

**SUMMARY**

I'm a lead industrial designer with a demonstrated history of producing experiences and prototypes for research and development in the computing industry. I currently lead all industrial design and systems prototyping efforts for the Systems Prototyping Lab at Intel Labs. My competencies reside in software engineering and processor validation, user experience design, user interface design, graphic design, web design, and concept illustration. I hold an MFA in Applied Craft and Design focused in multiple disciplines from Oregon College of Art and Craft and the Pacific Northwest College of Art.

**SKILLS**

**Software**

Adobe Creative Suite , Windows (all variants), Mac OS (all variants), Unix, DOS, Aptana, Axure, Omni Graffle, Rhino, Cinema 4D, Unity, Unreal Engine, Touch Designer, Autodesk Inventor Professional, Keyshot, and 3Ds Max.

**Hardware**

[Rapid prototyping] Arduino - Pro Mini, Micro, Nano, Mega, and R3 Uno

**Programming Languages**

HTML5, Javascript, CSS 3, Perl, Python, Bash, XML, XSLT, and Processing

**Design**

Brand development, illustration (traditional/electronic media), web design, web development, interface design, industrial design

**Other**

Foley audio production, audio recording and post-production mastering, videography, digital Film editing

**EXPERIENCE**

<b>March 2016 - Present</b>	<b>Intel Corp</b>	<b>Hillsboro, OR</b>
Lead Industrial Designer/Interaction Designer - Wearables Experiences Lead Industrial Designer/Interaction Designer - Tangible Systems Group Lead Industrial Designer - Systems Prototyping Lab		
<b>Sep 2017 - Present</b>	<b>PNCA</b>	<b>Portland, OR</b>
Instructor (Affiliate Faculty) Make+Think+Code Lab		
<b>July 2015 - March 2016</b>	<b>Intel Corp</b>	<b>Hillsboro, OR</b>
Lead UX Designer/UX Technologist - User Experience Innovations		
<b>January 2015 - May 2015</b>	<b>Intel Corp</b>	<b>Hillsboro, OR</b>
UX Technologist Intern - HLS User Technology Prototyping Team		
<b>May 2014 - December 2014</b>	<b>Intel Corp</b>	<b>Hillsboro, OR</b>
UX Design Intern - Health Strategy and Solutions		
<b>Spring 2014 - Summer 2014</b>	<b>QuarterTwenty</b>	<b>Portland, OR</b>
Design Intern		
<b>May 2010 - August 2013</b>	<b>Intel Corp</b>	<b>Hillsboro, OR</b>
Software Engineer - Cafe Development Team (QA)		
<b>April 2008 - May 2010</b>	<b>Intel Corp</b>	<b>Hillsboro, OR</b>
Validation Engineering Technician - PVE Client Performance		
<b>August 2007 - April 2008</b>	<b>Intel Corp</b>	<b>Columbia, SC</b>
Systems Validation Technician - IMCV (Integrated Memory Control Validation)		

*For further information please visit [www.linkedin.com/in/reese-bowes-design](http://www.linkedin.com/in/reese-bowes-design)  
 For portfolio please visit [reesebowes.com](http://reesebowes.com)*

**EDUCATION**

2013-2015	Pacific Northwest College of Art / Oregon College of Art and Craft	MFA Applied Craft & Design
2006-2009	University of Phoenix	BS/Information Technology
2004 – 2006	University of South Carolina – Columbia, SC Degree N/A	BS/Graphic Design
2003 – 2004	College for Creative Studies – Detroit, MI Degree N/A	BS/Illustration
2002 – 2003	Winthrop – Rock Hill, SC Degree N/A	BS/Graphic Design
2000 – 2002	South Carolina Governor’s School for the Arts and Humanities Dual Pre-Professional Arts Diploma – Visual Arts	Visual Arts

**EXHIBITIONS/PERFORMANCES**

- Superpositions*, Disjecta Contemporary, Portland, OR: 2018
- Consilience*, Disjecta Contemporary, Portland, OR : 2018
- The Sunrise Plague [Reliqs] - 51 Anniversary*, S1 Library, Portland, OR : 2018
- Heather Perkins | Reliqs | Wallfacer - Sounds et AI, Ace Hotel, Portland, OR : 2018
- HYPERCAPITAL | RELIQS| WALLFACER| DISXIPLE 113, Holocene, Portland, OR : 2018
- SUBHARMONIC : A Sonic Arts Festival, PICA, Portland, OR : 2018
- Worn Dividends [Reliqs]*, Jack London Revue, Portland, OR : 2018
- Be Calm Prometheus [Reliqs]*, Leaven Community, Portland, OR : 2018
- WINDFRM | PATRICIA et CAMERON | DISXIPLE 113 | RELIQS, PNCA Mediateque, Portland, OR : 2016
- Furthermore*, Pacific Northwest College of Art – AC+D Gallery, Portland, OR : 2016
- Reliqs|Optic Echo - SIX PDX*, Pacific Northwest College of Art, Portland, OR : 2016
- Oregon Ballet Theatre Annual Gala* , Left Bank Annex, Portland, OR : 2016
- Oregon Symphony Annual Gala*, Portland Art Museum, Portland, OR : 2016
- The Fourth Wall*, Pacific Northwest College of Art – AC+D Gallery, Portland, OR : 2015
- Oregon Symphony Annual Gala*, Portland Art Museum, Portland, OR : 2015
- Reliqs - SIX PDX*, Pacific Northwest College of Art, Portland, OR : 2015
- Oregon Symphony Annual Gala*, Portland Art Museum, Portland, OR : 2014