

Karissa Hahn

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Education

California Institute of the Arts

Bachelor of Fine Arts in Film and Video, 2014

Selected Exhibitions / Screenings

- 2019 Museum of Modern Art, MoMA - *Eyeslicer Screening* - New York
- 2019 François Ghebaly Gallery - *The Order of Nature* - Los Angeles, California
- 2019 Museum of Impossible Forms - *NotNow Series* - Helsinki, Finland
- 2018 Visions in the Nunnery Gallery - *Melanie Manchot Series* - London
- 2018 Exchange Gallery - *Selected Works* - Bloomsburg, Pennsylvania
- 2018 The Vast Lab Gallery - *Lumiere* - Los Angeles, California
- 2018 LACDA - *How Analog Impedes/How Digital Infects* - Los Angeles, California
- 2017 Sala Luis Miró Quesada Garland Museum - *Esto (No) Es Cine* - Lima, Peru
- 2016 A Ship in the Woods Gallery - *Selected Works* - Del Mar, California
- 2016 Dynasty Center - *Selected Works* - Los Angeles, California
- 2015 Gallery 825 - *Open Show* - Los Angeles, California

Retrospective Screenings / Artist Visits

- 2020 Shapeshifters Cinema - *Natural Formulas with Andrew Kim* - Oakland, California
- 2020 BAMPFA - Data, Pixels and Celluloid 16mm Inkjet Workshop, San Francisco
- 2020 Juror - 'That One Film Festival' - Muncie, Indiana
- 2020 Plyspace Residency + Ball State University Inkjet Printing Workshop, Indiana
- 2019 CalArts - Steve Anker's 'Small Gauge Film' class - Valencia, California
- 2019 Artist Talk - *A Brighter Darkness: Data, Pixels, Celluloid* - UWM
- 2019 Union Cinema - *Natural Formulas with Andrew Kim* - Milwaukee, Wisconsin
- 2019 CalArts - Thom Andersen's 'Cinematic Voices' class - Valencia, California
- 2019 Visions, La Lumière Collective - *Gizmo-Nightmare*- Montreal, Canada
- 2016 Cinema Contra - *Spectra Ephemera* - Denver, Colorado
- 2016 University of Colorado Boulder - *Selected Works* - Colorado
- 2015 Black Hole - *Spectra Ephemera, Films by Karissa Hahn* - Oakland, California
- 2015 Fronteira Film Festival - *Future Now* - Goiás, Brazil

Screenings

- 2020 International Film Festival Rotterdam, Netherlands
- Chicago Filmmakers, Chicago
- Kino Klub Split, Croatia
- Art Madrid Projector, Madrid, Spain
- Hijack Now Gallery, New York
- Moviate Underground, Pennsylvania
- Cinephelia Screening, Los Angeles
- RPM at UMass, Boston

2019

Agitate at Hijack Cinema, New York
Les Inattendus, Lyon, France
Agitate at Synesthesia Gallery, New York
Spectacle Theater, New York
Museo De Arte Moderno, Cuenca, Ecuador
Edge of Frame, Close-Up, London
Echo Park Film Center, Music Videos by LA Artists, California
Museum of Impossible Forms, Finland
Ultracinema, Oaxaca, Mexico
Analogica at Melbourne, Australia
Engauge Experimental, Seattle, Washington
Rios Museum of Modern Arts Cinematheque, Rio De Janeiro, Brazil
Union Cinema, Milwaukee, Wisconsin
Proceso de Error, Valparaíso, Chile
Vast Lab Experimental, Los Angeles, California
Eyeslicer at Brooklyn Fest, New York
Now Instant Image Hall, Los Angeles, California
Stories Bookstore, Los Angeles, California
Analogica at ATA, San Francisco, California
Lumiton Usina Audiovisual, Argentina
Salto TV Network, Amsterdam
Kino Palais, Argentina
Uplink Theater, Tokyo, Japan
Anthology Film Archives, New York
Now Instant Image Hall, Los Angeles, California
Syros International Film Festival, Greece
Cinematca do MAM, Rio De Janeiro, Brazil
Festival ECRA, Rio De Janeiro, Brazil
Oltre lo Specchio, Milan, Italy
Far Out Nashville, Tennessee
Sheffield DocFest, England
Analogica at EPFC, Los Angeles, California
Hazel Eye Festival, Streaming Site
Human Resources, Los Angeles, California
Moviate Film Festival, Pennsylvania
François Ghebaly Gallery, Los Angeles, California
Oberhausen, Germany
Alchemy Festival, Scotland
OODAQ, Saint Malo & Rennes
Ibrida Festival, Italy
European Media Arts Festival, Germany
CalArts 'Cinematic Voices,' California
Visions, Montreal, Canada
Now Instant Image Hall, Los Angeles, California
Spectral Fest, Wisconsin
8mm Experimental, Brooklyn, New York

Light Field, San Francisco, California
Cosmic Rays, North Carolina
Museum of Modern Art, MoMA, New York
LACDA Group Show, Los Angeles, California
International Film Festival Rotterdam, Netherlands
2018 Filmhaus Cavia, Amsterdam
Unforeseen Festival, Serbia
Echo Park Film Center, California
Yoni Festival, Los Angeles, California
Olympia Film Festival, Washington
Tai Kwun Contemporary Art Space, Hong Kong
Analogica Festival, Italy
Visions in the Nunnery, London
Junior High Gallery, Los Angeles, California
SDUFF at Teros Gallery, San Diego, California
Save the Archives, UWM, Wisconsin
New Orleans Film Festival, Louisiana *
Haverhill Film Festival, Massachusetts
LACDA Group Show, Los Angeles, California
Exchange Gallery, Pennsylvania
Bideodromo, Bilbao, Spain
DEEP Nitehawk Cinema, New York
Echo Park Film Center New Works Salon, Los Angeles, California
The Vast Lab Gallery, Los Angeles, California
Wavelengths, TIFF, Toronto, Canada
Unseen Festival, Denver, Colorado
Off the Wall, Arts + Literature Laboratory, Wisconsin
Marfici Festival, Mar del Plata, Argentina
San Diego Underground Film Festival, California
Fire, Flood, & Freeway EPFC Tour, Vancouver, Canada
Horn Experimental, Musrara School of Arts, Jerusalem
LACDA Group Show, Los Angeles, California
Canterbury Conference, England
Images Contre Nature, Marseille, France
Analogica Selection at Ultracinema, Mexico City
Microscope Gallery, Brooklyn, New York
Winnipeg Underground Film Festival, Canada (Juror)
Montreal Underground Film Festival, Canada
Chicago Underground Film Festival, Illinois
Off Days Cinema, Indianapolis, Indiana
West Virginia Mountaineer Festival, Virginia *Best Experimental Award*
Milwaukee Underground Film Festival, Milwaukee, Wisconsin
Film/Video Poetry Symposium, LACDA Gallery, Los Angeles, California
That One Film Festival, Indiana *Jurors Award*
Process Experimental, Latvia
500 Capp Street/The David Ireland House, San Francisco, California

Cosmic Rays, North Carolina
Hungarian University of Fine Art, Hungary
Artillery Issue Release curated by FilmForum, Los Angeles, California
The Vast Lab Gallery, Los Angeles, California
Capitol Petrobas Cinematheque, Porto Alegre, Brazil
Les Inattendus Festival, Lyon, France
Stuttgarter Filmwinter, Germany
Museum of Human Achievement, Texas
Analogica Selections at Artists' Television Access, San Francisco, California
LACDA Group Show, Los Angeles, California
2017 Echo Park Film Center New Works Salon, Los Angeles, California
Alternative Film/Video Festival, Belgrade, Serbia
The Public Cinema, Tennessee
Analogica Selection 7, Merano, Italy
Sounds Like V11, Canada
Bijou Theater, Connecticut
Fovea Festival, Nice, France
WNDX Festival of the Moving Image, Winnipeg, Canada
Blue Magpie Experimental Film Series, Taiwan
The Mini Microcinema, Ohio
Open City Documentary Film Festival, London, England
San Diego Underground Film Festival, California
Houghton Festival, Norfolk, England
Microlights at Poor Farm Experiment, Milwaukee, Wisconsin
Canterbury Arts Conference at Warnborough College, England
ACRETV.org & Merz Akademie, Stuttgart, Germany
Sala Luis Miró Quesada Garland Museum, Lima, Peru
Gaze Artist Television Access, San Francisco, California
OFF Cinema Fort Collins, Denver, Colorado
Winnipeg Underground Film Festival, Manitoba, Canada
Moviata Underground Film Festival, Pennsylvania
Kinet Program at the Spectacle Theater, New York City
CROSSROADS Film Festival, SFMOMA
Port Orchard Film Festival, Washington
Nashville International Film Festival, Tennessee
Iowa City International Documentary Film Festival, Iowa
San Francisco International Film Festival, California
The Best of Moviata Underground Film Festival, Pennsylvania
Big Ears Festival at Knoxville Museum of Art, Tennessee
Mubi Panel Discussion with Babette Mangolte, Los Angeles, California
Plastik Festival, Dublin, Ireland
Alchemy Film Festival, Hawick, Scotland
SF Cinematheque Screening at Anchorage Museum, Alaska
Rhizome, Washington DC
New Year, New Works, Filmmakers Coop, New York City
Meconio, Muestra de Nuevos Cineastas, Madrid, Spain

2016

Slamdance Film Festival (acting), Utah
Unexposed Microcinema, North Carolina
Rhizome, experimental short films from Fields Festival, Washington DC
Solo Show at Cinema Contra, Denver, Colorado
Kassel Dokfest, Germany
University of Colorado Boulder, Colorado
San Diego Underground Film Festival, California
Light Field, San Francisco, California
Jornadas de Reapropiación, Mexico
Haxan curated program at Artists' Television Access, San Francisco, California
Unexposed Microcinema, North Carolina
One Minute Volume 9 Rogue Studios, Manchester, England
New Orleans Film Festival, Louisiana
Collective Misnomer, Denver, Colorado
Deluge Contemporary Art, Canada
Antimatter Film Festival, Canada
Transient Visions, New York
Festival De Nouveau Cinema, Quebec, Canada
Dynasty Center, Los Angeles, California
North America Teaser Future Film Festival, Los Angeles, California
New York Film Festival, Projections, New York City
Collective Misnomer at Dikeou Pop-Up, Denver, Colorado
Kumu Art Museum, Estonia
WNDX, Manitoba, Canada
Staunton International Film Festival, Virginia
Les Femmes Underground International Film Festival, Los Angeles, California
Haxan program at Dobra Festival, Rio De Janeiro, Brazil
Fields Festival, Maryland
Spektrum, Berlin, Germany
Moscow International Experimental Film Festival, Russia
Haverhill Experimental Film Festival, Massachusetts
Arsenal: LaborBerlin, Germany
Edge of Frame, London
Bandini International Film Festival, Los Angeles, California
EXiS International Experimental Film Festival, Seoul, South Korea
MIRE Nantes Film Lab Meeting, France
One Minute Volume 9, Directors Lounge 48 Stunden Neukölln, Berlin, Germany
Underneath the Floorboards, London
One Minute Volume 9, Directors Lounge Contemporary Art Ruhr Media Art Fair,
Berlin, Germany
Winnipeg Underground Film Festival, Manitoba, Canada
Chicago Underground Film Festival, Chicago, Illinois
A SHIP IN THE WOODS Gallery Show, Del Mar, California
Moviater Underground Film Festival, Harrisburg, Pennsylvania
One Minute Volume 9, Liverpool Small Cinema, Liverpool, England
One Minute Volume 9, Oblíqua, Lisbon, Portugal

International Video Art Festival IVAHM, Arts Center Vanguardia, Madrid
 Strangoscope, Museum of Moving Image and Sound, Florianópolis, Brazil
 35th Annual Minneapolis St. Paul International Film Festival, Minnesota
 Experiments in Cinema, Albuquerque, New Mexico
 CROSSROADS Film Festival, San Francisco, California
 Ann Arbor Film Festival, Michigan
 Onion City Film Festival, Chicago, Illinois
 \$100 Film Festival, Calgary, Canada
 Echo Park Film Center New Works Salon, Los Angeles, California
 Gallery 825 Multiple Feeds Exhibition LAAA, Los Angeles, California
 Gallery 825 Open Show LAAA, Los Angeles, California
 2015 Echo Park Film Center All Night Salon, Los Angeles, California
 Festival Internacional del Nuevo Cine Latinoamericano, Cuba
 Echo Park Film Center New Works Salon, Los Angeles, California
 Antimatter Film Festival, Canada
 New Orleans Film Festival, Louisiana
 San Diego Underground Film Festival, California
 Anthology Film Archives, New York City
 Festival de Cine Experimental de Bogotá / CineAutopsia, Bogotá, Columbia
 Bluestocking Radical Bookstore & Activist Center (AXW), New York City
 Analogica Selections at Artists' Television Access, San Francisco, California
 Warnborough College's International Conference on the Arts, Canterbury, England
 Images Contre Nature, Marseille, France
 Winnipeg Underground Film Festival, Manitoba, Canada
 Analogica Selections at Millennium, Brooklyn, New York
 Experiments in Cinema, Albuquerque, New Mexico
 Alchemy Film and Moving Image Festival 'Screening Room,' Hawick, Scotland
 CROSSROADS Film Festival, San Francisco, California
 Festival of Deviant Arts, Geneva, Switzerland
 Ann Arbor Film Festival, Michigan
 Festival Miden, Kalamata, Greece
 Analogica Selections Tour, Rome - Naples - Milan
 Big Muddy Film Festival, Carbondale, Illinois
 \$100 Film Festival, Calgary, Canada
 2014 Analog Mania, Timisoara, Romania
 Underexposed Film Festival, South Carolina
 Antimatter Film Festival, Canada
 Transient Visions: Festival of the Moving Image, New York
 Analogica Festival, Italy
 Venice Experimental & Performance Art Festival, Italy
 Warnborough College's International Conference on the Arts, Canterbury, England
 Romsey Art Festival, Cambridge, England
 Haxan Festival, Oakland, California
 Festival Miden, Kalamata, Greece
 Winnipeg Underground Film Festival, Winnipeg, Canada
 Montreal Underground Film Festival, Canada

Milwaukee Underground Film Festival, Milwaukee, Wisconsin
A Picture Show, Brooklyn, New York
CROSSROADS Film Festival, San Francisco, California
Films from the Attic Screening Series, Virginia
Truth Through The Lens Screening Series, Virginia
Chicago Underground Film Festival, Illinois
Baltimore Sight Unseen Screening Series, Maryland
2013 Haverhill Experimental Film Festival, Massachusetts
Echo Park Film Center, Los Angeles, California
Riverside International Film Festival, California
2012 REDCAT Theater Los Angeles, California

Rental

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Press / Writing / Interviews

Plotnick, Danny: "Super 8 an Illustrated History" Rare Bird Books, 10, March, 2020
Hoolboom, Mike: "Christine Lucy Latimer: Media Archaeologist" Conversalon and Canadian Film Institute, 8, November 2019
Staff, Voyage LA: "Meet Karissa Hahn" *Voyage LA, Magazine | LA City Guide*, 21, May, 2019
O'Falt, Chris: "The Eyeslicer: Cult Variety Streaming Series Shifts Offline With New Festival and More - Exclusive" *IndieWire*, 1, August 2019
Yuwei, Lin: "Cybernated Frames: A Response To Please Step Out Of The Frame" *Digital America Journal*, 28, April 2019
Hughes, Darren: "Leadership Transitions, Critical Voices and Experimental Cinema at the 2018 Toronto International Film Festival" *Senses of Cinema*, December, 2018
Cronk, Jordan: "Cosmic curiosities: umpteen highlights of Toronto's 2018 Wavelengths showcase" *Sight & Sound Magazine*, 2, October, 2018
Killian, Nellie: "Festivals: Wavelengths at TIFF" *Film Comment*, 24, September 2018
Kasman, Daniel: "Toronto: Correspondences #9 - Stories of Ease, Screens of Chaos" *Mubi Notebook Column*, 14, September, 2018
Sicinski, Michael: "Toronto: Wavelengths Preview - "We Do Not Care if We Go Down in History as Contrarians" *Mubi Notebook Column*, 5, September, 2018
Lewis, Alexia: "Video Art To Binge, Curated by LA FilmForum" *Artillery Magazine*, 29, January, 2018

Hilborn, Melissa: *Peripheral ARTeries Contemporary Art Review*, Biennial Edition 2018

Pirillo, Francesca: *Made in Mind Magazine*, Issue 09, Spring 2017

Hahn, Karissa: "a moon or a hole punch" *Uzak Journal*, Autumn 2017

Hondares, Damian: "Navigating The Confluence: A Response to REGAL" *Digital America Journal*, 11, April 2017

D'Angela, Toni: "O "Género" (na) Vanguarda" *À Pala de Walsh*, 2, January 2017

Cazzin, Francesco: "REGAL" *L'emergere del possibile*, 13, April 2016

D'Angela, Toni: "Lo splendore del mondo, o la politica della bellezza" *La Furia Umana*, Issue 26, 2016

Carlucci, Vanna: "Karissa Hahn: l'origine di una rêverie" *La Furia Umana*, Issue 25, 2016

Hahn, Karissa: "Introduction for REGAL" *Mubi Notebook Column*, October 2016

Sicinski, Michael: "Karissa Hahn's Illuminations" *Keyframe for Fandor*, 2016

Casagrande, Gaia: "In conversation with Karissa Hahn" *Juliet Art Magazine*, 19, March 2016

Nzams, Ambrose: "Fields Festival puts summer-camp spirit in an adult setting" *The Washington Post*, 11, August 2016

Hahn, Karissa: "Static Noise Developing; Melting" *La Furia Umana*, Issue 28, 2016

Recinos, Eva: "Women Outside the Frame" *The Argonaut*, 31, August 2016

D'Angela, Toni: "Through the mirror: some notes on Karissa Hahn's films" *CAMIRA Journal*, 2, July 2015