

JACLYN RAE KAIN

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www.jaclynkain.com

EDUCATION

- 2016 MFA New Hampshire Institute of Art, Manchester NH
1999 BA Simmons College, Boston MA

SOLO EXHIBITIONS

- 2017 *Cyanotypes*, Gallery NAGA, Boston MA
2015 *Silent Rebellion*, Gallery NAGA, Boston MA
2006 *Pieces of Millie*, Gallery NAGA, Boston MA
2005 *Pieces of Millie and Self-Portraits*, Northeast Exposure Online,
Photographic Resource Center, Boston MA
2003 *Photographs*, Gallery NAGA, Boston MA

SELECTED GROUP EXHIBITIONS

- 2016 *Master of Fine Art Thesis Exhibition*, Roger Williams Gallery, New Hampshire Institute
Manchester NH, Exhibition Catalog
2016 *Out of the Blue: Explorations in Cyanotype*, PhotoSynthesis, Manchester CT
Juror: Jesseca Ferguson, Exhibition Catalog
2016 *Water*, SE Center for Photography, Greenville, SC
2016 *The Curated Fridge*, May/June Exhibition, The Curated Fridge, Somerville MA
Curators: Greer Muldowney and Matthew Gamber
2016 *The Curated Fridge*, March/April Exhibition, The Curated Fridge, Somerville MA
Curator: Karen Haas
2016 *Dysfunctional Family: Portraits by Gallery NAGA Artists*, Gallery NAGA, Boston MA
2016 *"Instantly Yours": A One of a Kind Exhibition of Instant & Instagram Photography*,
Photographic Resource Center, Boston MA
2016 *Photobook 2015*, Griffin Museum of Photography, Winchester MA
Juror: Paula Tognarelli
2015 *The 2nd Annual Pop-Up Exhibition*, Flock Gallery at Brady Sullivan Tower,
Manchester NH
2015 *3rd Annual Juried Self-Portrait Exhibition*, VERGE Gallery at New Hampshire
Institute of Art, Manchester NH
2014 *[Photo]gogues: New England (Part 2)*, Lafayette City Center, Boston MA
2013 *Confabulation*, Trustman Gallery, Simmons College, Boston MA
2011 *Simmons Collects: Celebrating Women Artists*, Trustman Gallery, Simmons College,
Boston MA
2007-08 *New Arrivals: Gifts to the Permanent Collection*, DeCordova Museum and
Sculpture Park, Lincoln MA

- 2006 *PRC/P.O.V.: Photography Now and The next 30 Years*, Photographic Resource Center at Boston University, Boston MA
- 2002 *Max. 24" Wide, Nearly Everyone (who works small)*, Gallery NAGA, Boston MA

VISITING ARTIST LECTURES

- 2016 *Concept and Creativity*, Griffin Museum of Photography, Winchester MA

PROFESSIONAL EXPERIENCE

- 2007-2017 Faculty, Simmons College, Boston MA
 Instructor of *The Poetry of Photography* and *An Introduction to B&W Photography*
- 2014-2017 Corporate Art Photographer, Fidelity Investments, Boston MA

AWARDS/GRANTS

- 2015 CAS Faculty Grant, Simmons College, Boston MA
- 2015 “Best in Show” 3rd Annual Juried Self-Portrait Exhibition, VERGE Gallery at New Hampshire Institute of Art, Manchester, NH
- 1999 The Joshua D. Oppenheim Award
- 1999 Trustman Art Fellowship

COLLECTIONS

- 2015 Fidelity Investments
- 2006 DeCordova Museum and Sculpture Park, Lincoln MA
- 2002 Simmons College, Boston MA

REVIEWS AND PUBLICATIONS

- 2014 “Image Credit,” *USA Today*, Where to taste Boston’s trademark clam chowder, Eric Grossman, 2014, <http://www.usatoday.com/experience/food-and-wine/best-of-food-and-wine/where-to-taste-bostons-trademark-clam-chowder/6161703/>
- 2013 “Image Credit,” *Food&Wine*, America’s Best Salty-Sweet Desserts, Megan Murphy, 2013, <http://www.foodandwine.com/slideshows/americas-best-salty-sweet-desserts#!slide=19>
- 2013 “Image Use,” *Sportello Restaurant*, 2013, <http://www.sportelloboston.com>
- 2013 *Simmons Voice*, Victoria Barreras, *Confabulation: a new Trustman Gallery Exhibit*, September 19, 2013
- 2006 *Art New England*, Gary Duehr, Lana Z. Caplan: *Dual* and Jaclyn Salvaggio Kain: *Pieces of Millie*, April/May 2006
- 2003 *The Boston Globe*, Cate McQuaid, A lace effect, in black and white, February 14, 2003

- 2003 *artsMEDIA*, Michael Cochran, Powerful Quietude, February 15-March 15, 2003
- 2002 *The Boston Globe*, Louise Kennedy, The Process: Working With Ghostly Images, July 28, 2002
- 1999 *Simmons Review*, Laura Starczewski, Black, White, and Color, Volume 81, Number 3, Fall 1999