
MICHAEL A. GEMME

PROFILE

I am a video editor with nineteen years experience in the feature film marketing, publicity and sports entertainment realms. I am proficient at The Adobe CC Suite , AVID, FCP (v7), as well as most current effects packages. I am happy working as an independent self-starter with minimal direction or hand-in-hand as part of team.

RECENT PROJECT LIST

First Man - Universal Pictures - Mob Scene Productions - Featurette

3 Below - Netflix - Mob Scene Productions - Featurette

Outlander - Starz - Mob Scene Productions - Digital Featurette

Dick Wolf Saban Tribute - Wolf Films/M. Kahane - Hurwitz Creative - Sizzle

USC Trojans Football - WVSE Productions in-game video highlights & pump-up music videos, ongoing Fall 2018.

Operation Finale - MGM - PXL Agency - Digital Featurette

Candy Pants - Skubalon Entertainment - Featurette

Altered Carbon - Netflix - Midnight Oil Agency - Sizzle Reel

Influencer Promos - Lenovo - Midnight Oil Agency - Promotional Reels

Midnight Oil Promotional Sizzle - Midnight Oil Agency - Sales Reel

The 4Cast - GG Media Network - eSports News/Comedy show pilot

La La Land - Lionsgate / Summit - Mob Scene Productions - Pre-release featurettes and Blu-Ray value-added content

Jackie - 20th Century Fox - Mob Scene Productions - Pre-release featurettes and Blu-Ray value-added content

Monster Trucks - Paramount Pictures - Mob Scene Productions Blu-Ray value-added content

MICHAEL A. GEMME

The Fate of the Furious - Universal Pictures - Mob Scene Productions - Project organization and prep/concept development for over 80 days of production b-roll & interview content

USC Trojans Football - WVSE Productions (Formerly Big Screen Network) In-game video highlights & pump-up music videos for 2015 home games.

NFL Network - I was a regular on the Network's freelance roster for the 2013, 2014, and 2015 seasons, working on their flagship show Total Access, Thursday Night Football, NFL Rewind, as well as a myriad of promos, bumps, music videos, news hits and content leading up to the Scouting Combine, NFL Draft, and Super Bowl.

ARCHIVAL PROJECT LIST

"Be It" - Strangers You Know Empire Music Ventures - Music Video for 2014 Warped Tour

American Cancer Society TV Spots - Russ Reid Marketing Consultants 2013

Salt Creek Palmboards - New Production Launch Web Sizzle - 2013

For Eminence Front Productions - 2011 thru 2013

After Earth - Sony Pictures

The Amazing Spider-Man II - Sony Pictures

The Gangster Squad - Sony Pictures

The Hotel Transylvania - Sony Pictures

Hope Springs - Sony Pictures

The Amazing Spider-Man - Sony Pictures

For Mob Scene Productions 2007-2011

The Ultimate Fighter Live: A Preview - Fuel TV

The Three Stooges - 20th Century Fox

MICHAEL A. GEMME

Argo - Warner Bros.
The Green Lantern - Warner Bros.
The Darkest Hour - Summit Entertainment
X-Men: First Class - 20th Century Fox
Conan The Barbarian - Universal Pictures
Mr. Poppers Penguins - 20th Century Fox
The Debt - Focus Features
Something Borrowed - Warner Bros.
Season of the Witch - Relativity Media
Avatar - 20th Century Fox
Marquez/Diaz II - HBO Sports
Diary of a Wimpy Kid - 20th Century Fox
Cyrus - 20th Century Fox
Chanel Scorsese TV Spot - Chanel - (Marketing coverage)
The Green Hornet - Sony Pictures
Battle: Los Angeles - Sony Pictures
Babies - Focus Features
Edge of Darkness - Warner Bros.
Fair Game - Summit Entertainment
Furry Vengeance - Summit Entertainment
How Do You Know? - Sony Pictures
It's Kind of a Funny Story - Focus Features
Somewhere - Focus Features
Hotel For Dogs - Dreamworks Pictures
X-Men Origins: Wolverine - 20th Century Fox
The International - Sony Pictures
2012 - Sony Pictures
Band Slam - Summit Entertainment
The Box - Warner Bros.
Cloudy with a Chance of Meatballs - Sony Pictures
Pirate Radio - Focus Features
City Island - Anchor Bay Entertainment
Next Day Air - Summit Entertainment
10,000 B.C. - 20th Century Fox
Jumper - 20th Century Fox

MICHAEL A. GEMME

Nim's Island - 20th Century Fox
City of Ember - 20th Century Fox
Damages - FX Network
Max Payne - 20th Century Fox
Brothers Bloom - Focus Features
The Stoning of Soraya M. - Roadside Attractions
The Hurtlocker - Summit Entertainment
Nights in Rodanthe - Warner Bros.

For Eminence Front Productions 1999-2007

Blood Diamond - Warner Bros.
21 - Sony Pictures
Spider-Man 3 - Sony Pictures
I Am Legend - Warner Bros.
We Own the Night - Warner Bros.
Reign Over Me - Sony Pictures
Beerfest - Warner Bros.
Gridiron Gang - Sony Pictures
Dukes of Hazzard - Warner Bros.
Elektra - 20th Century Fox
Mr. & Mrs. Smith - 20th Century Fox
Syriana - Warner Bros.
50 First Dates - Sony Pictures
Spider-Man 2 - Sony Pictures
The Day After Tomorrow - 20th Century Fox
Daddy Day Care - Sony Pictures
Haunted Mansion - Disney
S.W.A.T. - Warner Bros.
The Last Samurai - Warner Bros.
Stuck on You - 20th Century Fox
Analyze That - Warner Bros.
Showtime - Warner Bros.
I Spy - Sony Pictures

MICHAEL A. GEMME

Queen of the Damned - Warner Bros.
Minority Report - 20th Century Fox (Assistant Editor)
Spider-Man Deluxe Edition - Sony Pictures (Assistant Editor)
The Black Knight - 20th Century Fox
Thir13en Ghosts - Sony Pictures
Cats & Dogs - Warner Bros.
Shallow Hal - 20th Century Fox (Assistant Editor)
Dude, Where's my Car? - 20th Century Fox
Battlefield Earth - Warner Bros.
Me, Myself & Irene - 20th Century Fox
Cast Away - 20th Century Fox (Assistant Editor)
Proof of Life - Warner Bros (Assistant Editor)
Men of Honor - 20th Century Fox (Assistant Editor)
Big Momma's House - 20th Century Fox (Assistant Editor)
Titan A.E. - 20th Century Fox (Assistant Editor)
The Nutty Professor 2 - Universal Pictures (Assistant Editor)
Anna & The King - 20th Century Fox (Assistant Editor)

Brooklyn Sonnet (aka Borough of Kings) - LionsGate Films (additional feature film editor)

The Specials - Regent Entertainment - (additional feature film assistant editor (uncredited))

Prior to 1999 I was a marketing manager for a low-budget international film sales company called AMSELL Entertainment, Unit Production Manager on a no-budget feature entitled The Attic Expeditions, Runner for the graphics house Pittard/Sullivan, and transcriber/receptionist on the television show Hard Copy. My work experience prior to the Hollywood includes home and pool construction laborer, factory manufacturing laborer, and moving company laborer.

EDUCATION

EMERSON COLLEGE, BOSTON – BACHELOR OF SCIENCE, 1993

8117 Manchester Ave. Unit 314, Playa del Rey, CA, 90293. 213-505-4607 mike@michaelgemme.com

FOR PROFESSIONAL REFERENCES AND WORK SAMPLES PLEASE VISIT
WWW.MICHAELGEMME.COM