

ASPECT / RATIO

DIAZ LEWIS

Alejandro Figueredo Díaz-Perera, born Havana, Cuba
Cara Megan Lewis, born Kansas City, MO
Both Live and Work in Los Angeles, CA

Education

Alejandro Figueredo Díaz-Perera

- 2014 Instituto Superior de Arte, Department of Visual Arts, Havana Cuba
- 2010 BA, San Alejandro Fine Arts Academy, Havana, Cuba

Cara Megan Lewis

- 2007 MA, Curatorial Practice, California College of the Arts, CA
- 2000 BA, Kenyon College, OH

Solo Exhibitions

- 2019 (yet untitled), Aspect/Ratio, Chicago, IL (forthcoming)
- 2018 Díaz Lewis, Samek Art Museum, Lewisburg, PA
- 2017 Safe Harbor, Visual Arts Gallery, curated by Allison Lacher and Jeff Robinson, University of Illinois, Springfield, IL
Mumbai Art Room, Focus Festival Mumbai, Bombay, India
- 2015 A Dream Deferred, Aspect/Ratio, Chicago, IL
Cul-De-Sac, The Mission, Chicago, IL
- 2014 A Home Coming, Antena Space, Chicago, IL
- 2013 SMS: Simultaneous Moments of Silence, essay by Jessica Cochran, EXPO Chicago, IL and Garcia Squared Contemporary, Kansas City, MO

Group Exhibitions

- 2017 making plans, Human Resources, Los Angeles, CA
- 2016 Home Land Security, curated by Cheryl Haines, For-Site Foundation, San Francisco, CA
34,000 Pillows, David Weinberg Gallery, Chicago, IL
- 2014 Now is the Closest Approximation of the Future, curated by Marilyn Volkman, Center for the Development of Visual Arts, Havana, Cuba

Performances

- 2017 *Babel*, DfbrL8r Gallery, Chicago, IL
- 2015 *A waiting*, April 10th, Aspect/Ratio, Chicago, IL
- 2014 *The Other's Voice*, DfbrL8r Gallery, Chicago, IL
I Am Not Myself, DfbrL8r Gallery, Chicago, IL

Workshops and Lectures

- 2019 Reading the News, ICA LA, Los Angeles, CA
Díaz Lewis, University of Southern California, Los Angeles, CA
- 2018 Samek Art Museum, Dispatch, Lewisburg, PA
- 2017 Open Engagement, 34,000 Pillows, Chicago, IL
- 2016 DCASE Cultural Center of Chicago, Chicago, IL
Hyde Park Art Center, Latino Art Now! Conference Panel Discussion, Chicago, IL
Interfaith Committee for Detained Immigrants on Human Rights Watch Panel, Chicago, IL

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Residencies

- 2018 Ekard Artist Residency at Bucknell University, Lewisburg, PA
- 2016 DCASE Cultural Center of Chicago, Chicago, IL

Bibliography

- 2019 Abe Ahn, "These Pillows Are One Way You Can Help Immigrants Detained by ICE," Hyperallergic, July 19, 2019
- Lorissa Rinehart, "Sewing a Pillow for Every Bed Occupied at US Detention Facilities," Hyperallergic, April 18, 2019
- 2017 Zahra Amiruddin, "The anxiety of waiting, divided by silence," The Hindu, May 29, 2017
- Dan Bustillo, "Making Plans at Human Resources," Temporary Art Review, April 26, 2017
- Matt Strongberg, "Inventive Responses to Labor and Immigration Issues at Human Resources," Hyperallergic, March 23, 2017
- Rob Marks, "Home Land Security," Frieze Magazine, January-February, 2017
- Max Soh, "34,000 Pillows: Art Brings Awareness to the Detention Bed Mandate," IMM Print, January 27, 2017
- 2016 Gabrielle Gopinath, "Home Land Security at The Presidio," SFAQ, December 15, 2016
- San Francisco Examiner, "Pillow Talk," December 8, 2016
- Rob Marks, "Homeland Security: Fort Winfield Scott, San Francisco, USA," Freize online, October 24, 2016
- Pia Singh, "Takeaways from EXPO Chicago 2016," Eye on India, October 14, 2016
- Mikaela Arnstein, "San Francisco: An Art Exhibit That We Can Actually Relate To," The Foreign Affair, October 10, 2016
- Franck Mercuio, "Local Artists Create Immersive Environments at EXPO Chicago," Chicago Gallery News, September 23, 2016
- San Francisco Travel, "Why you Need to Check Out Home Land Security at The Presidio," September 9, 2016
- Jori Finkel, "A 'Home Land Security' Art Show, at the Foot of the Golden Gate Bridge," The New York Times, June 23, 2016
- Clara Long, "Conversation with Artists Jenny Polak and Diaz Lewis," WeinbergNewtonGallery.com, March 24, 2016
- Steven Lerner, "Artists Valiantly Pledge To Sew 34,000 Pillows In Response To Shocking Government Mandate," aplus.com, March 17, 2016
- Jenny Lam, "Top 10 Exhibitions," TimeOut Chicago, January 4, 2016
- 2015 Erik Wenzel, "Sustained Silent Reading: Performing John Cage," MCA Chicago Blog, December 29, 2016
- The Creators Project, "[Best of 2015] The Year in Performance Art," December, 2015
- Robin Dluzen, "Díaz Lewis," Visual Art Source, June 2015

Radio and Television

- 2017 "34,000 Pillows Casting a Spotlight on Immigration Reform," ABC 20, Illinois, March 2, 2017
- "34,000 Pillows Casting a Spotlight on Immigration Reform," Fox 55 Illinois, March 2, 2017
- "Safe Harbor: Work by Díaz Lewis- 'Artivism' in Springfield," NPR Illinois, March 1, 2017
- 2016 "Presidio Hosts Artwork Examining Human Cost of National Security," NPR Northern California, September 13, 2016
- "Art Trip: Chicago," Art Assignment, PBS Studios, March 10, 2016
- "Artist's Pillow Fundraiser Spotlights Immigration Issue, Helps Detainees," ABC 7 Chicago, March 27, 2016
- "Artist's Pillow Exhibit Draws Attention to Plight of Undocumented Immigrants," CBS 2 Chicago, February 16, 2016
- "An Art Piece is Worth '34,000 Pillows'," Medill Reports Chicago, January 27, 2016

Publications

- 2017 SMS: Simultaneous Moments of Silence, with Cara Megan Lewis as Díaz Lewis; essay by Jessica Cochran

Public Collections

Samek Museum, Lewisburg, PA