Leslie Ann Rice Bock

www.leslieannricebock.com

Education

2014 M.F.A. Ceramics, San Francisco State University, San Francisco, CA
2005 B.A. Studio Art with minors in Art History and History, Santa Clara University,

Santa Clara, CA

Selected Exhibitions

2016	"Fired Up: Monumental Clay," Palo Alto Art Center, Palo Alto, CA
2014	"Master of Fine Arts Thesis Exhibition 2014," Root Division Gallery, San Francisco, CA
2014	"Master of Fine Arts Thesis Exhibition 2014," Fine Arts Gallery, San Francisco State University, San Francisco, CA
2014	"San Francisco State University Student Show," Gallery G, Davis, CA (curated by Jeff Downing, Professor of Ceramics, San Francisco State University, San Francisco, CA)
2014	"KilnOpening.edu 2014," American Museum of Ceramic Art, Pomona, CA
2014	"MFA Now 2014," Root Division, San Francisco, CA (curated by Donna Napper, Curator, San Jose Institute of Contemporary Art, San Jose, CA)
2013	"Swan Song (Alumni Invitational)," Art and Art History Department Gallery, Santa Clara University, Santa Clara, CA (curated by Sam Hernandez, Professor of Sculpture, Santa Clara University, Santa Clara, CA)
2013	"San Francisco University Student Show," Hallmark Gallery, Davis, CA (curated by Jeff Downing, Professor of Ceramics, San Francisco State University, San Francisco, CA)
2013	"Annual Cup Show 2013," National Conference for the Education of Ceramics Arts, George Brown Convention Center, Houston, TX
2012	"Stillwell Student Exhibition," Fine Arts Gallery, San Francisco State University, San Francisco, CA (curated by Mark Johnson, Faculty Gallery Director, San Francisco State University, CA)
2012	"San Francisco State University Student Show," California Conference for the Advancement of Ceramic Art, John Natsoulas Art Gallery, Davis, CA (curated by Jeff Downing, Professor of Ceramics, San Francisco State University, San Francisco, CA)
2011	"Contemporary Clay," Art Department Gallery, Santa Clara University, Santa Clara, CA (curated by Don Fritz, Professor of Ceramics, Santa Clara University, Santa Clara, CA)
2011	Solo Exhibition, "Circus Act," KALEID Gallery, San Jose, CA
2011	"Biennial Indoor Sculpture Exhibition," Santa Clara City Hall, Santa Clara, CA
2011	"Plates and Totems," Blue Line Gallery, Roseville, CA (curated by Tony Natsoulas, Curator, Blue Line Gallery, Roseville, CA)
2011	"Passion Fruits," San Jose Repertory Theater, San Jose, CA (curated by Courtney Theisen, Independent Artist, San Jose, CA)

2011	"Plate It Up! 100 Artist Show," Mary Lou Zeek Gallery, Salem, OR
2010	"Women Rising: A Night of Creative Empowerment," The Garden 404, The
	Citadel Artist Community, San Jose, CA (curated by Courtney Theisen,
	Independent Artist, San Jose, CA)
2010	"Santa Clara University Student Show," California Conference for the
	Advancement of Ceramic Art, John Natsoulas Art Gallery, Davis, CA (curated by
	Don Fritz, Professor of Ceramics, Santa Clara University, Santa Clara, CA)
2009	"NorCal Clay II: Richard Shaw, Clayton Bailey, Ehren Tool, Carlos Dye, Arthur
	Gonzalez, Lori Holland, Bo Kvenild, Amanda Lynch, Leslie Rice, Monica Van den
	Dool, Stan Welsh, Kari Marboe, Tony Natsoulas, Ted Fullwood, Gabe Toci, Bruk
	Dunbar, Juan Miguel Santiago," Art Department Gallery, Santa Clara University,
	Santa Clara, CA (curated by Don Fritz, Professor of Ceramics, Santa Clara
	University, Santa Clara, CA)
2008	"NorCal Clay: Clayton Bailey, Carlos Dye, Don Fritz, Arthur Gonzales, Lori Holland,
	Pancho Jimenez, Bo Kvenild, Amanda Lynch, Leslie Rice, C.E. Small, Monica Van
	den Dool, Stan Welsh," Art Department Gallery, Santa Clara University, Santa
	Clara, CA (curated by Don Fritz, Professor of Ceramics, Santa Clara University,
	Santa Clara, CA)
2006	"Mind Over Matter," Visual Art Society, Santa Clara University, Santa Clara, CA
	(curated by Jayna Swartzman, Independent Curator, Santa Clara, CA)
2005	"Leslie Rice, Kelly Greenwalt, and Shuryn Riggins," Art Department Gallery, Santa
	Clara University, Santa Clara, CA

Professional and Related Experience

2015-	Faculty, Notre Dame High School, San Jose, CA (Introduction to Ceramics,
	Advanced Ceramics, and Advanced Wheel Throwing)
2015	Adjunct Instructor, San Francisco State University, San Francisco, CA
	(Ceramics I, Ceramics II, and Ceramics III)
2012-2014	Lead Graduate Assistant, Ceramics, Art Department, San Francisco State
	University, San Francisco, CA
2012-2013	Teaching Assistant, San Francisco State University, San Francisco, CA (Ceramics I
	and Ceramics II, Jeff Downing, Fall 2012 and Spring 2013)
2012-2014	President, Ceramics Guild, San Francisco State University, San Francisco, CA
2011-2012	Treasurer, Ceramics Guild, San Francisco State University, San Francisco, CA
2006-2011	Faculty, Notre Dame High School, San Jose, CA (Introduction to Ceramics,
	Advanced Ceramics, Introduction to the Visual Arts, Advanced Painting/Drawing,
	Mixed Media Painting, Independent Studies)
2005-2006	Visual Arts Instructor, Sacred Heart Nativity School, San Jose, CA

Awards, Grants, Honorariums, Fellowships

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2014	Graduate Student Award for Distinguished Achievement, Art Department, San
	Francisco State University, San Francisco, CA
2014	Sher-Right Scholarship, San Francisco State University, San Francisco, CA
2014	Headlands Center for the Arts Graduate Fellowship Finalist, Sausalito, CA

2014	Sculpture Installation Stipend for "MFA Now 2014," Root Division Gallery, San
2042	Francisco, CA
2013	Leo D. Stillwell Scholarship, San Francisco State University, San Francisco, CA
2013	Martin Wong Scholarship, San Francisco State University, San Francisco, CA
2011	Merit Award, Biennial Indoor Sculpture Exhibition, Santa Clara City Hall, Santa
	Clara, CA
2010	Large Scale Ceramic Mural (5x5'), assistant to Kelly Detweiler, Santa Clara
	University, Santa Clara, CA (commissioned by Santa Clara University, Santa Clara,
	CA)
2004	Mural, St. Martin's of Tours, San Jose, CA (funded through Arrupe Center Grant,
	Santa Clara University, Santa Clara, CA)
2004	Santa Clara University- Smithsonian Scholarship for summer internship on
	"Ceramics Rediscovered: Science Reshapes Understanding of Hispanic Life in
	Early California," Smithsonian Museum of Natural History, Washington, D.C.
2004	Mary F. Sullivan and Gerald P. Sullivan, S.J. scholarship for artistic excellence,
	Santa Clara University, Santa Clara, CA
2003	Anderson Ranch Brooks Fellowship (studied with Robert Hudson and Richard
	Shaw), Anderson Ranch Arts Center, Snowmass Village, CO
2003	Santa Clara University- Smithsonian Scholarship for summer internship on
	"Ceramics Rediscovered: Science Reshapes Understanding of Hispanic Life in
	Early California," Smithsonian Museum of Natural History, Washington, D.C.
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Presentations

2014 Artist Talk, "Landscape: Re-Formed," Fine Arts Gallery, San Francisco State University, San Francisco, CA

Collections

Benson Memorial Collection, Santa Clara University, Santa Clara, CA

References

Available upon request