

Heather Sultz

SAG-AFTRA
5'2" • Brown/Green Eyes

323.217.2736
mail@heathersultz.com
www.heathersultz.com

FILM

ELECTRIC SHEEP w/ Christopher Masterson	Supporting	Daniel Gomes
MANIFESTATIONS OF A HAPPY COUPLE	Lead	Courtney Marsh
PRIMATE CINEMA: APES AS FAMILY (Sundance Film Fest, Berlin Film Fest)	Supporting	Rachel Mayeri
LULLABY FOR ANDRONICUS	Lead	Daniel Grove
HEATHER'S BOW	Lead	Karen Forss
ARMSTRONG'S STEP	Lead	Matt & John Yuan

TELEVISION

AMERICA'S COURT WITH JUDGE ROSS	Guest Star	Entertainment Studios/Byron Allen
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THEATER

OVER THE EDGE	Lead	Fallingwater, PA *
MIGRATIONS	Lead	Center for the Arts, Jackson WY**
DIS/APPEARING	Lead	National Museum of Wildlife Art***
LIFE ON EARTH	Lead	Open Space Theater, Univ. of MT****
MADAME BUTTERFLY	Guest Performer	Austin Lyric Opera
JESUS LOVES THE LITTLE COWGIRLS	Lead	Edinburgh Fringe Festival*****

*Invited site performance at historic home

**Also performed at FronteraFest, Austin TX; Two River Theater, Red Bank NJ

***Commissioned site performance

****Also performed at A Sense of Place Festival, Jackson WY

*****Also performed at The Place Theatre, London; Waterman's Arts Centre, London

COMMERCIALS - list upon request

TRAINING

Comprehensive Technique: Howard Fine Acting Studio – Laura Gardner

Scene Study: Joyce Piven

Audition Technique: Mark Sikes

Audition Technique: The Actor's Key

Voice: Dee Pavelka, George McCorry

MFA in Dance – The Ohio State University

SPECIAL SKILLS

Modern Dance ♦ Choreography ♦ Dance Improvisation ♦ Ballet ♦ Movement Teaching ♦ Ape Behavior ♦ Mask Work ♦ Yoga ♦ Aerobics ♦ Canoeing ♦ Cross Country Skiing ♦ Driving ♦ Hiking ♦ Rappelling ♦ Swimming ♦ Western Equestrian ♦ Carpentry ♦ Cooking ♦ Gardening ♦ Painting, Drawing ♦ *Dialects*: Southern, Midwestern