

Score

# Rush

Paul Dietrich

♩ = 66 Straight 8th Groove

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (with separate bass line)
- Bass
- Drum Set

The score begins with a double bar line. The first section consists of measures 1-4, where most instruments are silent. The second section, starting at measure 5, contains the main musical material. The saxophones and guitar have a melodic line, while the piano and bass provide harmonic support. The drum set plays a steady eighth-note groove. The score concludes with a double bar line and the instruction "END X ONLY" with a fermata over the final notes.

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

PIANO FIGURE CONTINUES

7

The musical score is arranged in a standard orchestral layout. The top section includes A. Sx. 1 and 2, T. Sx. 1 and 2, and B. Sx. The middle section includes Tpt. 1-4 and Tbn. 1-4. The bottom section includes Gtr., Pno., Bass, and D. S. The score is in 7/8 time and features a key signature of two flats. The piano part includes a complex rhythmic figure in the right hand and a bass line in the left hand. The guitar part features a melodic line with a 7th fret marker. The drum part is indicated by a double bar line and a slash, with the instruction 'PIANO FIGURE CONTINUES' below it.

Rush

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two Alto Saxophones (A. Sax. 1 & 2) with melodic lines, two Tenor Saxophones (T. Sax. 1 & 2) and one Baritone Saxophone (B. Sax.) which are silent. Below them are four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Trombones 1 and 2 have melodic parts, while 3 and 4 are silent. The bottom section features the rhythm section: Guitar (Gtr.), Piano (Pno.) with a complex accompaniment, Bass, and Drums (D. S.) indicated by a double bar line with a slash.

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

15

Detailed description: This is a page of a musical score for the piece 'Rush'. The page is numbered '4' at the top left and '15' in a box at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. (Drum Set). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features complex melodic lines for the saxophones and trumpets, with some parts marked with '15' and '16'. The piano part includes a dense texture of chords and arpeggios. The bass line is a simple, rhythmic accompaniment. The drum set part is indicated by a double bar line with a vertical line and a slash, suggesting a specific drum pattern. The page ends with a '15' at the bottom left.

This musical score is for the piece "Rush" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The string section includes a contrabass (Ctr.), piano (Pno.), and bass. The percussion section (D. S.) is indicated by a double bar line with a slash. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure of each staff is marked with a first ending bracket and a first ending sign (1<sup>st</sup>).

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

23

The musical score is arranged in a standard orchestral format. It features 13 staves for woodwinds and brass, 2 staves for guitar and piano, 1 staff for bass, and 1 staff for drums. The woodwinds and brass sections are divided into four parts each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. The piano part shows a complex rhythmic pattern with many sixteenth notes. The bass part has a steady, rhythmic line. The drum part is indicated by a double bar line with a slash and a vertical line, suggesting a specific drum pattern.

A musical score for the piece "Rush", page 7. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex melodic lines with many slurs and ties, particularly in the saxophone and trumpet parts. The guitar part has a prominent melodic line with a double bar line and a repeat sign at the beginning. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drum part consists of a complex, syncopated rhythm with many accents and rests.

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. (Drum Set). The notation includes various note values, rests, and articulation marks. The drum set part at the bottom uses a standard drum notation with stems and flags to indicate specific drum sounds.

38

This musical score is for the piece 'Rush' and is page 9 of the score. It features a variety of instruments and parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern of eighth notes.
- B. Sax.:** Baritone saxophone with a melodic line.
- Tpt. 1-4:** Trumpets. Parts 1 and 2 have melodic lines with slurs and accents. Parts 3 and 4 have rhythmic patterns.
- Tbn. 1-4:** Trombones. Parts 1, 2, and 3 have melodic lines with slurs and accents. Part 4 has a rhythmic pattern.
- Gtr.:** Electric guitar with a melodic line.
- Pno.:** Piano with a melodic line.
- Bass:** Electric bass with a melodic line.
- D. S.:** Drums with a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like  $mf$  and  $mf$ . The key signature is B-flat major and the time signature is 2/4.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

42

LIKE BEGINNING

Detailed description: This is a page of a musical score for the piece 'Rush'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. (Drum Set). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The saxophone parts (A. Sx. 1, T. Sx. 1, B. Sx.) and the guitar part (Gtr.) have melodic lines with slurs and accents. The piano part (Pno.) features a complex rhythmic pattern with many beamed notes. The bass part (Bass) has a steady, rhythmic line. The drum set part (D. S.) is marked with 'x' symbols for cymbals and 'y' symbols for snare, indicating a specific drumming pattern. A rehearsal mark '42' is present at the beginning of the first measure, and the text 'LIKE BEGINNING' is written below the drum set staff in the first measure.

46

This page of the musical score for Rush, page 11, begins at rehearsal mark 46. It features a full orchestral arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, with T. Sax. 2 featuring triplet markings.
- B. Sax.:** Baritone saxophone part.
- Tpt. 1-4:** Trumpets, with Tpt. 4 including triplet markings.
- Tbn. 1-4:** Trombones, with Tbn. 1 including triplet markings.
- Gtr.:** Electric guitar part.
- Pno.:** Piano accompaniment, including a rhythmic pattern in the right hand and chords in the left hand.
- Bass:** Bass guitar part.
- D. S.:** Drum set part, indicated by a double bar line and a slash.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and triplet markings.

46

A detailed musical score for the piece 'Rush'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. 1 and 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, and 4 (Trumpets)
- Tbn. 1, 2, 3, and 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score begins at measure 50, indicated by a '50' in a small circle at the start of the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The saxophone parts feature complex melodic lines with many slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and bass parts are more rhythmic and textural. The drum set part is represented by a series of slashes indicating rhythmic patterns.



00 06

A. Sx. 1 4x

A. Sx. 2 4x

T. Sx. 1 4x

T. Sx. 2 4x

B. Sx. 4x

Tpt. 1 4x

Tpt. 2 (4x) SOLO G<sup>nat</sup> B<sup>b</sup>ADD9 C<sup>#</sup>Mi7(b9) D<sup>Mi7(b9)</sup> CONTINUE SOLO G<sup>nat</sup> B<sup>b</sup>ADD9 C<sup>#</sup>Mi7(b9) D<sup>Mi7(b9)</sup>

Tpt. 3 4x

Tpt. 4 4x

Tbn. 1 4x

Tbn. 2 4x

Tbn. 3 4x

Tbn. 4 4x

Gtr. 4x

Pno. TRUMPET SOLO (REPEAT 4x) F<sup>nat</sup> A<sup>b</sup>ADD9 B<sup>Mi7(b9)</sup> C<sup>Mi7(b9)</sup> TRUMPET SOLO CONTINUES F<sup>nat</sup> A<sup>b</sup>ADD9 B<sup>Mi7(b9)</sup> C<sup>Mi7(b9)</sup>

Bass TRUMPET SOLO (REPEAT 4x) F<sup>nat</sup> A<sup>b</sup>ADD9 B<sup>Mi7(b9)</sup> C<sup>Mi7(b9)</sup> TRUMPET SOLO CONTINUES F<sup>nat</sup> A<sup>b</sup>ADD9 B<sup>Mi7(b9)</sup> C<sup>Mi7(b9)</sup>

D. S. TRUMPET SOLO (REPEAT 4x) TRUMPET SOLO CONTINUES

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Chord progression:  $G^{mi11}$   $B^b_{ADD9}$   $C^{\#}M7(\flat 13)$   $Dm7(\flat 13)$   $G^{mi11}$   $B^b_{ADD9}$   $C^{\#}M7(\flat 13)$   $Dm7(\flat 13)$

Chord progression:  $F^{mi11}$   $A^b_{ADD9}$   $Bm7(\flat 13)$   $Cm7(\flat 13)$   $F^{mi11}$   $A^b_{ADD9}$   $Bm7(\flat 13)$   $Cm7(\flat 13)$

66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Chord voicings:  $G^{mi11}$ ,  $B^b AOD9$ ,  $C^{\sharp} M7(\flat 13)$ ,  $D M7(\flat 13)$

Chord voicings:  $F^{mi11}$ ,  $A^b AOD9$ ,  $B M7(\flat 13)$ ,  $C M7(\flat 13)$



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Chord symbols:  $B^{\flat} \text{with flat}$ ,  $D^{\flat} \text{add9}$ ,  $E \text{mi7}(\flat 9)$ ,  $F \text{mi7}(\flat 9)$ ,  $A^{\flat} \text{with flat}$ ,  $B \text{add9}$ ,  $D \text{mi7}(\flat 9)$ ,  $E^{\flat} \text{mi7}(\flat 9)$ ,  $F \text{with flat}$ .





100

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

*Chord charts:*

- Tpt. 2:  $B^{\flat} \text{WHIIT}$ ,  $D^{\flat} \text{AOD9}$ ,  $E \text{MI}7(\flat 13)$ ,  $F \text{MI}7(\flat 13)$ ,  $\text{END SOLO}$
- Gtr.:  $A^{\flat} \text{WHIIT}$ ,  $B \text{AOD9}$ ,  $D \text{MI}7(\flat 13)$ ,  $E^{\flat} \text{MI}7(\flat 13)$
- Bass:  $A^{\flat} \text{WHIIT}$ ,  $B \text{AOD9}$ ,  $D \text{MI}7(\flat 13)$ ,  $E^{\flat} \text{MI}7(\flat 13)$



112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CONTINUE SOLO - DRIVE BAND

Ab7(9#11) Bbm1009 Cm7(9#11) Gbm7(9#11) Bbm1009 Cm7(9#11)

Ab7(9#11) Ab1009 Bbm7(9#11) Gbm7(9#11) Ab1009 Bbm7(9#11)

Ab7(9#11) Ab1009 Bbm7(9#11) Gbm7(9#11) Ab1009 Bbm7(9#11)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Chord progressions:  $A^b_{m7}(\#11)$ ,  $B^b_{ADD9}$ ,  $C_{m7}(\flat 13)$ ,  $G^b_{m7}(\#11)$ ,  $A^b_{ADD9}$ ,  $B^b_{m7}(\flat 13)$

Performance markings: *mf*, *sim*, *mf*

Rehearsal mark: 118

124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ctr.

Pno.

Bass

D. S.

Chord symbols:  $A^b_{m7}(\#11)$ ,  $B^b_{ADD9}$ ,  $C_{M7}(G13)$ ,  $G^b_{m7}(\#11)$ ,  $A^b_{ADD9}$ ,  $B^b_{M7}(G13)$

Performance markings: *sim.*, *mf*

124

150

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ctr.

Pno.

Bass

D. S.

Chord symbols:  $A^b_{m7}(\#11)$ ,  $B^b_{ADD9}$ ,  $C_{M7}(\flat 13)$ ,  $G^b_{m7}(\#11)$ ,  $A^b_{ADD9}$ ,  $B^b_{M7}(\flat 13)$

138

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

*AB* *w7(#11)* *Bb* *ADD9* *C* *m7(♭9)* *Bb* *w7(#11)* *F* *m11* *D* *m11* **BAND SUDDENLY SOFT**

*Gb* *w7(#11)* *A* *ADD9* *Bb* *m7(♭9)* *Bb* *w7(#11)* *E* *b* *m7*

*Gb* *w7(#11)* *A* *ADD9* *Bb* *m7(♭9)*

*CHILL OUT MAJORLY*



146

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Ctr.  
Pno.  
Bass  
D. S.

The score is for a jazz ensemble. The key signature has two flats (Bb, Eb). The tempo is marked '146'. The music features complex rhythmic patterns and melodic lines across the saxophone and trumpet sections. The piano part includes chords such as Bbm7, Dbm9, and Bbm7. The bass line provides a steady accompaniment, and the drum set (D. S.) has a specific rhythmic pattern.



158

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass

D. S.

158

Detailed description: This is a page of a musical score for the piece 'Rush'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Rush' and page number '31' are centered. A rehearsal mark '158' is enclosed in a box above the first staff. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (A. Sx. 1) features a complex, fast-moving melodic line with many sixteenth notes. The other staves show various rhythmic patterns, including sustained notes, rests, and melodic fragments. The drum part (D. S.) is represented by a series of vertical lines indicating rhythmic hits. The page number '158' is also written at the bottom left of the page.

166

A detailed musical score for the piece 'Rush'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, playing a melodic line with a *mf* dynamic.
- A. Sax. 2:** Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- T. Sax. 1:** Treble clef, playing a melodic line with a *mf* dynamic.
- T. Sax. 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sax.:** Bass clef, mostly silent.
- Tpt. 1:** Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Tpt. 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Tpt. 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 4:** Treble clef, playing a melodic line with a *mf* dynamic.
- Tbn. 1:** Bass clef, playing a melodic line.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Tbn. 4:** Bass clef, mostly silent.
- Gtr.:** Treble clef, playing a melodic line with a *mf* dynamic.
- Pno.:** Treble and Bass clefs, playing a melodic line in the treble and a rhythmic pattern in the bass.
- Bass:** Bass clef, playing a melodic line with a *mf* dynamic.
- D. S.:** Drum set, indicated by a double bar line with a slash and a vertical line.

The score includes various musical notations such as dynamics (*mf*), articulation marks, and phrasing slurs. A rehearsal mark '166' is placed above the first staff.

This musical score page, numbered 33, is for the band Rush. It features a variety of instruments: two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), one Baritone Saxophone (B. Sx.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), one Guitar (Gtr.), one Piano (Pno.), one Bass, and a Drum Set (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mf* and *mfz*, and articulation like accents. A large slur spans across the top of the saxophone and trumpet parts. The drum set part at the bottom consists of a series of slash marks indicating rhythmic patterns. The page number '168' is visible in the bottom left corner.

174

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

174

The musical score is arranged in a standard orchestral layout. It begins with a box containing the number '174'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are listed on the left side of the page. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations and dynamics. The trombone section (Tbn. 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (Pno.) parts are also clearly defined. The bass line (Bass) and drum set (D. S.) are at the bottom of the page. The number '174' is repeated at the beginning of the first staff and at the bottom left of the page.

This musical score is for the piece 'Rush' and is page 35. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and ties.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with slurs and ties.
- B. Sax.:** Baritone saxophone, playing a melodic line with slurs and ties.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing melodic lines with slurs and ties.
- Tpt. 3 & 4:** Trumpets 3 and 4, playing melodic lines with slurs and ties.
- Tbn. 1, 2, 3, & 4:** Trombones 1 through 4, playing melodic lines with slurs and ties.
- Gtr.:** Electric guitar, playing a melodic line with slurs and ties.
- Pno.:** Piano, playing a complex accompaniment with slurs and ties.
- Bass:** Electric bass, playing a melodic line with slurs and ties.
- D. S.:** Drums, playing a complex rhythmic pattern with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '178' is visible at the beginning of several staves.

182

This page of the musical score for Rush, rehearsal mark 182, features the following parts and musical details:

- A. Sax. 1 & 2:** Both parts are mostly silent, with saxophone 2 playing a melodic line starting in measure 5.
- T. Sax. 1 & 2:** Similar to the alto saxophones, with saxophone 2 playing a melodic line starting in measure 5.
- B. Sax.:** Remains silent throughout the page.
- Tpt. 1-4:** Trumpets 1 and 2 are silent. Trumpets 3 and 4 play a melodic line starting in measure 5.
- Tbn. 1-4:** Trombones 1 and 2 play a melodic line starting in measure 5. Trombones 3 and 4 are silent.
- Gtr.:** Remains silent throughout the page.
- Pno.:** The piano part consists of a complex, rhythmic accompaniment with many sixteenth notes in both hands.
- Bass:** The bass line features a steady eighth-note pattern.
- D. S. (Drum Set):** The drum set part shows a complex rhythmic pattern with various drum and cymbal hits.

A musical score for the piece "Rush" on page 37. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1:** Treble clef, melodic line with a slur and a fermata.
- A. Sax. 2:** Treble clef, rests.
- T. Sax. 1:** Treble clef, melodic line with a slur and a fermata.
- T. Sax. 2:** Treble clef, rests.
- B. Sax.:** Treble clef, rests.
- Tpt. 1:** Treble clef, rests.
- Tpt. 2:** Treble clef, melodic line with a slur and a fermata.
- Tpt. 3:** Treble clef, rests.
- Tpt. 4:** Treble clef, rests.
- Tbn. 1:** Bass clef, melodic line with a slur and a fermata.
- Tbn. 2:** Bass clef, rests.
- Tbn. 3:** Bass clef, rests.
- Tbn. 4:** Bass clef, rests.
- Gtr.:** Treble clef, rests.
- Pno.:** Treble and bass clefs, complex accompaniment with slurs and a fermata.
- Bass:** Bass clef, rests.
- D. S.:** Drum set part with two slash marks indicating cymbal crashes.

Rehearsal mark 150 is indicated at the beginning of the first measure for A. Sax. 1, T. Sax. 1, Tpt. 1, Gtr., Pno., and Bass.

This musical score is for the piece 'Rush' and is arranged for a large ensemble. The score is organized into several systems of staves. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The fourth system includes Gtr. and Pno. The fifth system includes Bass and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the score is marked with a rehearsal mark '192'. The saxophone parts (A. Sax. 1, T. Sax. 1) and the trumpet part (Tpt. 2) have melodic lines in the first measure. The piano part (Pno.) has a complex accompaniment in the first measure. The drum set part (D. S.) has a rhythmic pattern in the first measure. The rest of the score consists of empty staves for the other instruments.