

CHRISTINE BRUBAKER

Theatre Director/Actor * Educator

SUMMARY

Multi-disciplinary artist with a diverse performance practice including classical and contemporary theatre, new script development, devised creation, and inter-disciplinary performance as well as two decades of teaching and curriculum development in five post-secondary schools.

EDUCATION

MICHAEL LANGHAM PROGRAM FOR DIRECTING THE STRATFORD FESTIVAL, Stratford, ON

Three season residency as part of the Directing team (Assistant and Associate) with *Alice Through the Looking-Glass*, *The Diary of Anne Frank* and *As You Like It*. Classes in contemporary directing practices with Antoni Cimolino, Peter Hinton, Jillian Keiley, Declan Donnellan, Thomas Moschopoulos, Peter Sellars and Mary Zimmerman.

MASTERS OF FINE ARTS/INTERDISCIPLINARY ARTS GODDARD COLLEGE, Vermont, PA, USA

My area of inquiry investigated the theory of Encounter as a possibility for engagement and inclusion in both the creative process and performance, through the reconfiguration of the audience/performer relationship and its expression in professional rehearsal/creation culture and training.

BOUFFON, DIRECTING, CLOWN ÉCOLE PHILIPPE GAULIER, London, UK

Ten month intensive with M. Gaulier in clown, physical theatre, directing, Chekhov and Shakespeare.

THREE YEAR ACTING DIPLOMA NATIONAL THEATRE SCHOOL, Mtl, QC

Intensive conservatory performance training in voice, movement, classical and contemporary text, clown, mask, writing and original creation.

HONOURS B.A. DRAMA/ARTS ADMINISTRATION UNIVERSITY OF WATERLOO, Waterloo, ON

Five year major in Theatre and Performance with a specialization in not-for-profit arts administration.

PROFESSIONAL PRACTICE

DIRECTING

WILDE TALES (Director) - upcoming

PICNIC (Director) - upcoming

ELLE (Director) - upcoming

AS YOU LIKE IT (Associate Dir.)

* ELLE (Director)

ALICE THROUGH THE LOOKING-GLASS
(Revival Director)

THE DIARY OF ANNE FRANK (Assistant Dir.)

COLONY OF UNREQUITED DREAMS (Associate Dir.)

ALICE THROUGH THE LOOKING-GLASS (Assistant Dir.)

CINDERELLA (Assistant Dir.)

MUCH ADO ABOUT NOTHING (Director)

DOC WUTHERGLOOM (Director)

* MADHOUSE VARIATIONS (Director)

THE KILTARTEN COMEDIES (Music Director)

**TRIALS OF JOHN DEMJANJUK (Music Director)

SHAW FESTIVAL, Niagara On the Lake

FANSHAWE COLLEGE, London, ON

OLD TOWN HALL THEATRE, Waterford, On

PRAIRIE THEATRE EXCHANGE, Winnipeg

FIREHALL THEATRE, Vancouver

STRATFORD FESTIVAL, Stratford

THEATRE PASSE MURAILLE, Toronto

CHARLOTTETOWN FESTIVAL, PEI,

RMTC, Winnipeg

CITADEL THEATRE, Edmonton

STRATFORD FESTIVAL, Stratford

ARTISTIC FRAUD, Newfoundland

STRATFORD FESTIVAL, Stratford

YOUNG PEOPLE'S THEATRE, Toronto

NIGHTWOOD THEATRE, Toronto

ELDRITCH THEATRE, Toronto

ELDRITCH THEATRE, Toronto

SHAW FESTIVAL, Niagara on the Lake

THEATRE ASYLUM, Toronto

* Dora Nominated Production ** Dora Winning Production

ORIGINAL PERFORMANCE RESEARCH & VIDEO

7TH COUSINS (Co-creator/performer)

2014-current

7th Cousins is a series of performances in development by Erin Brubacher and Christine Brubaker. Described as an "Automythography": Truth, tales, and what's in the spaces in between a shared and imagined past, present and future", the project to date includes a 700 km walk from Pennsylvania to Waterloo, Ontario and various performance including 'The Brubak/cher Family Dinner' and 10 performance experiments exploring convergence*divergence.

ORIGINAL PERFORMANCE RESEARCH & VIDEO CONT.

HENRY G20 LIVE PERFORMANCE (Creator, Adaptor and Director) Re-visioning of Shakespeare's Henry V set in G20 Toronto as part of the aStratford Festival, Director's Projects	2014
OH FOR A MUSE OF FIRE LIVE PERFORMANCE (Original Concept, Writer, Director and Performer) A large scale interactive performance game for 100 participants	2014
HAMLETSHARE and CONSIDER THIS - VIDEO (Original Concept, Writer, Director, Editor) Shared Shakespearean mashups on tape investigating communities in crisis	2013
QUANTIFYING THE ACTOR'S EXPERIENCE USING THE VISUAL ANALOGUE SCALE (Head Research Designer, Writer, Director) Performance Lab funded by Nightswimming's Pure Research	2012
<i>Dormroom Prince</i> - VIDEO (Original Concept, Writer, Director, Puppeteer) Puppet reimaging of the Shakespearean antihero as college student.	2012

SELECTED ACTING PERFORMANCE

Tartuffe, Sound of Music, Enron, Vaudevilles of Chekov	NATIONAL ARTS CENTRE, Ottawa
Comedy of Errors	CANADIAN STAGE, Toronto
Fear of Flight	ARTISTIC FRAUD, Newfoundland
**The Penelopiad, The Danish Play	NIGHTWOOD THEATRE, Toronto
7 Days in the Life of Simon Labrosse	GCTC, Ottawa
Escape From Happiness	FACTORY THEATRE, Toronto
**The Babysitter	THEATRE DIRECT, Toronto
Trials of John Demjanjuk	THEATRE ASYLUM, Toronto
Antigone	THEATRE CENTRE, Toronto
The Wind in the Willows	THE GRAND THEATRE, London
Of Mice and Men	THEATRE AQUARIUS, Hamilton

