

CHORALE

SCORE

PAUL DIETRICH

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

Rit.

A TEMPO

MELODY RHYTHM: PLAY FREELY AROUND T...

CHORALE

Rit. A TEMPO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D.S.

PIANO CUES - TASTEFULLY ADD LAYERS AROUND IT, ESPECIALLY ON HOLDS

CHORALE

OPEN UP

FLUTE:

Musical score for Choral piece, page 19. The score is in 4/4 time and features the following parts:

- FL.** (Flute): Starts with a rest, then plays a melodic line starting at measure 4. Dynamics include *p* and *mf*.
- A. SX. 2** (Alto Saxophone 2): Rests until measure 4, then plays a melodic line. Dynamics include *p*.
- T. SX. 1** (Tenor Saxophone 1): Rests until measure 4, then plays a melodic line. Dynamics include *p* and *mf*.
- T. SX. 2** (Tenor Saxophone 2): Rests until measure 4, then plays a melodic line. Dynamics include *p* and *mf*.
- B. SX.** (Baritone Saxophone): Rests until measure 4, then plays a melodic line. Dynamics include *p* and *mf*.
- B♭ TPT. 1** (B♭ Trumpet 1): Rests until measure 4, then plays a melodic line. Dynamics include *mf*.
- B♭ TPT. 2** (B♭ Trumpet 2): Rests until measure 4, then plays a melodic line. Dynamics include *p*.
- B♭ TPT. 3** (B♭ Trumpet 3): Rests until measure 4, then plays a melodic line. Dynamics include *p*.
- B♭ TPT. 4** (B♭ Trumpet 4): Rests until measure 4, then plays a melodic line. Dynamics include *mf*.
- TBN. 1** (Trombone 1): Rests until measure 4, then plays a melodic line. Dynamics include *p* and *mf*.
- TBN. 2** (Trombone 2): Rests until measure 4, then plays a melodic line. Dynamics include *p*.
- TBN. 3** (Trombone 3): Rests until measure 4, then plays a melodic line. Dynamics include *p*.
- TBN. 4** (Trombone 4): Rests until measure 4, then plays a melodic line. Dynamics include *p*.
- GTR.** (Guitar): Plays a rhythmic accompaniment of eighth notes. Dynamics include *c*.
- PNO.** (Piano): Plays a complex accompaniment with chords and arpeggios. Dynamics include *c*.
- A.B.** (Double Bass): Plays a rhythmic accompaniment of eighth notes. Dynamics include *c*.
- D.S.** (Drum Set): Plays a rhythmic accompaniment of eighth notes. Dynamics include *c*.

CHORALE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

Rit. A TEMPO

Cresc. (#)

CHORALE

28

This page contains the musical score for measures 28 through 33 of a choral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (Trumpets in B-flat)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D.S. (Drum Set)

The key signature is one sharp (F#) and the time signature is 4/4. The score includes handwritten musical notation for the saxophones, guitar, piano, and bass. The guitar and piano parts feature a series of chords: Em7, Gm7Cm7(F#11), Em7 D Bm1(b9)A1S(F#11), Cm1S(F#11), Em7 D, and Em7 Gm7Cm7(F#11). The saxophone parts have some notes marked with slashes, indicating they are to be played as a rhythmic accompaniment. The drum set part shows a simple pattern of snare and bass drum hits.

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

CLARINET

Am Dm7(F#1) Am7 F#m7 Am7 Dm7 F#m7 Ebm7(b13) F#m7 Am Dm7(F#1) F#m7 Ebm7(b13)(F#1)

Gm7 Ebm7(F#1) Gm7 Em7 Gm7 Cm7 Em7 Dbm7(b13) Em7 Gm7 Ebm7(F#1) Em7 Dbm7(b13)(F#1)

56

CHORALE

Musical score for Choral and Instrumental ensemble, page 7. The score is in the key of D major (one sharp) and 4/4 time. It features parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), B♭ Trumpet 4 (B♭ Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Alto Saxophone (A.S.), and Double Bass (D.S.).

The Tenor Saxophone 1 part includes the following chord progressions:

- Measures 1-2: D major (sharp) E7 F#m7 E
- Measures 3-4: F#m7 A7 D major (sharp)
- Measures 5-6: A7 D major (sharp) A7 F#m7 A7 D major (sharp)
- Measures 7-8: F#m7 (B7) D major (sharp)

The Guitar and Piano parts include the following chord progressions:

- Measures 1-2: C major (sharp) E7 D
- Measures 3-4: E7 G major (sharp) C major (sharp)
- Measures 5-6: G major (sharp) G7 E7 G major (sharp) C major (sharp)
- Measures 7-8: E7 B7 (C7) D major (sharp)

The Double Bass part consists of a steady bass line with a consistent rhythmic pattern.

This musical score is for a choral and instrumental ensemble. It features the following parts and staves:

- FL.** (Flute): Treble clef, G major key signature.
- B♭ CL.** (B-flat Clarinet): Treble clef, G major key signature.
- T. SX. 1** (Trumpet 1): Treble clef, G major key signature. Chordal markings: *Dmaj7(♯11)* and *A/C♯*.
- T. SX. 2** (Trumpet 2): Treble clef, G major key signature. Contains rhythmic slash marks.
- B. SX.** (Baritone Saxophone): Treble clef, G major key signature.
- B♭ TPT. 1** (B-flat Trumpet 1): Treble clef, G major key signature.
- B♭ TPT. 2** (B-flat Trumpet 2): Treble clef, G major key signature.
- B♭ TPT. 3** (B-flat Trumpet 3): Treble clef, G major key signature.
- B♭ TPT. 4** (B-flat Trumpet 4): Treble clef, G major key signature.
- TBN. 1** (Tenor Horn 1): Bass clef, G major key signature.
- TBN. 2** (Tenor Horn 2): Bass clef, G major key signature.
- TBN. 3** (Tenor Horn 3): Bass clef, G major key signature.
- TBN. 4** (Tenor Horn 4): Bass clef, G major key signature. Contains rhythmic slash marks.
- GR.** (Guitar): Treble clef, G major key signature. Chordal markings: *Cmaj7(♯11)* and *G/B*.
- PNO.** (Piano): Grand staff (treble and bass clefs), G major key signature. Contains rhythmic slash marks.
- A.B.** (Alto Saxophone): Bass clef, G major key signature.
- D.S.** (Drum Set): Percussion line with rhythmic slash marks.

CHORALE

00

Musical score for Choral and Instrumental ensemble. The score includes parts for Flute (FL.), Clarinet in B-flat (B♭ CL.), Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Saxophone in B-flat (S. SX.), Trumpets 1-4 (B♭ Trp. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Alto Saxophone (A.S.), and Drum Set (D.S.).

Chord progression for Guitar and Piano:

- Am7
- Cmaj7(#11)
- Am7
- GEm(G#2,13(#11))
- Fmaj13(#11)
- Am7
- G
- Am7
- Cmaj7(#11)

Chord progression for Saxophones:

- Bm7
- Dmaj7(#11)
- Bm7
- A#m(A#2,13(#11))
- Gmaj13(#11)
- Bm7
- A
- Bm7
- Dmaj7(#11)

Drum Set (D.S.) includes a "FILL:" section.

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CHORALE

ALTO SAXOPHONE:

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

Dma7(9#11) Dma7 Bmi7 Dma7 Gma7
LET BAND TAKE OVER FOR A COUPLE MEASURES:

ALTO SAXOPHONE:

Bmi7

F#m7(9) G#m7(9)

BETWEEN BAND HOLDS AND SOLOIST+RHYTHM SECTION (PLAY THROUGH ALL)

PETER OUT

Cma7F#m7(9#11) Cma7 Am7 Cma7 F#m7

Am7

E#m7(9) F#m7(9#11)

BETWEEN BAND HOLDS AND SOLOIST+RHYTHM SECTION (PLAY THROUGH ALL)

PETER OUT

FERMATAS ALTERNATE BETWEEN BAND HOLDS AND SOLOIST+RHYTHM SECTION (PLAY THROUGH ALL)

PETER OUT

FERMATAS ALTERNATE BETWEEN BAND HOLDS AND SOLOIST+RHYTHM SECTION (PLAY THROUGH ALL)

PETER OUT

CHORALE

75

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D.S.

Annotations: CUEO, m², Rit., FREELY

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Detailed description: This page of a musical score, titled 'CHORALE', contains measures 75 through 110. The score is arranged for a large ensemble. The woodwind section includes two flutes (A. SX. 1, 2), two tenors (T. SX. 1, 2), and one bass (B. SX.). The brass section consists of four B-flat trumpets (B♭ TPT. 1-4) and four trombones (TBN. 1-4). The guitar (GTR.) part features a 'CUEO' section with a dense, rhythmic pattern of sixteenth notes. The piano (PNO.) part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The double bass (A.B.) and double snare (D.S.) parts provide a steady rhythmic foundation. The score includes various performance markings such as 'CUEO', 'm²', 'Rit.', and 'FREELY'. A box containing the number '75' is located at the top left, and the page number '11' is at the top right.