

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

JACOB EL HANANI

(b. 1947 Casablanca, Morocco)

EDUCATION

- 1969-70 Ecole des Beaux-Arts, Paris, France
1965-69 Avni School of Fine Arts, Tel Aviv, Israel

SELECTED SOLO EXHIBITIONS

- 2008 OSP Gallery, Boston, MA
2005 *Drawings from 1978 – 2005*, Mills College Art Museum, Oakland, CA
2003 OSP Gallery, Boston, MA
2002 Gallery Joe, Philadelphia, PA
Nicole Klagsbrun Gallery, New York, NY
2000 Gallery Joe, Philadelphia, PA
Mark Moore Gallery, Santa Monica, CA
Nicole Klagsbrun Gallery, New York, NY
1999 Miller/Block Gallery, Boston, MA
1998 Hosfelt Gallery, San Francisco, CA
1995 Miller/Block Gallery, Boston, MA
Yoshii Gallery, New York, NY
1993 Gallery Renee Ziegler, Zurich, Switzerland
1988 Gallery Gilbert Brownstone, Paris, France
1978 Gallery Denise Rene, Paris, France
1977 Gallery Denise Rene, New York, NY
1975 Gallery Denise Rene, Paris, France

SELECTED GROUP EXHIBITIONS

- 2010 *INK, inc.*, Holly Johnson Gallery, Dallas, TX
2009 *50 very small works*, Gallery Joe, Philadelphia, PA
2008 *Drawn to Detail*, DeCordova Museum and Sculpture Park, Lincoln, MA
Horror Vacui, McKenzie Fine Art, New York, NY
2007 *microwave, five*, Josee Bienvenu Gallery, New York, NY
pattern vs. decoration, Hosfelt Gallery, San Francisco, CA and New York, NY
Drawn to the Edge, Adam Baumgold Gallery, New York, NY
INK!, Gallery Joe, Philadelphia, PA
Moment by Moment: Meditations of the Hand, North Dakota Museum of Art, Grand Forks, ND
2006 *Drawings: Bruce Conner, Jacob El Hanani, Mark Lombardi*, Gallery Joe, Philadelphia, PA (Nov. 4 – Dec. 16)
Selections from the Broida Collection, National Gallery of Art, Washington, DC
Delineation, Hosfelt Gallery, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Against the Grain: Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY

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- Transforming Chronologies*, Museum of Modern Art, New York, NY
In Black and White, The Jewish Museum, New York, NY
Word into Art: Artists of the Modern Middle East, The British Museum, London, England
Decelerate, Kemper Museum of Contemporary Art, Kansas City, MO
- 2005 *making and breaking the grid*, The Whitney Museum of American Art, New York, NY
Drawing, Christopher Grimes Gallery, Los Angeles, CA
Jacob El Hanani and Renato Orera, OSP Gallery, Boston, MA
R3: Reading 'Ritin' Rithmetic, 30 Years Later, College of New Rochelle, NY
Dating Data, Josee Bienvenu Gallery, New York, NY
Paper, Nicole Klagsbrun, New York, NY
- 2004 *Troy Story*, Todd Hosfelt, San Francisco, CA
Pencil Me In, Geoffrey Young Gallery, Great Barrington, MA
Trace, Rosenwald-Wolf Gallery, Philadelphia, PA
Intense Focus, Elizabeth Leach, Portland, OR
Cult Following, Gallery Schlesinger, New York, NY
Intensive Care, Alon Segev Gallery, Tel-Aviv, Israel
On Paper, Nicole Klagsbrun Gallery, New York, NY
- 2003 *Fine/Lines: From the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
First Person, Gallery Schlesinger, New York, NY
Vision and Revision: Art on Paper since 1960, Boston Museum of Fine Arts, Boston, MA
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York, NY
Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY (Purchase Award)
Word Works, Adam Baumgold Gallery, New York, NY
Aligned, Florence Lynch Gallery, New York, NY
- 2002 *47th Biennale Exhibition: Fantasy Under Foot*, Corcoran Art Gallery, Washington, DC
The Microwave, Cristinerose/Josee Bienvenu Gallery, New York, NY
Blobs, Dots, Wiggles, Webs & Crustillations, Work Space, New York, NY
In the Details, Gallery Schlesinger, New York, NY
Snapshots, Alrich Museum of Contemporary Art, Litchfield, CT
Acquiring Taste, Real Art Ways, Hartford, CT
Oeuvres Sur Papier, Galerie Denise Rene, Paris, France
- 2001 *Repetition in Discourse*, The Painting Center, New York, NY
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC
By Hand, University Art Museum, College of Arts California State University, Long Beach, CA
Hosfelt Gallery, San Francisco, CA
Jacob El Hanani & Orit Raff, Hosfelt Gallery, San Francisco, CA
Compelled, Hunterdon Museum of Art, Clinton, NJ
Drawings on Language, Spaces Gallery, Cleveland, OH
Re: Drawing, Kenise Barnes Fine Art, Larchmont NY
- 2000 *Morocco: Jews and Art in a Muslim Land*, The Jewish Museum, New York, NY
Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky, Fogg Art Museum, Harvard University, Cambridge, MA

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- Drawing on Tradition*, Fuller Museum of Art Brockton, MA
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA
Fixations: The Obsessional in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
L'Elemento Verbale Nell'arte Contemporanea, Galleria Martano, Turin and Galleria Milano, Milan, Italy. In collaboration with Esso Gallery, NY
More, Nicole Klagsbrun Gallery, New York, NY
- 1999 *Drawings*, Nicole Klagsbrun, New York, NY
Drawing Rules, Gallery Joe, Philadelphia, PA (catalogue)
Drawing: An Essay, Robert Miller Gallery, New York, NY
Great Drawing Show 1550 – 1999, Kohn Turner Gallery, Los Angeles, CA
New Space, Hosfelt Gallery, San Francisco, CA
Microwave, 123 Watts Gallery, New York, NY
Petits Formats, Yoshii Gallery, New York, NY
Sheer Abstraction, Barbara Davis Gallery, Houston, TX
Scripta Manent, Esso Gallery, New York, NY
Ainsi de Suite, Contemporary Art Center, Sete, France Die Kunst der Linie, Landesgalerie, Oberosterreich, Linz, Austria
- 1998 *The Seventies*, Tel Aviv Museum, Tel Aviv Edward R. Broida Collection, Orlando Museum of Art, Orlando Le Dessin en Proces, Chateaud'eau, Bourges, France
Artists Using Writing, Wadsworth Atheneum, Hartford Growing Obsession, Dorsky Gallery, New York, NY
- 1997 *Jacob El Hanani and Roland Flexner: Ink on Paper*, Serge Ziegler Gallery, Zurich Obsession Plus Devotion, Haines Gallery, San Francisco, CA
Word to Word, Linda Kirkland Gallery, New York, NY
Tracery, Betsy Senior Gallery, New York, NY
Art Writing, Geoffrey Young Gallery, Great Barrington, MA
Paper Support: Recent Acquisitions, Yale University Art Gallery, Yale University, New Haven, CT
- 1996 *The Rational World*, Koln Turner Gallery, Los Angeles, CA
- 1989 *Small Scale Abstraction*, Art in General, New York, NY
- 1987 *Trends in Geometric Abstract Art*, Tel Aviv Museum, Tel Aviv, Israel
- 1986 *The Disciplined Spirit*, Exit Art, New York, NY
- 1984 *Selections from the McCrory*, The National Museum of Modern Art, Tokyo, Japan
- 1983 *New Acquisitions*, The Art Gallery of Ontario, Toronto, Canada
- 1982 *Printing and Writing*, The Cooper-Hewitt Museum, New York, NY
- 1981 *Hebrew Micrography: One Thousand Years of Art in Script*, Israel Museum, Jerusalem, Israel
- 1979 *Oeuvres Contemporaines des Collections Nationales*, Musee national d'Art Moderne, Centre Pompidou, Paris, France
- 1978 *L'Art en France de Mondrian et Marcel Duchamp a Nos Jours*, Basel Art Fair, Basel (curated by Rene Denise)
- 1977 *Recent gifts and Purchases*, Solomon R. Guggenheim Museum, New York, NY
- 1976 *Invitational*, John Weber Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2007 *Art in Review: microwave, five*, The New York Times, August 24
Drawings that dot the 'i' in Ink: Complex and detailed work, shown at Gallery Joe, The Philadelphia Inquirer, July 20
Review: INK!, Philadelphia Weekly, July 18
Review: Text Messages, Adam Baumgold Gallery, Time Out New York, July 12-18
Drawings: Gallery Joe, Philadelphia, ArtNews, January

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- 2006 *Word into Art: Artists of the Moderns Middle East*, The British Museum exhibition catalogue
Transforming Chronologies: An Atlas of Drawings, The Museum of Modern Art exhibition catalogue
Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art exhibition catalogue
Art Capsule Reviews: Decelerate, The Pitch, January 19
- 2005 *Dating Data*, Art on Paper, May/June
Voice Choices: Paper, Nicole Klagsbrun Gallery, The Village Voice, February 16-22
- 2003 *The Open Studios Press tries new 'line' of work*, The Boston Herald, January 12
Meticulous Meditations on the Abstract, Boston Globe, January 3
Jacob El Hanani at Nicole Klagsbrun, Art in America, January
- 2002 *Fantasy Underfoot*, The New York Times, December 20
Breaking Boundaries, The Washington Times, December 21
Fantasy Underfoot, Artnet, December 28
A Familiar Fantasy, The Washington Post, December 22
Fantastic Damage, Washington City Paper, February 14-20
The 47th Corcoran Biennial, Old Town Crier, January
The Corcoran Biennial: Dramatic License, The Washington Post Weekend, December 27
From Quiet Detail, a Hypnotic Effect, Philadelphia Inquirer, December 20
- 2001 *Repetition in Discourse*, NYArts, November
Look Ma, No Computers, The Los Angeles Times, August 26
Hyper Text, Cleveland Free Times, May 30 – June 5
Pieces and pictures are worth a thousand words, The Plain Dealer, May 10
Drawing on Language, Dialogue, July/August
Obsessive Surfaces, Surface Design Journal, Spring
The Microwave, Art News, April
The content isn't new, but the processes are, The New York Times, Westchester ed., February 2
- 2000 *Best of 2000*, Art Forum, December
For Obsessive Micrographer; The Divine Lurks in the Details, Forward, March
Innovative Lines, flowing glass forms, The Boston Globe, March 11
- 1999 *Microwave*, Review Magazine, October 15, p. 18
Great Drawings Show, Kohn Turner Gallery, The Los Angeles Times, October 1
Drawings: Nicole Klagsbrun Gallery, The New York Times, August 13
Scripta Manent, Esso Gallery, The New York Times, June 4
Drawings Rules, Philadelphia Inquirer, April 9
- 1998 *Jacob El Hanani, Hosfelt Gallery, San Francisco*, Art News, December, p. 156
Growing Obsession, Review Magazine, February, p.19
- 1997 *Obsession + Devotion*, San Francisco Examiner, October 24, p.B9
- 1996 *Labor of Love at the Museum*, Art in America, October, p. 120
The Rational World, The Los Angeles Times, January 25, p. F7
- 1995 *Jacob El Hanani at Yoshii*, Art in America, July
- 1994 *Contemporary Collection Sheds New Light*, The Houston Post, March 1
- 1993 *Worcester Show Draws Full Spectrum*, The Boston Globe, December 27, p. 31

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- Drawing as an Art Form Impresses*, Calgary Herald, January 8, p. C1
- 1992 *New York in Review*, Arts, February, p. 86
Memorable Images in an Anthology of Drawings, The New York Times, July 5, p. 12
The Secret Life of Art is Led in Drawings, The New York Times, June 28, p. C29
Making the Most of Minimalism, The Boston Globe, June 25
- 1991 *Rose Exhibit Brings Drawings Back into Light*, The Boston Globe, March 22, p.18
Drawings in Brandeis Ask Profound Questions, The Boston Globe, March 22
- 1987 *Jacob El Hanani*, L'Arche, (France), June 1, p. 86
- 1984 *Is Abstract Painting Regarding its Popularity*, The Philadelphia Inquirer, September 14, p. 34
- 1981 *Letter-Perfect*, The Jerusalem Post, March 13, p. 11
- 1977 *Jacob El Hanani*, Arts, May, p. 25

SELECTED AWARDS

- 2003 The American Academy of Arts and Letters, Purchase Award
- 1999 Tiffany Award
- 1969 American Israel Cultural Foundation Award

SELECTED PUBLIC COLLECTIONS

The Solomon R. Guggenheim Museum
The Museum of Modern Art
The Jewish Museum
The Brooklyn Museum
Musée national d'Art Moderne, Centre George Pompidou
The Israel Museum
Art Gallery of Ontario,
The Menil Collection
The Metropolitan Museum of Art
The Philadelphia Museum of Art
The Hirshhorn Museum and Sculpture Garden Smithsonian Institution
The Art Institute of Chicago
Walker Art Center
Tel-Aviv Museum of Art
National Gallery of Art
Museo de Arte Contemporaneo
Rose Art Museum
Yale Art Gallery, Yale University
The Museum of Fine Arts
The Museum of Fine Arts
The Fogg Art Museum
Harvard University
Weatherspoon Art Museum

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Neuberger Museum, State University of New York

The British Museum

The Whitney Museum of American Art