

# BENNY NEMEROFSKY RAMSAY/

is an artist and diarist. In his work you will find bells, bouquets, ceramic vases, enchanted forests, folding screens, gay elders, glitter, gold leaf, hybrid flowers, library books, love letters, imaginary paintings, madrigals, megaphones, mirrors, naked men, sign language, subtitles, and the voices of birds, baritones, boy sopranos, contraltos, countertenors and sirens.

## SOLO EXHIBITION/

- 2018 *Seeking A Book, I Find Another* Staatsbibliothek, Stuttgart DE (*upcoming*)
- 2017 *Colin Is My Real Name* Struts/Owens Gallery, Sackville CA
- 2016 *Une Autre Voix* Tiroler Kunstpavillon, Innsbruck AU  
*So Far It's The Same Problem* (collaboration with Aleesa Cohene) Dunlop Art Gallery, Regina CA
- 2014 *The Same Problem* (collaboration with Aleesa Cohene) Kitchener-Waterloo Art Gallery CA  
*The Same Problem* (collaboration with Aleesa Cohene) Ryerson Image Centre, Toronto CA
- 2013 *Day Breaks Instead of Night Falling* Neutral Ground, Regina CA  
*I Have Come To Ask You To Tell Me Everything You Know About The Night* The Khyber, Halifax CA
- 2012 *Romantical* Owens Gallery, Sackville CA
- 2010 *Legacy* Dazibao Centre de Photographies Actuelles, Montreal CA
- 2007 *Radio Killed the Video Star* Gallery of Southwestern Manitoba, Brandon CA
- 2006 *Lyric* Künstlerhaus Büchsenhausen, Innsbruck AU
- 2004 *Neverending Song of Love* Plug-In ICA, Winnipeg CA  
*Lyric* Galerie Schapp, Stuttgart DE
- 2003 *When the Music Stops My Troubles Begin* New Langton Arts, San Francisco USA
- 2000 *Erasure* Zsa Zsa Gallery, Toronto CA

## SPECIAL PROJECTS/

- 2017 *The World Will Always Welcome Lovers*, audio tour for library, Huis de Pinto, Amsterdam NL  
*L'humidité le préserve*, audio walk for public gardens, Chateau La Ballue, Combourg, FR  
*À Propos*, book wrapping action with Mark Clintberg, Centre for C, Glasgow UK
- 2016 *Interludes* project for museum audioguide, Thielska Galleriet, Stockholm SE
- 2015 *The Muranów Lily* project for museum audioguide, Polin Museum for Jewish History, Warsaw PL
- 2014 *The Lovers* public sound installation, The Esker Foundation, Calgary CA
- 2013 *Mille Regretz* project for Museum Audioguide, Kunsthistorisches Museum, Vienna AU

## SELECTED GROUP EXHIBITION/

- 2018 *If You've Got It, Flaunt It* McIntosh Gallery, London CA (*upcoming*)
- 2017 *Odardle* Schwules Museum, Berlin, DE  
*Those Isles of Yours That Wait For Me*, Platforms Athens, GR  
*Propped* (collaboration with Mark Clintberg) Oakville Galleries, Oakville CA  
*Sound Etiquette*, Centre for Art Tapes, Halifax, CA

- 2016 *Some Far Place*, The Rooms, St-Johns CA  
*À Fleurer* AKA Artist Run Centre, Saskatoon CA  
*Form Follows Fiction* Art Museum at the University of Toronto, CA  
*An Archive for Disappearing* Block House, Tokyo JP
- 2015 *Slash: Between the Normative and Fantasy* kim? Centre for Contemporary Art, Riga LV
- 2014 *Where are we now?* Staatbibliothek, Stuttgart DE
- 2013 *Per Speculum Me Video* Frankfurter Kunstverein, Frankfurt-am-Main DE  
*European Sound Art Award* Museum Glaskastern, Marl DE  
*Coming to Terms* Justina Barnicke Gallery, Toronto CA
- 2012 *Sounding Selves* Dalhousie Gallery, Halifax CA  
*Paraphrasing Babel* Viewmaster, Maastricht NL
- 2011 *Coming After* Power Plant Gallery of Contemporary Art, Toronto CA  
*PopSex!* Illingsworth Kerr Gallery, Calgary CA  
*Body Talk* Viewmaster, Maastricht NL  
*I just want to be loved* Museo Maga Gallarte, Milan IT  
*Emotional Blackmail* Southern Alberta Art Gallery, Brandon CA  
*Patria o Libertad!* Museum of Canadian Contemporary Art, Toronto CA  
*Liminal Work* Galerie Suvi Lehtinen, Berlin DE
- 2010 *Projections* Musée d'Art Contemporain, Montreal CA  
*It is What it Is: Canadian Biennial* National Gallery of Canada, Ottawa CA  
*Lost and Found* Bildmuseet, Umeå SE  
*Cue: Artists' Video* Vancouver Art Gallery, Vancouver CA
- 2009 *Smoke on the Water* Red Brick House, Yokohama JP  
*You Can't Get There From Here* York Quay Gallery, Toronto CA  
*Lost and Found* Kunsthallen Nikolaj, København DK  
*Minimalistic* Galerie Vanessa Quang, Paris FR  
*Géometries Virtuelles* Centre Culturel Français, Phnom Penh KH  
*They Told You So* Bitforms, New York US  
*Magnify* Maine ICA, Portland US
- 2008 *Reverberations* Yuangong Art Museum, Shanghai CH  
*Single Channel* Galerie Thomas Schulte, Berlin DE  
*Into the Music* Kunstraum München, Munich DE  
*Just Play: Music as Social Practice* Edith-Ruß-Haus, Oldenburg DE  
*Bureau de Change* Walter Phillips Gallery, Banff CA
- 2007 *Auto Emotion* The Power Plant, Toronto CA  
*Get Lost* Locust Projects, Art Basel Miami, US  
*Mirror Delay* Fabric Potsdam, Potsdam DE  
*Manipulations: Economies of Deceit* Centre for Art Ujazdowski Castle, Warsaw PL
- 2006 *Bühne des Lebens* Lenbachhaus, Munich DE  
*I am a Music Video* Dalhousie Art Gallery, Halifax CA
- 2005 *Manipulations: Economies of Deceit* Prague Biennale, Prague CZ  
*Coolhunters* ZKM, Karlsruhe DE  
*Coolhunters* Künstlerhaus Wien, Vienna AU
- 2004 *Monitoring* Kunstbahnhof, Kassel DE  
*Game Over* SAW Gallery, Ottawa CA  
*Emotion* Eins Frankfurter Kunstverein, Frankfurt-am-Main DE
- 2003 *Psychotopes* YYY Artists' Outlet, Toronto CA  
*OK.Video* Indonesian National Gallery, Jakarta, ID
- 2002 *An American in Paris: 5 Canadian Artists in Berlin* PP Premises, Berlin DE  
*Video Primer: Language* Art Gallery of Ontario, Toronto CA
- 1999 *Shermantics: Selves inspired by Cindy Sherman* Area Gallery, Toronto CA

**ARTIST RESIDENCY/**

- 2016 Récollets Internationales, Paris FR  
IAPSIS Konstnärnämnden, Stockholm SE
- 2015 Polin Museum for the History of Polish Jews, Warsaw PL  
Tadeusz Kantor Foundation, Kraków PL
- 2012 International Studio Program (ISCP), Brooklyn US
- 2010 MuseumsQuartier, Vienna AU
- 2009 Open Studio, Toronto CA  
Antwerpen AIR, Antwerp BE
- 2008 Sølyst Artist Stipendium Centre, Jyderup DK  
M4 Gastatelier, Amsterdam NL
- 2007 Cité Internationale des Arts, Paris FR
- 2006 PACT Zollverein, Essen DE
- 2005 Banff Centre for the Arts, Banff CA
- 2003 Künstlerhaus Büchsenhausen, Innsbruck AU
- 2002 Banff Centre for the Arts, Banff CA
- 2000 Charles Street Video, Toronto CA

**SELECTED BIBLIOGRAPHY/**

- 2017 *Benny Nemerofsky Ramsay: Une Autre Voix* Lisa Moravec, Springerin, AU
- 2016 *The Voice of Authority* RM Vaughan, FUSE Magazine, CA
- 2015 *Shout, Shout, Let It All Out* Derrick Chang, C Magazine, CA  
*A Lily is a Lily is a Lily* Dariusz Brzostek, Polin Publications, PL  
*Benny Nemerofsky Ramsay Spins a Yarn* RM Vaughan, Canadian Art, CA
- 2014 *Benny Nemerofsky Ramsay* Jonathan VanDyke, Uncompromising Tang, US
- 2012 *Sounding Selves* Heather Anderson, Dalhousie Gallery, CA  
*Of An Extreme Solitude* Mark Clintberg, Owens Gallery, CA  
*Coming After* Jon Davies, The Power Plant, CA  
*Curating Queer Heritage* Patrik Stoern, Curator: The Museum Journal, Vol 55, No. 3
- 2011 *Embodied Pop Culture* Patrik Stoern, Tidskrift för Genusvetenskap, SE
- » *Dirty Deeds* Amy Fung, Fuse Magazine, CA
- 2010 *Miroirs Trompeurs* Marie-Ève Charron, Le Devoir, CA  
*A Song of Myself* Canadian Art Online, CA
- 2009 *Lost and Found* Jane Rowley and Louise Wolthers, Nikolaj, DK
- 2008 *The Singer* Mike Hoolboom, in *Practical Dreamers*, Coach House Press CA
- 2007 *Art that Weeps, Sings and Bleeds* Sarah Milroy, Globe & Mail CA  
*It Will Burn Inside Of Me* Stefan St-Laurent, Artstar, CA
- 2006 *My Heart* Jon Paul Ricco, Vtape Salon, CA
- 2004 *Heartbreaker* Robert Enright, Bordercrossings, CA  
*Benny Nemerofsky Ramsay* Risa Horowitz, Canadian Art CA  
*Eternal Love Song of the Spotless Mind* Julia Dault, National Post CA
- 2003 *These Artists Know How to Rock* Sarah Milroy, Globe & Mail CA
- 2002 *Touch: Sensuous Theory and Multisensory Media* Laura U. Marks, University of Minnesota Press, US

**SELECTED ARTIST WRITING/**

- 2015 *A dream in which I am you*, artistic text, in 'Subsidy', Archive, DE  
*The World Will Always Welcome Lovers* artistic text, C Magazine, CA  
*A Mark from the Periphery* catalogue essay, in 'Jigger Cruz', Distanz, DE
- 2014 *Sylvia, Indistinct* catalogue essay, Kalmar Konstmuseum, SE
- 2013 *Letter from Istanbul* review, C Magazine, CA

*Dearest N* artistic text in *The Andrew Project*, FormContent , UK  
*The Wrong Voice* short story, in 'Sounding Selves', Dalhousie Art Gallery, CA

**ACADEMIC HISTORY/**

2016 » ongoing PhD Candidate, Department of Art and Design, Edinburgh College of Art, Edinburgh UK  
2010 Masters of Fine Arts, Open Media and Textiles, Concordia University, Montreal CA  
1996 Bachelor of Arts, Cultural Studies, York University, Toronto CA

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