008

Fotografie Museum Amsterdam, "Garry Winogrand and the American Street Photographers," spring 2005.

Hasselblad Center, Goteborg, Sweden, "The Open Book," fall 2004

Kennedy Boesky Photographs, NYC, "'70s Color Photography," winter 2004

Musee de L'Elysee, Lausanne, Switzerland, "NY after NY," summer 2002

The Whitney Museum of American Art, New York, NY "Visions from America," 2002

Noorderlicht, Groningen, The Netherlands, "Sense of Space," fall 2001

303 Gallery, "Overnight to Many Cities," spring 2001

New York Historical Society, "Walkabout," spring 2001

Museum of the City of New York, "New York Now," spring 2000

Mass College of Art, "Blind Spot #17," spring 2001

J. Paul Getty Museum, CA, "Eggleston and the Color Tradition," fall 1999

Brent Sikkema, February 1999

San Francisco Museum of Modern Art, CA, "Photography after Modernism: Extensions into Contemporary Art," spring 1998

Apex Art C.P., NYC, "The Sound of One Hand," spring 1998

Laurence Miller Gallery, NYC, "In Country: Vietnam Revisited," spring 1998

Philadelphia Museum of Art, PA, "India: A Celebration of Independence," 1997

White Columns, NYC, "Blind Spot: Coming of Age," May 1997

Howard Greenberg Gallery, NYC "Animal Attractions," 1995

Grand Central Station, NYC, "The Magic of Play," 1995

High Museum of Art, Atlanta, GA, "This Sporting Life" (traveling exhibition) 992-93

International Center of Photography, "The Indomitable Spirit" New York, NY 1990

Los Angeles County Museum of Art, "Romance of the Taj Mahal" (traveling exhibition) 1989

Cultural Palace, Canton, China, "Contemporary American Photography," summer 1988

Museum of Modern Art, NYC, "Color Photographs: Recent Acquisitions," 1987

International Center of Photography, New York, NY "High Light: The Mountain in Photography from 1840 to the Present," winter 1983

International Museum of Photography at George Eastman House, Rochester, NY, "Color as Form/History of Color Photography," (traveling exhibition) 1982

International Center of Photography, New York, NY, "The New Color," 1981

Institute of Contemporary Art, London, UK, "New American Colour Photography," 1981

Castelli Graphics, New York, NY "Love is Blind," 1981

C.A.P.S. Photography 1980, New York (Nikon House traveling exhibition) 1980

Corcoran Gallery of Art, Washington DC, "Recent Acquisitions Exhibition," spring 1980

Museum of Fine Arts, Boston, MA, "Recent Acquisitions Exhibition," spring 1980

Addison Gallery of American Art, Phillips Academy, Andover, MA, "Contemporary Urban Color," 1980

Arles Photography Seminar, Arles, France, "Contemporary Frontiers in Color," 1979

Santa Barbara Museum of Art, CA, "Attitudes; Photography in the 1970s," 1979

Light Gallery, New York, NY, "Summer Show," 1978  
Creative Photography Gallery, M.I.T., Cambridge, MA, "Color Photography,"  
summer 1977  
Light Gallery, New York, NY, "New Artists," summer 1979  
Castelli Graphics, New York, NY, "Some Color Photographs," summer 1977  
Harvard University, Cambridge, MA, "After the Fact," spring 1977

## **SELECTED PUBLICATIONS**

### Authored Books:

**NEW YORK ARBOR**, Steidl, spring 2013  
**BERLIN**, Mitch Epstein, Steidl & The American Academy in Berlin, spring 2011  
**MITCH EPSTEIN. STATE OF THE UNION**, Hatje Cantz, fall 2010  
**AMERICAN POWER**, Mitch Epstein, Steidl, Germany, fall 2009  
**MITCH EPSTEIN: WORK**, Mitch Epstein, Steidl, Germany, spring 2007  
**FRATERNITY**, Text by Siddhartha Deb inspired by photographs by Mitch Epstein  
designed by Pierre Charpin & Olivier Andreotti, Toluca Editions, fall 2006  
**RECREATION: AMERICAN PHOTOGRAPHS 1973-1988**, Mitch Epstein, Steidl,  
Germany, spring 2005  
**FAMILY BUSINESS**, Mitch Epstein, Steidl, Germany, fall 2003  
**THE CITY**, Mitch Epstein, powerHouse, NY, spring 2001  
**VIETNAM: A BOOK OF CHANGES**, Mitch Epstein, W.W. Norton/DoubleTake, NY,  
fall 1996  
**FIRE WATER WIND: PHOTOGRAPHS FROM TENRI**, Mitch Epstein,  
Doyusha, Tenri, Japan 1995  
**IN PURSUIT OF INDIA**, Mitch Epstein, Aperture, NY 1987

### Anthologies:

**BOTH SIDES OF THE SUNSET: PHOTOGRAPHING LOS ANGELES**, Edited by  
Jane Brown & Marla Hamburg Kennedy, Published by Metropolis Books  
**CAMERA ATOMICA**, Edited by John O'Brian, Published by Black Dog  
Publishing, 2015  
**COLOR: AMERICAN PHOTOGRAPHY TRANSFORMED**, Published by  
University of Texas Press, 2013  
**AWAKENING: AICHI TRIENNALE 2013**, Published by Aichi Triennale  
Organizing Committee, 2013  
**CLOSER THAN FICTION: AMERICAN VISUAL WORLDS AROUND  
1970**, Published by Walther Koenig, Cologne 2012  
**OUT OF FOCUS: PHOTOGRAPHY/SAATCHI GALLERY**, Essays and  
text by William Ewing, Booth Clibborn Edition, 2012  
**ALTERED LANDSCAPE: PHOTOGRAPHS OF A CHANGING  
ENVIRONMENT**, Edited by Ann M. Wolfe. Published by Skira Rizzoli  
2011  
**NEW YORK IN COLOR**, Edited by Bob Shamis. Published by Harry N.  
Abrams, 2011

**FILM: TACITA DEAN**, Edited by Tacita Dean. Tate Publishing, 2011

**THE NEW YORK TIMES MAGAZINE PHOTOGRAPHS**, Edited by Kathleen Ryan. Aperture, 2011

**THE UNSEEN EYE: PHOTOGRAPHS FROM THE UNCONSCIOUS**, Edited by W.M. Hunt. Aperture, 2011

**EXPOSED: VOYEURISM, SURVEILLANCE AND THE CAMERA**, Edited by Sandra S. Phillips. Tate Publishing, 2010

**STARBURST: COLOR PHOTOGRAPHY IN AMERICA 1970-1980**, Edited by Kevin Moore. Hatje Cantz, 2010

**ARBEIT AM BILD: EIN ALBUM FÜR MICHAEL DIERS**, Edited by Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der Buchhandlung Walther König, 2010

**PHOTO-WISDOM: MASTER PHOTOGRAPHER ON THEIR ART**, Edited by Lewis Blackwell, Published by PQ Blackwell / Chronicle Books, 2009

**THE PRESENT: AN INFINITE DIMENSION, BANCO ESPIRITO SANTO COLLECTION**, Fundação de Arte Moderna e Contemporânea. Coleção Berardo, 2008

**TROUBLE IN PARADISE: EXAMINING DISCORD BETWEEN NATURE AND SOCIETY**, curated and organized by Julie Sasse, Tucson Museum of Art, 2009

**SHOOT THE FAMILY**, Edited by Ralph Rugoff. Independent Curators International, New York, 2006

**WHERE WE LIVE: PHOTOGRAPHS OF AMERICA FROM THE BERMAN COLLECTION**, Judith Keller and Anne Lacoste. The J. Paul Getty Museum, Los Angeles, 2006

**ECOTOPIA: THE SECOND TRIENNIAL OF PHOTOGRAPHY AND VIDEO**, Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. Edited by Joanna Lehan. International Center of Photography and Steidl, 2006

**NO. 1: FIRST WORKS BY 362 ARTISTS**, edited by Francesca Richer and Matthew Rosenzweig. Distributed Art Publishers, Inc., 2005

**THE PHOTOGRAPH AS CONTEMPORARY ART**, Charlotte Cotton, Thames&Hudson, London 2004

**THE OPEN BOOK, A HISTORY OF THE PHOTOGRAPHIC BOOK FROM 1878 TO THE PRESENT** edited by Andrew Roth, Hasselblad Center, 2004

**VISIONS FROM AMERICA, PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART 1940-2001**, edited by Sylvia Wolf, Prestel 2002

**TO SEDUCE**, edited by Gregory Leroy, Coromandel Press, Paris 2002

**INDIA: A CELEBRATION OF INDEPENDENCE**, edited by Michael Hoffman and Anne D'Harnoncourt, Aperture, New York 1997

**A NEW LIFE: STORIES AND PHOTOGRAPHS FROM THE SUBURBAN SOUTH**, ed. by Alex Harris and Alice George, W.W. Norton/DoubleTake, NY, fall 1996

**ITALY OBSERVED**, ed. by Luigi Ballerini & Charles Traub, Rizzoli, NYC 1988

**WANDERLUST: EIGHT CONTEMPORARY PHOTOGRAPHERS FROM THE HALLMARK COLLECTION**, ed. by Keith Davis, U. of New Mexico Press, Albuquerque 1987

**AMERICAN INDEPENDENTS**, Sally Eauclaire, Abbeville Press, New York, NY 1984  
**NEW COLOR/NEW WORK**, Sally Eauclaire, Abbeville Press, New York, NY 1984  
**LA PHOTOGRAPHIE CREATIVE**, edited by Jean-Claude Lemagny, Bibliotheque nationale, Paris, France 1984  
**24-HOURS IN THE LIFE OF LOS ANGELES**, edited by Klaus Fabricius & Red Saunders, Alfred Van Der Marck Editions, New York, NY 1984  
**A WORLD HISTORY OF PHOTOGRAPHY**, Naomi Rosenblum, Abbeville, NYC 1984  
**ANNIE ON CAMERA**, edited by Ann Hoy, Abbeville, New York, NY 1982  
**THE NEW COLOR**, Sally Eauclaire, Abbeville, New York, NY 1981

### **SELECTED ARTICLES**

Aperture Magazine, October 11, 2016. "A Portrait of New York in Rocks and Clouds," by Joanna Lehan  
The New Yorker, August 21, 2016. "New York City, in Between Rocks and Clouds," by Max Campbell  
The Lantern, February 25, 2016. "Photographer and cellist explore aesthetic of industry within nature," by Denise Blough  
Süddeutsche Zeitung GmbH, München, December 7, 2014. "Wie sieht das Klima aus?" by Catrin Lorche  
Fraction Magazine Japan, September, 2013. "Interview with Mitch Epstein." by Miwa Susuda.  
Agenda Magazine, April 13, 2013. *Mitch Epstein: Big Apple trees*. Interview with Heleen Rodiers  
The New York Times Blog, February 11, 2012, *Mitch Epstein, Tree Stalker*, Kathy Ryan  
The New York Times Magazine, February 12, 2012, *How To See A Tree*, Michael Kimmelman  
The Guardian, November 6, 2011. *My Best Shot*. Interview with Sarah Phillips.  
Réponses Photo, Issue no 12, Summer 2011, *USA: la quête de l'énergie*, Marilia Destot  
Connaissance des Arts, June-September 2011, *Mitch Epstein, Enregister Les Faits*, Damien Sausset  
The Independent on Sunday, March 27, 2011, *Power Corrupts the Heartland*, Mike Higgins  
BBC World Service, March 21st, 2011. *The Strand*. Mitch Epstein talks about Prix Pictet Award winning work, *American Power*.  
British Journal of Photography, April 2010, *Political Landscapes*, Diane Smyth  
Süddeutsche Zeitung, December 3, 2009, *Die Gier nach Energie: Mitch Epstein "Power-Fotos"*, Petra Steinber  
Financial Times, November 13/14 2010, *Mitch Epstein*, Francis Hodgson  
Kölner Stadt-Anzeiger, November 11, 2010, *Im Schatten des Kraftwerks*, Katja Behrens  
ARTFORUM, January, 2010, *Living in America*, Michael Fried  
Newsweek Japan, December 2, 2009, *Picture Power*, Mirai Sugata  
BOMB Magazine Web Exclusive, October 21, 2009, Richard B. Woodward  
The New York Times, October 9, 2009, *Capturing a Nation's Thirst for Energy*,



Randy Kennedy  
Frankfurter Allgemeine Zeitung, October 14, 2009, *Das Unbehagen in der Natur*,  
 Julia Voss  
Granta, Issue 107, July 2009, *American Power* by Mitch Epstein  
Frankfurter Allgemeine Sonntagszeitung, July 27, 2008 *Strom der Verfallszeit*,  
 Niklas Maak  
Monopol, November, 2008, *In der Steppe Berlins*, Ulf Erdmann Ziegler  
Der Tagesspiegel, May 4, 2008, *Epstein's Berlin*, Susanne Kippenberger  
Numero, Issue 76, September 2006 *Outside, It's America*, Jonatahan Wingfield  
Draft, spring 2005, *Red States, Blue States*  
The Guardian, March 2005, *Recreation: American Photographs 1973-1988*,  
 Caroline Roux  
Contemporary, Special Issue on Photography, Clare Grafik, Issue 67, November 2004  
The New York Times Arts and Leisure, *Family Business: A Town, a Father and a Fire*,  
 Mia Fineman, November 2003  
The New York Times Magazine, *Closeout*, June 2003  
Issue, #6, fall 2001  
Photographic District News, *Mitch Epstein: The Art of Surveillance*, Edgar Allen Beem,  
 fall 2001  
Bomb, *Editor's Choice: Mitch Epstein's The City*, Marvin Heiferman, fall 2001  
Blind Spot, issue #17, spring 2001, #9: *Coming of Age*, May 1997  
Nest, *Through a Glass Darkly*, spring 1999  
The New York Times Magazine, *Special Photography Issue: Times Square*, May 1997  
DoubleTake, *In Vietnam and Versailles*, fall 1995  
Aperture #105: *India, The Ritual and the River* 1987  
The New York Times Magazine, *Art and the life of India*, John Russell, May 1985  
George, *Stills in Saigon*, Jim Lewis, October 1996  
Modern Photography, *Color Now*, Andy Grundberg, July 1981  
Modern Photography, *Current American Photography Today*, Andy Grundberg and  
 Julia Scully, June 1980

## **SELECTED REVIEWS**

The New Yorker, September, 2016. *Mitch Epstein at Yancey Richardson*  
 by Vince Aletti  
Conscientious Photo Blog, August 22, 2013, *New York Arbor by Mitch Epstein*  
 by Jörg M. Colberg.  
Le Monde, June 13, 2013. *Parmi les branches de la Grosse Pomme* by Claire Guillot.  
Le Monde, May 10, 2013. *Une grosse pomme et des arbres* by Claire Guillot.  
American Photo, May 7, 2013. *A Fresh Look At...Trees?* by John Mahoney  
The Guardian Observer, April 27, 2013. Sean O'Hagan review of *New York Arbor* book.  
Frankfurter Allgemeine Zeitung, December 27, 2012. *Laublos in New York* at Galerie  
 Thomas Zander, Cologne by Freddy Langer.  
Jeu De Paume, May 3, 2012. *Here Is the World: The New (Old) Art Photography* by  
 Shelley Rice and Rob Slifkin.  
The New Yorker, April 14, 2012, *Mitch Epstein at Sikkema Jenkins & Co., New York* by  
 Vince Aletti.

New York Magazine, April 2, 2013, *Mitch Epstein at Sikkema Jenkins & Co., New York* by Jerry Saltz.

The Guardian Observer, November 5, 2011, *Mitch Epstein: American Power* at Open Eye, Liverpool

Le Monde, May 7, 2011, *Mitch Epstein au coeur de la puissance américaine*. Review of *American Power* at Fondation Henri-Cartier-Bresson.

Bookforum, December 12, 2009, *American Power* by Mitch Epstein, Brian Sholis

Monopol, November 2009, *Mit voller Macht in die Katastrohe: Mitch Epstein "American Power,"* Sebastain Frenzel

Photo District News, October 2009, *Power Struggle*, Conor Risch

The Guardian, October 3, 2009, *The Power of Nightmares*, John Vidal

Modern Painters, September, 2009, *American Power: Mitch Epstein*, Valerie Gladstone

On Earth Magazine, Fall, 2009, *Spotlight: American Power*

Aperture, Issue 192, Fall 2008, *Mitch Epstein: American Work* Aaron Schuman

Art in America, June/July 2007, *Mitch Epstein at Sikkema Jenkins*, David Coggins

The New Yorker, April 9, 2007 *Goings On About Town: Sikkema Jenkins & Co.*, Vince Aletti

The New York Times, March 30, 2007, *Mitch Epstein: American Power*, Martha Schwendener

The New York Sun, March 15, 2007, *Of Industry and Eden*, Sikkema Jenkins & Co.. Deborah Garwood

, March 15, 2007, *Of Industry and Eden*, Sikkema Jenkins & Co.. Deborah Garwood

American Photo, December 2006, *A Labor of Life: Mitch Epstein's WORK* by Miki Johnson

The Telegraph, London, November 18, 2006, *American Beauty: Mitch Epstein's WORK* by Drusilla Beyfus

Aperture, Issue 184, Fall 2006, *Ecotopia: The Second ICP Triennial Exhibition of Photography and Video* by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squires and Joanna Lehan

USA Today, *Public Art Project Documents Urban Change* by Charisse Jones, September 2006

The New York Times, *The Natural World, in Peril and in Its Full Glory* by Roberta Smith, September 2006

New York Magazine, *Earth in the Balance* by Mark Stevens, October 2006

Photo District News, *Recreation: American Photographs 1973-1988*, Joanna Lehan, September 2005

Photograph, *Recreation: American Photographs 1973-1988*, Vince Aletti, July/August 2005

The Guardian, *Recreation: American Photographs 1973-1988*, Caroline Roux, March 2005

Art News, *Mitch Epstein at Yancey Richardson*, Barbara Pollack, January 2005

Art in America, *Going Home Again*, Nancy Princenthal, November 2004

Art & Auction, *Family Business*, Jean Dykstra, January 2004

Village Voice, *Best Photo Books of 2003*, Vince Aletti, January 2004

New York Times Book Review, *Family Business*, Andy Grundberg, December 2003

The Village Voice, *Eyes Wide Open: The Best Photography Books of 2001*, Vince Aletti, January 22, 2002

The New Yorker, *Mitch Epstein*, April 19, 2001  
The Village Voice, *Voice Choices, Mitch Epstein at Brent Sikkema: Recreation*,  
 Vince Aletti, May 1, 2001  
The New York Times, *Photography Review*, Vicki Goldberg, August 25, 2000  
Art in America, *Mitch Epstein at Brent Sikkema*, Calvin Reid, February 2000  
Art on Paper, *Mitch Epstein at Brent Sikkema*, Jean Dykstra, January 2000  
The New Yorker, Mitch Epstein, October 11, 1999  
The Village Voice, *Best of NYC: Photo*, Vince Aletti, October 5, 1999  
The New York Times, *Mitch Epstein at Brent Sikkema*, Ken Johnson,  
 September 24, 1999  
Hungry Mind Review, *The Infinite Present*, Robert Warde, spring 1997  
The New York Times Book Review, *Best Photography Books of 1996*, Andy Grundberg,  
 December 1996  
The Village Voice, *Ten best books of the year*, Vince Aletti, December 1996  
Art in America, *Mitch Epstein at Julie Saul*, Peter Von Ziegesar, July 1994  
The New York Times, *Art in Review: Mitch Epstein, Julie Saul Gallery*, Charles Hagen,  
 April 1, 1994  
The Village Voice, *Photo: Mitch Epstein*, Vince Aletti, April 12, 1994  
The New York Times, *Mitch Epstein, Tenri Cultural Institute*, Charles Hagen,  
 November 6, 1992  
  
The New York Times, *Critic's Choices: Photography*, Andy Grundberg,  
 November 29, 1987  
American Photographer, *In Pursuit of India by Mitch Epstein*, Schonauer, July 1988  
The Village Voice, *Mitch Epstein: In Pursuit of India*, Vince Aletti, December 29, 1987  
The Village Voice, *Photo Choices: Mitch Epstein*, Vince Aletti, December 1987  
USA Today, *Glimpses into India's Heart*, Geoffrey C. Ward, December 4, 1987  
Art in America, *Photography Raising a Hue: The New Color*, Pepe Karmel, January 1982  
Art in America, *Mitch Epstein at Light*, Sally Eauclaire, October 1981  
Afterimage, *Trips of the Shutter*, Sally Eauclaire, summer 1979  
The Village Voice, *Americans Abroad*, Ben Lifson, April 23, 1978  
The Village Voice, *Dark Days at Summer Light*, Ben Lifson, August 1, 1977

### **SELECTED PUBLIC LECTURES**

Aichi Triennial, Nagoya, Japan, fall 2013  
 The Cooper Union, New York, spring 2013  
 Colby College, Maine winter 2012  
 Aperture Foundation, New York winter 2012  
 Yale University, Connecticut winter 2012  
 Bard College, New York, winter 2012  
 Whitechapel Gallery, London, spring 2012  
 Saatchi Gallery, London, spring 2012  
 Les Rencontres d'Arles, summer 2011  
 Davidson College, North Carolina spring 2011  
 Fotomuseum, Antwerp, spring 2010

The Jewish Community Center, New York, spring 2010  
 Cincinnati Art Museum, spring 2010  
 C.V. Starr Center at Washington College, Chestertown, spring 2010  
 California College of the Arts, Oakland, spring 2010  
 Wexner Center for the Arts, Columbus, spring 2010  
 LACMA, Los Angeles, fall 2009  
 Art Center College of Design, Pasadena, fall 2009  
 Photo Alliance at the San Francisco Art Institute, fall 2009  
 New York Studio School, fall 2009  
 Philadelphia Photo Arts Center, fall 2009  
 The Photographer's Gallery, London, fall 2009  
 Philadelphia Photo Arts Center, fall 2009  
 Photo Alliance, San Francisco, fall 2009  
 Massachusetts College of Art and Design, Boston, spring 2009  
 The American Academy in Berlin, Spring 2008  
 Humboldt-Universität zu Berlin, Spring 2008  
 The Architectural League of New York at The Donnell Auditorium, New York, 2007  
 Baltimore Museum of Art, Maryland, Spring 2007  
 International Center of Photography, New York, NY, fall 2005  
 The Photographer's Gallery, London, spring 2005  
 University of Texas, Austin, Graduate Art Program, Austin, TX, fall 2004  
 Rencontres de la Photographie, Arles, France, summer 2004  
 Yale University, Graduate Photo Program, New Haven, CT, spring 2004, fall 2001  
 The New School, New York, NY, fall 2003  
 Bard College, Annandale-on-Hudson, NY, fall 2002, spring 1998  
 Syracuse University, Syracuse, NY, spring 2000  
 Lacoste School of the Arts, Lacoste, France, summer 1999  
 Center for Documentary Studies, Duke University, fall 1998  
 International Center of Photography, New York, NY, spring 1997, spring 1994,  
 winter 1985, fall 1979  
 Columbia College, Chicago, winter 1996  
 Gallery of Contemporary Photography, Santa Monica, CA, winter 1996  
 Union College, Schenectady, NY, winter 1995  
 Washington Center for Photography, spring 1993  
 Kansas City Institute of the Arts, MO, winter 1988  
 Metropolitan Museum of Art, New York, NY, fall 1985  
 Smithsonian Institute, Washington D.C., fall 1985  
 Hampshire College, Amherst, MA, winter 1983  
 SUNY at Albany, NY, spring 1981  
 Columbia University, New York, NY, winter 1981  
 Massachusetts College of Art, Boston, MA, fall 1981  
 School of Visual Arts, New York, NY, spring 1979

## **FILMOGRAPHY**

*Dad*, Producer and Director, Short 2003

*Mississippi Masala*, Production Designer and Cinematographer. Feature 1992  
*Salaam Bombay!*, Production Designer and Cinematographer. Feature 1988  
*India Cabaret*, Director of Photography. Documentary 1985  
*So Far From India*, Director of Photography. Documentary 1982