

Molly Rosner

EDUCATION

- Rutgers University**, Newark, NJ 2012 – Present
Doctoral Candidate in American Studies, ABD
- Columbia University**, New York, NY 2008 – 2009
Masters of Arts in Oral History
Thesis: “Agency in the Interview: Using Myth to Articulate Identity.”
- Wesleyan University**, Middletown, CT 2004 – 2008
Bachelor of Arts, Major in American Studies
Honors in American Studies.
Honors Thesis: “A Social and Cultural History of the Apartment in New York City.”
- Stuyvesant High School**, New York, NY 2000 – 2004

ACADEMIC PUBLICATIONS, BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

- “The American Girl Company and the Uses of Nostalgia in Children’s Consumer Culture,” *Jeunesse: Young People, Texts, Cultures*, Forthcoming Spring 2015.
- “A City for Children in the World of E.L. Konigsburg” LA Review of Books, Reposted by Salon.com, June 17, 2013.
<http://lareviewofbooks.org/review/a-city-for-children-in-the-work-of-e-l-konigsburg>
- “American Childhood in 25 Artifacts” Honorable Mention for entry on *Dolls*. Mid-Atlantic Popular Culture Association, October 22, 2014.
- Book Review: *Doing Recent History* by Claire Potter and Renee Romano. Oral History Review, 2013:
<http://ohr.oxfordjournals.org/content/early/2013/01/30/ohr.oht010>
- Book Review: *Opting Out? Why Women Really Quit Careers and Head Home*. Oral History Review, 2010:
<http://ohr.oxfordjournals.org/content/37/2/310>
- “Metropolitan Board of Health” and “Sanitation Report of 1866” *Encyclopedia of New York City*. Ed. Kenneth T. Jackson, New Haven: Yale University Press, Second Edition, 2010.

OTHER PUBLICATIONS

- “Investigating Women’s Letters,” “Use V-Mail, It’s Patriotic!”, “Confronting Censorship.” Three part series for Brooklyn Navy Yard Center Blog: http://bldg92.org/blog/author/Molly_Rosner/
- “How Radical Can a \$105 Doll Be?” Huffington Post, April 26, 2013. http://www.huffingtonpost.com/molly-rosner/american-girl-dolls_b_3159611.html
- “Let’s Play Shopping!” Huffington Post, November 30, 2013. http://www.huffingtonpost.com/molly-rosner/lets-play-shopping_b_4363886.html
- “Mercurial Mars: Veronica’s Liminal Identity,” Curated Post for *In Media Res*, June 3, 2014.
<http://mediacommons.futureofthebook.org/imr/2014/06/03/mercurial-mars-veronicas-liminal-identity>
- “The Violence of ‘Wendy Davis, Abortion Barbie’” Huffington Post, June 2014. http://www.huffingtonpost.com/molly-rosner/the-violence-of-abortion-_b_5453410.html
- “The High Line,” CUNY American Social History Project Blog, ashp.cuny.edu/nowandthen/?p=862.
- “Brooklyn In Love and At War,” Writer and creator of Blog, www.bkinloveandwar.wordpress.com.

CONFERENCE PRESENTATIONS

- National Public History Conference Working Group Discussant, “Free, Separate, Uncertain: Can Public History Play?” Nashville, April 2015.
- American Historical Association. Presenting: *Brooklyn in Love and at War: Making Private Correspondence Public Online*, January 5, 2015.
- American Historical Association, Annual Conference Panel Coordinator: *Revisiting New York’s Experience of World War II through Digital Public History*, 2015.
- American Studies Association Annual Conference. *Playing with Womanhood: Bridal Dolls and Collectible History*, November 9, 2014.

- “Investigating the American Girl Place” Walking tour of New York City’s American Girl store, April 29, 2014 and October 18, 2014.
- “Using Digital Resources in the Classroom,” Teaching Workshop at Rutgers University-Newark, April 7, 2014.
- “Investigating Form and Material Culture through Affect” at Southern California Institute of Architecture, *Forms and Formalisms Graduate Course*, March 11, 2014.
- “Re-inventing History through Nostalgic Material Culture: The American Girl Doll Empire” at *Beyond Production and Consumption: Refining American Material Cultural Studies* at Boston University, March 23, 2013.
- “Censorship, Advice and the Space Between: Regulating Women’s Letters During WWII” at *Battlegrounds Conference* at Rutgers University – Newark, April 26, 2013.

FELLOWSHIPS AND AWARDS

- Baxter Travel Grant, ASA Conference in Los Angeles, CA. 2014.
- Oral History Association Scholarship, OHA Conference in Madison, WI. 2014.
- Rutgers University-Newark Graduate School Fellowship. 2012-2016.

PROFESSIONAL AFFILIATIONS

- Oral History Review – *Editorial Board Member and Book Reviewer*.
- Oral History Association – *Publications Committee Member*.
- Art In Odd Places – *Volunteer Coordinator, 2012*.
- American Studies Association, American Historical Association, New York Metropolitan American Studies Association and Material and Popular Culture Association and Labor and Working Class History Association – *Member*.

HIGHER ED CLASSROOM TEACHING

- Girlhood in the Media in the 20th Century, Instructor, Spring 2015.
- U.S. History and Popular Culture: 1890-1945, Teaching Assistant/Lecturer, Fall 2014.
- Fairy Tales and Popular Culture, Five-part lecture for Children’s Literature undergraduate course, Fall 2013.

MUSEUM TEACHING EXPERIENCE

- The Museum On Site**, Newark, NJ 2012 – 2013
Research Assistant and Project Coordinator
 Worked to develop, implement and document public art projects that aim to engage communities with their history through site-specific, free public experiences.
 Drafted grants for NEH funding of “They Were Here” Project, used Rutgers Campus Maps to display maps ranging from 1666-1950s and historical information about what stood on the site of Newark’s campus before it was built.
- Brooklyn Museum Education Division**, Brooklyn, NY September 2010 – July 2011
Museum Intern Educator – School, Youth and Family Programs
 Developed “New York: Now and Then” curriculum for NYSCA-funded partnership with P.S. 1 - The Bergen School, which employs classroom, gallery and studio sessions to support New York State Social Studies and Visual Arts Standards.
 Designed and taught 10-week studio based art course for children 8-10 years old entitled “Imaginary Landscapes” as part of the weekend Gallery/Studio Program
 Generated lesson plans for K-12 school groups highlighting the Museum’s permanent collections and special exhibitions in conjunction with New York City’s curriculum standards. Taught over 900 students from different New York schools throughout the year.
 Co-coordinated *Hands-On-Art for Target’s First Saturdays*, a free public art making program that serves over 400 visitors on a monthly basis. Trained 9 volunteers each month.
 Led professional development workshops for teachers. Hired and mentored teen Work-Study students.
- Apollo Theater Foundation**, New York, NY September 2009 – July 2010
Oral History Project Teaching Assistant and Education Intern
 Consultant for Teaching Artists and School Programs Manager on designing a year-long Oral History program for 16 classes of 4th and 5th grade students. Assisted in planning and teaching the classroom lessons. Helped the students

transform their interviews into skits. Helped organize, plan, promote and assist in the students' end of year performance on the Apollo stage.

Co-planned professional development programs for NYC public school teachers.

Transcribed all interviews that each of the groups did with elders.

Created 10- minute mini-documentary of the project highlighting student narratives about their experiences in the program. Continuously documented the Oral History Project's progress via digital recordings and reflection with staff.

RESEARCH AND ADMINISTRATIVE EXPERIENCE

The American Legacy Foundation, Washington, D.C.

August 2011 – 2012

Documents Research Associate

Worked as the foundation's archivist. Researched lawsuit files, policy papers, Board Meetings and other documents to determine historical significance and value as an archival document.

Outlined the archival mission and worked with senior staff to preserve, catalogue, and organize documents for inclusion.

Developed a document collection policy and wrote standards for the foundation's archive.

Brooklyn Navy Yard Museum, New York, NY

February 2009 – August 2010

Researcher and Design Consultant

Acted as point person for archives, libraries and historical societies. Collected letters, memos, images, stories, and artifacts for the exhibition.

Generated a timeline for the history of the Brooklyn Navy Yard, which stands at the entrance of the center.

Researched and created panels for exhibition on the Naval Hospital.

Collaborated with design team, archivists, and research team on how to best organize and present material.

Columbia University, New York, NY

August 2009 – March 2010

Program Coordinator, Oral History MA Program

Managed administrative aspects of the program including, class scheduling, student registration and graduation deadlines. Served as immediate contact for students, prospective students, faculty and alumni.

Promoted and advertised MA Program via web and print materials as well as through events. Wrote and designed the e-brochure, organized and hosted Open House and Information Sessions. Developed web content for website.