Matthew Cohn

AEA • SAG/AFTRA Eligible www.matthewcohn.com

matthew@matthewcohn.com

Mobile: 917-923-1836

Vocal Range: Baritone

Height: 6'3"

Weight: 232 lbs.

Eyes: Hazel/Hair: Brown

Theater

Oslo Uri Savir Northern Stage

Dir. Peter Hackett

Don Juan Comes Back From The War Don Juan Lenfest Center for the Arts

Dir. Kim Kerfoot

Seen / By Everyone John HERE Arts Center

Dir. Kristin Marting

A Dolls House Nils Krogstad

Northern Stage Dir. Eric Bunge

The Importance of Being Earnest Algernon

Northern Stage

A Midsummer Night's Dream Thesues/Oberon

Dir. Carol Dunne New Place Players

Twelfth Night Orsino

Dir. James Ortiz

New Place Players

Dir. Craig Bacon

Babette's Feast General Lorens Löwenhielm

The Connelly Theater

A Little Night Music Count Carl-Magnus Malcolm

Dir. Pálína Jónsdóttir New London Barn Playhouse

Di

Dir. Carol Dunne

Measure for Measure Claudio Elm Shakespeare Company

Dir. James Andreassi

The Country Wife Harry Horner Chernuchin Theater

Dir. Bradford Cover

Picasso at the Lapin Agile Einstein New London Barn Playhouse

Dir. Malcolm Morrison

Rhinoceros Bérenger The Mighty Theater

Dir. Krissy Smith

Film/TV

Hotel Renoir

Dick Domino (Featured)

Independent Short (Dir. William Krieg)

Paul (Lead)

Independent Short (Dir. Rachel Carey)

Avery, Offline

Hipster Bouncer (Featured)

Independent Short (Dir. Rachel Whitaker)

Last Call

Torrance (Lead)

Independent Short (Dir. William Macaulay)

Kidney

Ivan (Lead)

Columbia Student Film (Dir. Max Rifkind-Barron)

Education/Training

Dartmouth College, A.B. in Theater and Philosophy. (Graduated *cum laude*, with Honors in Theater.) Shakespeare and Company, Summer Training Intensive Voice (Singing) - Private Coaching (Marianne Challis, Reagan Stone)

Special Skills/Etc.

Drums/Percussion, Art Modeling, Weight Training, Skiing, Valid Driver's License, Valid US Passport. Co-Founder and Managing Director of Vox Theater Company (www.voxtheater.org).