

# VANITY FAIR

PLUS:  
AMERICA'S  
NEWEST  
DREAM  
GIRL!

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MICHAEL LEWIS  
*on*  
FACEBOOK'S  
SHERYL  
SANDBERG

MAUREEN DOWD  
*on*  
BETTE MIDLER'S  
RETURN TO  
BROADWAY

MY SYRIAN  
HOSTAGE  
ORDEAL

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SECRETS AT THE WORLD'S  
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EXPENSIVE  
APARTMENT  
BUILDING

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THE 15-YEAR  
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TALIBAN

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"I've never  
thought about songwriting  
as a weapon."

# Taylor SWIFT

The GROWING of a SUPERSTAR  
HER MEN...HER MOODS...  
HER MUSIC

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"Love is just  
like a faucet, it turns  
off and on."  
-BILLIE HOLIDAY

APRIL 2013



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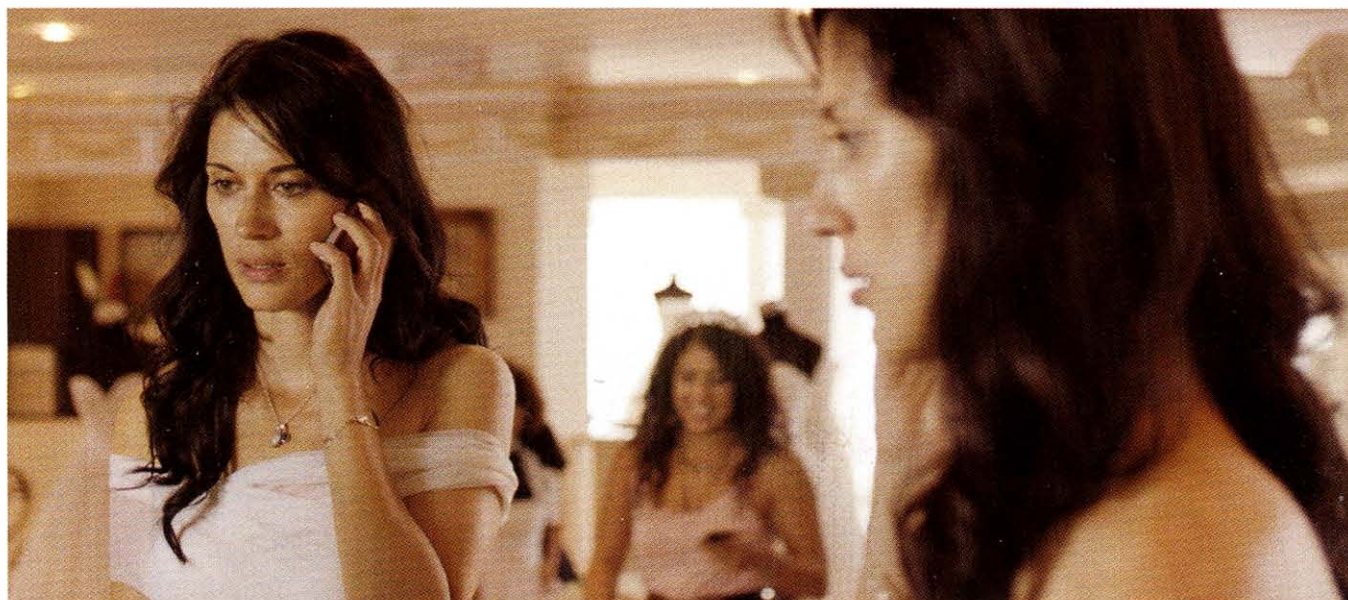
# agenda >

ADVERTISING

PROMOTION

EVENTS

OPPORTUNITIES



## SPOTLIGHT

### *May in the Summer*

When it premiered in 2009, writer, producer, and director Cherien Dabis's first feature film, *Amreeka* (Arabic for "America"), officially made her a filmmaker to watch. But it wasn't until her second feature film that she stepped out in front of the camera. Premiering at this year's Sundance Film Festival, *May in the Summer* proves she's an actress to

watch, as well. In her original story of ties that bind, Dabis joins an impressive ensemble cast—including Alia Shawkat, Nadine Malouf, Ritu Singh Pande, Alexander Siddig, Hiam Abbass, and Bill Pullman—taking on the title role of May Brennan, a New Yorker who returns to her childhood home of Amman, Jordan, for her wedding. Shortly after reuniting with her sisters and their long-since-divorced parents, May begins to question her next step as her carefully structured world appears to unravel.

While transcending culture with universally appealing warmth and humor, *May in the Summer* offers a fascinating glimpse into contemporary Jordan and a slice of Arab-American life. Though set in the Middle East, this broadly relatable, deeply human film breaks down borders in more ways than one and firmly sets Cherien Dabis on the map of multi-talented storytellers to follow. Visit [facebook.com/MayInTheSummerMovie](https://www.facebook.com/MayInTheSummerMovie) for more information and upcoming release dates.

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