

Amani Willett

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EDUCATION

M.F.A. Photography, Video and Related Media, School of Visual Arts, New York, NY, 2012
B.A. American Studies/Psychology, Wesleyan University, Middletown, CT, 1997

SELECTED SOLO AND GROUP EXHIBITIONS

- 2019 *The Disappearance of Joseph Plummer*, The Griffin Museum of Photography
The Disappearance of Joseph Plummer, Fordham University
- 2018 *Photography Book Show*, Benaki Museum, Athens, Greece
- 2015 *Underground Railroad: Hiding in Place*, (solo show) Adelphi University
Photography Book Show, Athens Photography Festival
In-Public at *Foto Mexico*
- 2014 *Tough Turf: New Directions in Street Photography*, Humble Arts Foundation
Disquiet (solo show), Citibank Cultural Center, Asuncion, Paraguay
Camera Club of New York Benefit Auction, New York, NY
- 2013 *Book, Film, Painting - Stuart Pilkington Projects*
Family, Detroit Center for Contemporary Photography, Detroit, MI
In Public - In Stockholm, Center for Urban Photography, Stockholm, Sweden
Ideas City Festival, The New Museum, New York, NY
In-Public: On the Street, Bangkok, Thailand
- 2012 *Conscious Things*, Picture Space, Bushwick, Brooklyn
The 2nd International Photography Festival, Tel Aviv-Jaffa Port, Israel
School of School of Visual Arts Thesis Exhibition, SVA Gallery, New York, NY
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY
New York: In Color, Howard Greenberg Gallery, New York
- 2011 *From Distant Streets*, Galerie Hertz, Louisville, KY
Street Photography Now, Fundacja. DOC. Warsaw, Poland
Street Photography Now, London Street Photography Festival
In-Public, Derby Museum, Format International Photography Festival, Derby, England
Street Photography Now, Uno Art Space, Stuttgart
Street Photography Now, Contributed, Berlin
- 2010 *Street Photography Now*, Third Floor Gallery, London
In-Public, Photofusion, London, May 28 – July 9, 201
13th Annual Friends of Friends Photography Show and Auction
- 2008 *Picturing Cuba (solo exhibition)*, Cuban Art Space, Brooklyn
- 2006 *Crosswalks: Contemporary Street Photography*, Oklahoma City Museum
Here Is New York, Museum of Fine Arts, Houston
- 2003 *Life In The City*, Museum of Modern Art, New York, NY

- 2002 *Towards a New Era: Photographs from South Africa*, Open Society Institute, Washington DC
- 2001 *Here Is New York*, New York, NY
August Art, Raw Space, New York, NY
South Africa (Solo Show), Madiba, Brooklyn, NY
Fort Greene Photo Association, Brooklyn, NY
- 2000 *Fragments (Solo Show)*, Taranto Gallery, New York, NY
- 1998 *New Photographs*, The Park Gallery, New York, NY

MONOGRAPHS

The Disappearance of Joseph Plummer, fall 2017. Overlap, London
Disquiet, spring 2013. Damiani, Italy. Text by Marvin Heiferman.

SELECTED BIBLIOGRAPHY

- 2017 *Bystander : A history of Street Photography*, 3rd Edition, Lawrence King, London
- 2015 *Selfie*, Ain't Bad Magazine, December
- 2014 *Exhibition Essay, Tough Turf*, Humble Arts Foundation, February
Ten Minutes with Amani Willett, This is the What, April
Find Your Beach, The New York Review of Books, October
- 2013 *Lenscratch*, April,
The LPV Show - Episode 10, Spring
How to Start a Project, Fototazo, Spring
- 2012 *LPV Magazine*, Issue 5. November
- 2011 *New York: In Color*, Abrams, Fall
Fototazo, The Image, Summer
Fototazo, Portfolio and Interview, Winter
- 2010 *Street Photography Now*, Thames and Hudson, Fall
American Photography 26, November
10' 10 Years of In-Public, Nick Turpin Publishing, Spring
- 2006 *American Photography 23*
- 2003 *Regeneration: Telling Stories From Our Twenties*, Tarcher, Spring
- 2000 *Popular Photography*, April 2000
The Millennium Photo Project, Smashing Books!

Additional Publication Credits: *Adbusters*, *American Photography*, *Art in America*, *BOMB*,
Harper's, *Newsweek*, *The New York Times*, The Whitney Museum

SELECTED PRESS

- 2018 "Yogurt Magazine," Feature, May, 2018
"The Disappearance of Joseph Plummer," Book Review, Phroom, April
"The Disappearance of Joseph Plummer," Book Review, Musee Magazine, March
"The Disappearance of Joseph Plummer," Book Review, Clavoardieno Magazine, March
"Project Spotlight: The Disappearance of Joseph Plumer," *Photo Emphasis*, February
"The Disappearance of Joseph Plummer," Book Review, 1000 Words Magazine, February
"The Disappearance of Joseph Plummer," Book Review, Lensculture, February
"The Disappearance of Joseph Plummer," Book Review, Fraction Magazine, February
"Disquiet" feature, *This is Paper Magazine*, february
"The Disappearance of Joseph Plummer," Book Review Foto Cult Magazine, January
"Getting Lost in the Woods," *Huck Magazine*, January
"The Disappearance of Joseph Plummer," Book Review, *Black and White Magazine*, January
"The Disappearance of Joseph Plummer," Book Review, *Conscientious Photo Magazine*, January
- 2017 "Best Books of 2017," Photo Eye Books, December
"Best Books of 2017," Humble Arts Foundation, December
"Best Books of 2017" Elin Spring (Photographic Resource), December
"Moors Magazine," "The Disappearance of Joseph Plummer" review, December
"Phroom Magazine," "Disquiet" feature, December
"Don't Take Pictures," December
"PH Museum," Review, December
"Photo Eye - Book of the Day," December
"Josef Chladek's Bookshelf," December
"II Post," "The Disappearance of Joseph Plummer" Review, December
"II Sole 24 Ore," "The Disappearance of Joseph Plummer" Review, December
"Photo N Magazine," December
"PDN Holiday Gift Guide Recommendations" November
"Lenscratch" feature, November
"Phases Magazine" November
"Lifo Magazine" feature, November
"Hyperallergic Interview" November
"Internazionale Magazine" November
"This Isn't Happiness" November
"Photo Eye" Interview with Adam Bell, October
"Loeil de la Photographie" - Feature, October
"Photo Book Store" Review of "The Disappearance of Joseph Plummer, October
"Le Monde de la Photo" Review of "The Disappearance of Joseph Plummer, October
"The Photo Show" Podcast interview, October
"Creative Boom" Bewitching books for Halloween, October
"Responses Photo" Review of "The Disappearance of Joseph Plummer, October
"Huffington Post" – Interview and portfolio feature, February
- 2016 "American Photography" magazine, June
"New Books in Photography" New Books Network, December
- 2015 "Hiding in Place" on *Lenscratch*, February 2015
Bleek Magazine, August 2015
We Heart Magazine, November 2015
"Underground Railroad," *Selektor Magazine*, October 2015
- 2014 *Harper's Magazine*, December , 2014

- Possession Box*, We Heart It, August 2014
Street, The Tree Mag, August 2014
Disquiet, Books are Nice!, July 2014
Disquiet, The Angry Bat, June, 2014
Disquiet, Joseph Chladek, May 2014
Disquiet Book Review, MutantSpace, February 2014
Disquiet feature, Broken Spine, February 2014
Disquiet, The New Frame, February 2014
Disquiet, Broken Spine, February 2014
Best Books of 2013, Photo-Eye, January 2014
Best Books of 2013, Mark Power, January 2014
- 2013 *Favorite Books of 2013*, Conscientious Photo Magazine, December 2013
Best books of 2013, PDN, December 2013
 PDN "Exposures," October, 2013
Photograph Magazine, Vince Aletti review, September 2013
Paper Journal, *Disquiet* review, August 2013
Fan the Fire Magazine, August 2013
LensCulture, August 2013
Beauty in Photography, August 2013
Disquiet Book Review, Photo Eye, June 2013
Disquiet Review, Conscientious Photo Magazine, June 2013
Disquiet, Le Journal de la Photographie, June 2013
Book of the Day, PhotoEye, May 2nd, 2013
The Real New York, Complex, Spring 2013
Booooooom, Spring 2013
Disquiet, PhotoHab, Spring 2013
Dark Side of the Moon, Spring 2013
Disquiet, Athena Magazine, Spring 2013
Disquiet, Design You Trust, Spring 2013
Hustle and Bustle, It's Nice That, Spring 2013
Street Masters, DeviantArt, Spring 2013
- 2012 *Photographs on the Brain*, December, 2012
Photographs on the Brain, October, 2012
Verve Photo, March, 2012
Design You Trust, February, 2012
Le Journal de La Photographie, "New York: In Color" Review, February, 2012
The Gaurdian, "New York In Color "Review, February 2012
- 2011 *LEO Weekly*, "From Distant Streets Review," November 2011
The Red List, Winter, 2011
- 2007 *The F Blog*, December, 2007

TALKS/PANELS

- SVA i3 Series, School of Visual Arts, June, 2018
 Hampshire College, Amherst, MA, October, 2017
 Adelphi University, New York, 2015
 Citibank Cultural Center, Asuncion, Paraguay 2014
 Camera Club of New York, November 2013
 Philadelphia Photo Arts Center, September 2013

School of Visual Arts, August 2013
International Center of Photography, November 2012
School of Visual Arts MFA Candidate Commencement Speech, May 2012 *Making Photographs in Color*,
Howard Greenberg Gallery, February 2012.

AWARDS

Shortlisted for PHoto Espana Photo Book of the Year, 2018
Review Santa Fe, 2016
Alice Beck Odette Scholarship Recipient, 2012
American Photography 23 and 26
Eddie Adams Workshop, 2000

PERMANENT COLLECTIONS

Tate Modern Library and Archive, London, England
Library of the Museum of Fine Arts, Houston
Wesleyan University, Middletown, CT
Fotobibliothek (Winterhur, Switzerland)
Rice-Aron Library / Marlboro College (Vermont, USA)
Various private collections