

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
www.stevenzevitasgallery.com / 617 778 5265 x22

SOPHIE LOURDES KNIGHT

Born 1992, Mountain View, CA

EDUCATION

- 2014 BFA, Painting and Drawing, California College of the Arts, Oakland & San Francisco, CA
- 2011 BTEC, Foundation Diploma in Art and Design, Wimbledon College of Art, London, England

SOLO EXHIBITIONS

- 2018 Steady Plane, Steven Zevitas Gallery, Boston, MA
- 2017 Soft Shell, OGAARD, Oakland, CA
- 2016 Inchoate, Compound Gallery, Oakland, CA
- 2015 Catcher Signals, Bunker Projects, Pittsburgh, PA
- 2014-15 Public Installation, Downtown Vallejo, CA
- 2014 Candids, 18 Reasons, San Francisco, CA

GROUP AND TWO-PERSON EXHIBITIONS

- 2017 Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2017 RELAY, CTRL+SHFT Collective Gallery, Oakland, CA (co-organizer)
- 2016-17 Sophie Lourdes Knight & Chiyomi McKibbin, Domain, Oakland, CA
- 2017 Small, Shy Projects, Paris, France
- 2016 Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2014 Dia de Los Muertos, Esqueleto, Los Angeles, CA
- 2016 Correspondencia (Correspondence), CTRL + SHFT, Oakland, CA (curated by Marcela Pardo Ariza, Nick Johnson & Ángel Rafael Vázquez-Concepción)
- 2016 Introductions, Trestle Gallery, Brooklyn, NY (juried by Jim Osman, curated by Katerina LanFranco)
- 2015 Crank, Southern Exposure, San Francisco, CA (juried by Lorelei Stewart & Gabriela Monroy)
- 2015 Botanica, The Bedford Gallery, Walnut Creek, CA (juried by Ken Harman & MacKenzie Stevens)
- 2015 Make. Do. Collective, Museum of Craft and Design, San Francisco, CA
- 2015 Make. Do. Collective, West Coast Craft Fair, Fort Maison, San Francisco, CA
- 2015 Salon Des Refuses 2015, Happenstance Gallery, Hackey, London
- 2014 Make. Do. Collective, Oakland Museum of California, Oakland, CA
- 2014 Make. Do. Collective, West Coast Craft Fair, Fort Maison, San Francisco, CA
- 2014 Dia de Los Muertos, Esqueleto, Oakland, CA
- 2014 Everyday Objects, Unframed Gallery
- 2014-15 Clyde & Co. and Hang Art Community Art Project, San Francisco, CA
- 2014 Baccalaureate Exhibition, California College of the Arts, San Francisco, CA
- 2014 Art Lab Nightlife, California Academy of Sciences, San Francisco, CA
- 2014 Brew, The Post Office Gallery, Oakland, CA
- 2013 20 Jay St, Brooklyn, Guitar Shop Gallery, Oakland, CA
- 2013 Cinesthesia: An Encounter in Painting and Cinema, Carmen M. Christensen Production Stage, San Francisco, CA
- 2012 Dia de Los Muertos, Esqueleto, Oakland, CA

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GROUP AND TWO-PERSON EXHIBITIONS

- 2012 Leave The Bird Off. Anti-Passe Art by Oakland Women, Actual Cafe, Oakland, CA
- 2011 Honors, The Post Office Gallery, Oakland, CA

RESIDENCIES

- 2017 Independent Residency, Los Altos, CA
- 2013 AICAD New York Studio Residency Program, Brooklyn, NY

PUBLICATIONS & PRESS

- 2017 "There is no I in RELAY" by Sarah Hotchkiss, KQED Arts, San Francisco, CA
- 2016 "17 Artists to Watch in 2017" by Steven Zevitas
- 2016 New American Paintings, Pacific Coast Issue, No. 127 (juried by Jarrett Gregory)
- 2015 Fresh Paint Magazine, Issue 10, December (juried by Danielle Krysa)
- 2015 Pacific Dissent, November/December 2015
- 2015 Adhoc, "Destruction for Creation: Sophie Lourdes Knight"
- 2014 San Francisco Chronicle, "New Art Space for Oakland's Compound Collective Brings New Hope"