

CONSTANCE HOFFMAN
Costume Designer
Member USA Local 829
315 West 39th Street Studio 1506
New York, NY 10018
917 749 8623
email: curchin2@earthlink.net

EDUCATION:

1986 BA in Theatre, University of California at Davis
1991 MFA in Design, NYU Tisch School of the Arts

TEACHING:

New York University
Tisch School of the Arts
Department of Design for Stage and Film

2000 - 2003

Guest lecturer
Portfolio reviews
Thesis adjudicator

2004 - 2005

Adjunct Teacher, Design
Co-taught Third Year Costume Design with Susan Hilferty
Portfolio reviews
Thesis adjudicator

2005 - 2006

Visiting Associate Arts Professor in the Department of Design
Full time one-year appointment
Responsibilities:
Costume II
Collaboration
Design Advisement on student productions

2006 - 2007

Associate Arts Professor in the Department of Design
Head of Costume Design
Responsibilities:
Costume II
Collaboration
Explore

Teaching continued

2006 - 2007

Costume Studio II

Interview and recruitment of incoming students

Annual student curricular advisement

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2007 – 2008

Associate Arts Professor in the Department of Design

Area Head of Costume Design

Responsibilities:

Costume II

Collaboration

Explore

Costume Studio II

Interview and recruitment of incoming students

Annual student curricular advisement

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2008 – 2009

Associate Arts Professor in the Department of Design

Area Head of Costume Design

Responsibilities:

Costume II

Collaboration

Explore

Costume Studio II

Interview and recruitment of incoming students

Annual student curricular advisement

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2009 – 2010

Associate Arts Professor in the Department of Design

Area Head of Costume Design

Responsibilities:

Costume II

Collaboration

Explore

Year II Production Class and production advisement

Year III Production Class and production advisement

Teaching continued

2009 – 2010

Interview and recruitment of incoming students
Annual student curricular advisement
Responsible for shaping curriculum over three year program
in collaboration with costume faculty and area heads.

2010 – 2011

Associate Arts Professor in the Department of Design
Area Head of Costume Design
Responsibilities:
Costume II
Collaboration
Year II Production Class and production advisement
Year III Production Class and production advisement
Interview and recruitment of incoming students
Annual student curricular advisement
Responsible for shaping curriculum over three year program
in collaboration with costume faculty and area heads.

2011-2012

Associate Arts Professor in the Department of Design
Area Head of Costume Design
Responsibilities:
Costume II
Collaboration
Year II Production Class and production advisement
Year III Production Class and production advisement
Interview and recruitment of incoming students
Annual student curricular advisement
Responsible for shaping curriculum over three year program
in collaboration with costume faculty and area heads.

2012 Fall

Associate Arts Professor in the Department of Design
Area Head of Costume Design
Responsibilities:
Costume II
Collaboration
Explore
Year II Production Class and production advisement
Year III Production Class and production advisement
Annual student curricular advisement

Teaching continued

2012 Fall

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2013 Spring Sabbatical

2013-2014

Associate Arts Professor in the Department of Design
Area Head of Costume Design

Responsibilities:

Costume II

Collaboration

Explore (Costume design for set and lighting majors)

Costume Exploration with 3rd Year Costume Class (Campbell Baird sabbatical coverage)

Year II Production Class and production advisement

Year III Production Class and production advisement

Interview and recruitment of incoming students

Annual student curricular advisement

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2014-2015

Associate Arts Professor in the Department of Design
Area Head of Costume Design

Responsibilities:

Costume II

Collaboration

Explore (Costume design for set and lighting majors)

Costume Exploration with 3rd Year Costume Class (Campell Baird sabbatical coverage)

Year II Production Class and production advisement

Year III Production Class and production advisement

Interview and recruitment of incoming students

Annual student curricular advisement

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2015-2016

Associate Arts Professor in the Department of Design
Area Head of Costume Design

Responsibilities:

Costume II

Collaboration

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Teaching continued

2015-2016

Explore (Costume design for set and lighting majors)

Costume Exploration with 3rd Year Costume Class (Campbell Baird sabbatical coverage)
Year II Production Class and production advisement
Year III Production Class and production advisement
Interview and recruitment of incoming students
Annual student curricular advisement
Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2016-2017

Associate Arts Professor in the Department of Design
Area Head of Costume Design
Responsibilities:
Costume III in Spring 2017 (Sabbatical coverage for Hilferty)
Costume II
Collaboration
Explore (Costume design for set and lighting majors)
Costume Exploration with 3rd Year Costume Class (Campbell Baird sabbatical coverage)
Year II Production Class and production advisement
Year III Production Class and production advisement
Interview and recruitment of incoming students
Annual student curricular advisement
Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

2017-2018

Associate Arts Professor in the Department of Design
Area Head of Costume Design
Responsibilities:
Costume II
Collaboration
Explore (Costume design for set and lighting majors)
Costume Exploration with 3rd Year Costume Class
Year II Production Class and production advisement
Year III Production Class and production advisement
Interview and recruitment of incoming students
Annual student curricular advisement
Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

Teaching continued

2018-2019

Associate Arts Professor in the Department of Design

Area Head of Costume Design

Responsibilities:

Costume II

Collaboration (on hiatus in 2018, as we are restructuring the class)

Explore (Costume design for set and lighting majors)

Costume Exploration with 3rd Year Costume Class

Year II Production Class and production advisement

Year III Production Class and production advisement

Interview and recruitment of incoming students

Annual student curricular advisement

Responsible for shaping curriculum over three year program in collaboration with costume faculty and area heads.

COSTUME DESIGN:

2019

THE OPERA THEATRE OF ST LOUIS

The Marriage of Figaro, dir. Mark Lamos

BALLET AUSTIN

GRIMM TALES World premier, choreographer Stephen Mills

OPERA SLOVENSKE NARODNE DIVADLO, Bratislava

Sadko, an opera by Rimsky-Korsakov, dir. Daniel Kramer

2018

THE LOS ANGELES OPERA

Rigoletto, dir. Mark Lamos

THE WASHINGTON OPERA, Washington DC

Don Carlos, dir. Tim Albery

2017

THE CORT THEATRE, New York City

M. Butterfly by David Henry Hwang, dir. Julie Taymor

THE BARD SUMMERSCAPE FESTIVAL

Dmitrij, an opera by Dvorjak, dir. Anne Bogart

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2017 Costume Design continued

THE VLAAMSE OPERA, Ghent, Belgium

Sadko, an opera by Rimsky-Korsakov, dir. Daniel Kramer

2016

THE BOLSHOI, Moscow
Billy Budd, dir. David Alden
Winner of the Golden Mask Award

THE DEUTSCHE OPER, Berlin
The Huguenots, dir. David Alden

THE BREGENZER FESTSPIELE Lake Stage
Turandot, dir. Marco Arturo Marelli

THE THEATRE FOR A NEW AUDIENCE
Pericles, dir. Trevor Nunn
Drama Desk nomination for Costume Design

2015

THE CHICAGO LYRIC OPERA
Bel Canto, dir. Kevin Newberry
World Premiere

THE ROUNABOUT THEATRE, New York City
Old Times, dir. Douglas

THE BREGENZER FESTSPIELE Lake Stage
Turandot, dir. Marco Arturo Marelli

THE PHILADELPHIA OPERA
Don Carlos, dir. Tim Albery

THE CLASSIC STAGE COMPANY, NYC
Hamlet, dir. Austin Pendleton

2014

THE VLAAMSE OPERA, Antwerp, Belgium
Khovanschina, dir. David Alden

THE DEUTSCHE OPER, Berlin
Billy Budd, dir. David Alden

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Costume Design continued**2013**

THE THEATER FOR A NEW AUDIENCE, New York

A Midsummer Night's Dream, dir. Julie Taymor

THE ENGLISH NATIONAL OPERA
Die Fledermaus, dir. Christopher Alden

THE SAN FRANCISCO OPERA
The Gospel of Mary Magdalene, dir. Kevin Newbury

THE DALLAS OPERA
The Aspern Papers, dir. Tim Albery

THE THEATER FOR A NEW AUDIENCE, New York
Much Ado About Nothing, dir. Arin Arbus

2012

THE CANADIAN OPERA COMPANY
Die Fledermaus, dir. Christopher Alden

BREGENZER FESTSPIELE
Andrea Chenier, dir. Keith Warner

THE ENGLISH NATIONAL OPERA
Billy Budd, dir. David Alden

THE NETHERLANDS OPERA
Deidamia, dir. David Alden

2011

OPERA BASTILLE, Paris
Tannhäuser, dir. Robert Carsen

MALMO OPERA, Sweden
Tirfing, dir. Per Erik Ohrn

BREGENZER FESTSPIELE
Andrea Chenier, dir. Keith Warner

THE OPERA THEATRE OF ST. LOUIS
Pelleas and Melisande, dir. David Alden

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Costume Design continued

2010

THE LOS ANGELES OPERA
Rigoletto, dir. Mark Lamos

THE ALLEY THEATRE
Peter Pan, dir. Gregory Boyd

THE SANTA FE OPERA
The Tales of Hofmann, dir. Christopher Alden

BOSTON LYRIC OPERA
Idomeneo, dir. Lillian Garret-Groag

NEW YORK CITY OPERA
Madame Butterfly, dir. Mark Lamos

NEW YORK CITY OPERA
L'Etoile, dir. Mark Lamos

THEATER AN DER WEIN
L'Incoronazione di Poppea, dir. Robert Carsen

2009

ATLANTA OPERA
Orfeo ed Euridice, dir. Lillian Garret-Groag

BORDEAUX OPERA
L'Incoronazione di Poppea, dir. Robert Carsen

THE ROYAL OPERA HOUSE, London
Der Fliegende Holländer, dir. Tim Albery

THE NETHERLANDS OPERA
Ercole Amante, dir. David Alden

2008

THE GLYNDEBOURNE FESTIVAL OPERA
L'Incoronazione di Poppea, dir. Robert Carsen

THE LICIEU THEATRE BARCELONA
Tannhäuser, dir. Robert Carsen

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2008 Costume Design Continued

NEW YORK CITY OPERA
Tosca, dir. Mark Lamos

NEW YORK CITY OPERA
Madame Butterfly, dir. Mark Lamos

CAESAR'S PALACE Las Vegas
Bette Midler's The Showgirl Must Go On

2007

THE PARIS OPERA/TOKYO OPERA NOMORI
Tannhauser, dir. Robert Carsen

THE GLIMMERGLASS OPERA
Orphee et Eurydice by Gluck, dir. Lillian Garret-Groag

THE ALLEY THEATRE
Treasure Island, dir. Gregory Boyd

2006

THE LOS ANGELES OPERA/ THE LINCOLN CENTER
FESTIVAL
Grendel, a new opera by Elliot Goldenthal, dir. Julie Taymor

THE LITHUANIAN OPERA
Salome, dir. David Alden

THE LOS ANGELES OPERA
The Grand Duchesse of Gerolstein, dir. Garry Marshall

THE NEW YORK CITY OPERA
La Fanciulla del West, dir. Lillian Garret Groag

THE ROUNDABOUT THEATRE CO:
Mr. Marmalade, dir. Michael Greif

THE CENTER STAGE
The Voysey Inheritance, dir. Irene Lewis

2004

GLIMMERGLASS OPERA
La Fanciulla del West, dir. Lillian Garret-Groag

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2004 Costume Design Continued

THE HOUSTON GRAND OPERA
Salsipuedes, a new opera by Daniel Catan,
dir. James Robinson

THE SHAKESPEARE THEATRE
A Midsummer Night's Dream, dir. Mark Lamos

THE ALLEY THEATRE

A Funny Thing Happened on the Way to the Forum, dir.
Gregory Boyd

PRINCE MUSIC THEATRE

Chasing Nicolette, dir. David Friedman
Nominated for a Barrymore award for costume design

2003

BETTE MIDLER

"Kiss My Brass" National Concert Tour 2003 - 2004

BALLET TECH

"French Overtures", choreographed by Eliot Feld
The Joyce Theatre

THE BARYSHNIKOV FOUNDATION

"Yazoo", a solo piece for Mikhail Baryshnikov
Choreographed by Eliot Feld

THE ALLEY THEATRE

Hamlet, dir. Gregory Boyd

THE GUTHRIE

Six Degrees of Separation, dir. Ethan McSweeney

GOODSPEED MUSICALS

Camille Claudel, dir. Gabriel Barre.
A new musical by Frank Wildhorn, starring Linda Eder

2002

OPER FRANKFURT

der Schatzgraber, dir. David Alden

THE CENTER STAGE

Peter Pan, dir. Irene Lewis

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2002 Costume Design continued

THE HARTFORD STAGE

Seascape, dir. Mark Lamos

THE YALE REPERTORY THEATRE

Iphigenia at Aulis, dir. Rebecca Taischman

2001

THE MINNESOTA OPERA/ THE PITTSBURGH OPERA

Lucia di Lammermoor, dir. James Robinson

THE BAYERISCHE STAATSOPER

Pique Dame, dir. David Alden

GLIMMERGLASS OPERA/ THE NEW YORK CITY OPERA

L'Etoile, dir. Mark Lamos

THE CENTER STAGE

The Investigation, dir Irene Lewis

2000

THE CORT THEATRE, BROADWAY

The Green Bird, dir. Julie Taymor

Tony Nomination, Outer Critics Circle Award

THE SECOND STAGE:

Tiny Alice, dir. Mark Lamos

Nominated for a Lucille Lortel award for costume design

THE PORTLAND OPERA

The Cunning Little Vixen, dir. Keith Warner

GLIMMERGLASS OPERA/ THE NEW YORK CITY OPERA

Acis and Galatea, dir. Mark Lamos

THE HOUSTON GRAND OPERA/ OPERA PACIFIC

Carmen, dir. Ron Daniels

THE FLORIDA GRAND OPERA

Giulio Cesare, dir. Mark Lamos

1999

THE GLIMMERGLASS OPERA/THE NEW YORK CITY OPERA

The Abduction from the Seraglio, dir. Irene Lewis

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1999 Costume Design Continued

THE OPERA THEATRE OF ST. LOUIS

The Merchant and the Pauper, dir. Mark Lamos

THE THEATRE FOR A NEW AUDIENCE

Macbeth, dir. Ron Daniels

THE CENTER STAGE

An Ideal Husband, dir. Irene Lewis

THE ALLEY THEATRE
The Beauty Queen of Leenane, dir. Ethan McSweeney

1998

THE HARTFORD STAGE COMPANY
Tiny Alice, dir. Mark Lamos

NEW ISRAELI OPERA TEL AVIV
La Traviata, dir. Christopher Alden

THE GLIMMERGLASS OPERA/THE NEW YORK CITY OPERA
Tosca, dir. Mark Lamos

THE THEATRE FOR A NEW AUDIENCE
Richard II and Richard III, dir. Ron Daniels

1997

THE SAN FRANCISCO OPERA
Rigoletto, dir. Mark Lamos

THE GLIMMERGLASS OPERA/THE NEW YORK CITY OPERA
Madama Butterfly, dir. Mark Lamos

THE CENTER STAGE, Baltimore
A Midsummer Night's Dream, dir. Irene Lewis

THE VIRGINIA OPERA, Norfolk
Giulio Cesare, dir. Lillian Garret Groag

1996

THE THEATRE FOR A NEW AUDIENCE, New York City
The Green Bird, dir. Julie Taymor New Victory Theatre,
Drama Desk nomination

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1996 Costume Design continued

THE THEATRE FOR A NEW AUDIENCE, New York City
Measure For Measure, dir. Barry Kyle

THE PUBLIC THEATRE, New York City
Henry VI Parts 1, 2, 3, dir. Karin Coonrod

THE GLIMMERGLASS OPERA/THE NEW YORK CITY OPERA
Lizzie Borden, dir. Rhoda Levine

1995

THE GLIMMERGLASS OPERA/THE NEW YORK CITY OPERA
Paul Bunyan, dir. Mark Lamos

THE THEATRE FOR A NEW AUDIENCE
Henry VI, parts 1, 2, 3, dir. Barry Kyle

THE LOS ANGELES OPERA
The Flying Dutchman, dir. Julie Taymor

THE CENTER STAGE
Day of Absence, dir. Marion McClinton

1994

THE THEATRE FOR A NEW AUDIENCE:
Titus Andronicus, dir. Julie Taymor

THE HARTFORD STAGE
Richard III, dir. Mark Lamos

LE GRAND THEATRE DE GENEVE
Assistant Costume Designer to Paul Steinberg
Lohengrin, dir. Robert Carsen

1993

THE MANHATTAN SCHOOL OF MUSIC
The Tsar Has His Photograph Taken and
The Mahagonny Songspeil, dir. Rhoda Levine

THE MAGGIO MUSICALE , PERGOLA THEATRE, FIRENZE
Assistant Costume Designer to Julie Taymor,
dir. and designer
The Magic Flute

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1993 Costume Design continued

SHAPIRO and SMITH DANCE
"To Have and to Hold"

1992

LA MAMA/East Coast Artists:
Faust Gastronomer, dir. Richard Schechner
Founding Member, East Coast Artists

SHAPIRO and SMITH DANCE
"Never Enough"

THE PUBLIC THEATRE

Assistant Costume Designer to Gabriel Berry,
Wozzeck, dir. Joanne Akalitis

THE SANTA FE OPERA

Assistant Costume Designer to Paul Steinberg
The Beggar's Opera, dir. Christopher Alden

1991

SHAPIRO and SMITH DANCE:

“Rhapsody”

“Square Dance”

THE SANTA FE OPERA

Costume design assistant to John Conklin
La Fanciulla de West, dir. John Copley

PORTFOLIO REVIEWS/MASTER CLASSES

Portfolio reviewer, Design Meeting

Adjudicator, the Clambake, 2000 – 2009

Adjudicator, NYU Portfolio reviews, 1998 – 2003

Glimmerglass Portfolio reviews: 1995-1999, '00, '01, '04, '07

Carnegie Mellon guest lecture and portfolio review 2009

Portfolio reviewer Santa Fe Opera 2010

Royal Welsh College Guest Lecture 2012

The Kennedy Center Master Class 2002-2006

Co-teacher with Ming Cho Lee

The Kennedy Center Master Class Summer Intensive:

Designer and Director Collaboration

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AWARDS: 2018: The Golden Mask Award, Moscow for

Billy Budd at the Bolshoi Theatre

2009: The David Payne Carter Award for Excellence in
Teaching

2001: Irene Sharaff *Young Master Award*, TDF

2000: Tony nomination and Outer Critics Circle Award for
The Green Bird, The Cort Theatre

1996: Drama Desk nomination for *The Green Bird*,
Theatre for a New Audience

HONORS: 2003, 2007, 2011: Prague Quadrennial exhibitor

2009 Work exhibited in Curtain Call, an exhibition of
American Women Designers at the Lincoln Center Library

NEW YORK UNIVERSITY SERVICE AND CLASSES

Associate Arts Professor

The Department of Design for Stage and Film 2006 – present

Costume Area Head 2006 - Present

Visiting Associate Arts Professor in the Department of Design 2005-2006

Adjunct teacher 2003 – 2005

Guest Lecturer 2000 – 2003

NYU UNIVERSITY SERVICE AND CLASSES

2018-2019

Associate Arts Professor

Service:

Area Head of Costume Design/Curriculum Committee

Applicant Interview Committee

Head of Departmental Syllabus Committee

Design Show Committee

Costume Production Committee

Voluntarily met with and taught four sessions with the Columbia MFA directing students while our Columbia Collaboration took a year hiatus to re-structure the class.

Met with Columbia directing faculty and staff over several sessions to evaluate and improve Columbia production conditions for our students and alumni.

Tisch Faculty Council, including Faculty Workload Survey steering committee.

Dean's Executive Council

TSOA All School committee for Reappointment and Promotion

Outside Evaluator for Stanford University Faculty search

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NYU UNIVERSITY SERVICE AND CLASSES

2018-2019 continued

Courses taught:

Costume II, Costume Exploration in Year Three,

Year One Explore (costume design section),

Year Two Production, Year Three Production

2017-2018

Associate Arts Professor

Service:

Area Head of Costume Design

Interviewing and recruitment of incoming students

Head of Departmental Syllabus Committee

Design Show Committee
All School Committee for Subsequent Reappointment
Chair, All School Committee for Initial Reappointment

Courses taught:

Costume II, Costume Exploration in Year Three,
Year One Explore (costume design section),
Year Two Production, Year Three Production, Columbia Collaboration

2016-2017

Associate Arts Professor

Service:

Area Head of Costume Design
Head of Departmental Syllabus Committee
Design Show Committee
Interviewing and recruitment of incoming students
Departmental Reappointment Committee for Associate Arts Professor
All School Committee for Associate Arts Professor Reappointment

Courses taught:

Costume III Spring Semester (S.Hilferty sabbatical coverage),
Costume II, Costume Exploration in Year Three,
Year One Explore (costume design section),
Year Two Production, Year Three Production, Columbia Collaboration

2015-2016

Associate Arts Professor

Service:

Area Head of Costume Design
Interviewing and recruitment of incoming students
Chair of Costume Area Assessment committee
Head of Departmental Syllabus Committee

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NYU UNIVERSITY SERVICE AND CLASSES

2015-2016 continued

Courses taught:

Costume II, Costume Exploration in Year Three,
Year One Explore (costume design section),
Year Two Production, Year Three Production, Columbia Collaboration

2014-2015

Associate Arts Professor

Service:

Area Head of Costume Design
Departmental Search Committee for Directing Position
Interviewing and recruitment of incoming students

Head of Departmental Syllabus Committee

Courses taught:

Costume II, Costume Exploration in Year Three,
Year One Explore (costume design section),

2014-2015 Courses taught:

Year Two Production, Year Three Production, Columbia Collaboration

2013-2014

Associate Arts Professor

Service:

Area Head of Costume Design

Interviewing and recruitment of incoming students

Committee Chair, Departmental Committee for Subsequent

Reappointment

Head of Departmental Syllabus Committee

Courses taught:

Costume II, Costume Exploration in Year Three,

Year One Explore (costume design section),

Year Two Production, Year Three Production, Columbia Collaboration

2012-2013

Associate Arts Professor

Service:

Area Head of Costume Design

Interviewing and recruitment of incoming students

Tisch School of the Arts Fulbright Committee

All school Review Committee

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NYU UNIVERSITY SERVICE AND CLASSES

2012-2013 continued

Departmental Reappointment Committee

Courses Taught:

Costume II, Costume Studio II (with Maggie Raywood),

Costume Studio I, Collaboration (with Paul Steinberg), Year Two

Production, Year Three Production, Year One Explore (costume design
section)

2011-2012

Associate Arts Professor

Service:

Area Head of Costume Design

Interviewing and recruitment of incoming students

All school reappointment committee for one promotion and two
reappointments

Chair, Departmental Reappointment Committee

Courses Taught:

Costume II, Costume Studio II (with Maggie Raywood),
Costume Studio I, Collaboration (with Paul Steinberg), Year Two
Production, Year Three Production

2010-2011

Associate Arts Professor

Service:

Area Head of Costume Design
Interviewing and recruitment of incoming students
Curricular advisement for current students
Production Advisement for Third Year costume students
Production Advisement for Second Year costume students
Departmental Reappointment Committee
Tisch School of the Arts Budget Advisory Committee

Courses Taught:

Costume II, Costume Studio II (with Maggie Raywood),
Collaboration (with Paul Steinberg), Year Two Production, Year Three
Production

2009-2010

Associate Arts Professor

Service:

Area Head of Costume Design
Interviewing and recruitment of incoming students
Tisch School of the Arts Budget Advisory Committee
Tisch School of the Arts Fulbright Committee

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NYU UNIVERSITY SERVICE AND CLASSES

2009-2010 continued

Departmental Reappointment Committee
Departmental Reappointment and Promotion Committee

Courses Taught:

Costume II, Costume I, Costume Studio II (with Maggie Raywood),
Costume Studio I, Collaboration (with Paul Steinberg), Year Two
Production, Year Three Production

2008-2009

Associate Arts Professor

Service:

Area Head of Costume Design
Interviewing and recruitment of incoming students
Tisch School of the Arts Budget Advisory Committee
Tisch School of the Arts Fulbright Committee
Departmental Faculty Reappointment Committee

Courses Taught:

Costume II, Costume Studio II (with Maggie Raywood),
Costume Studio I, Collaboration (with Paul Steinberg), Explore (Costume
Design for set majors section)

2007-2008

Associate Arts Professor

Service:

Area Head of Costume Design
Interviewing and recruitment of incoming students
Departmental member of Faculty Reappointment Committee
Tisch School of the Arts Budget Advisory Committee
Alternate Member of Tisch Executive Council

Courses Taught:

Costume II, Costume Studio II (with Maggie Raywood),
Collaboration (with Paul Steinberg), Explore (Costume Design for set
majors section)

2006-2007

Associate Arts Professor

Service:

Area Head of Costume Design
Interviewing and recruitment of incoming students
Search Committee: Set Design Faculty Position
Departmental Reappointment Committee

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NYU UNIVERSITY SERVICE AND CLASSES**2006-2007 continued****Courses Taught:**

Costume II, Costume Studio II (with Maggie Raywood),
Collaboration (with Paul Steinberg), Explore (Costume Design for set
majors section)

2005-2006

Visiting Associate Arts Professor
Interviewing and recruitment of incoming students
Curricular advisement of current students
Production advisement for Second Year costume students

Courses Taught:

Costume II, Costume Studio II (with Maggie Raywood),
Collaboration (with Paul Steinberg), Explore (Costume Design for set
majors section)

2004-2005

Adjunct Teacher

Courses Taught:

Costume III (Co-taught with Susan Hilferty)

Mid-way Portfolio review

Third Year Portfolio review

Thesis adjudicator

2002-2003

Guest Lecturer in Costume III

Mid-way Portfolio review

Third year portfolio review

Thesis adjudicator

2001-2002

Guest Lecturer in Costume III

Mid-way Portfolio review

Third Year portfolio review

Thesis adjudicator

2000-2001

Guest Lecturer in Costume III

Mid way portfolio review

Third Year Portfolio review

Thesis adjudicator