

# Esther M. Nooner

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Education	Current	MFA, Studio Art: Photography, University of Arkansas, Fayetteville, AR Expected Graduation: May 2018
	2012	BFA, Photography, Andrews University, Berrien Springs, MI.
Exhibition	CURRENT	April 13 – July 8 <i>The Medium is the Message: Experimental Photography in Arkansas</i> , Historic Arkansas Museum, Little Rock, AR April 5 - April 28 <i>Intersections</i> , Fenix Gallery, Fayetteville, AR
	2018	Solo Exhibition: <i>Modified Landscapes: The Nature of Representation</i> Thesis Exhibition, University of Arkansas Fine Arts Gallery, Fayetteville, AR
	2017	<i>One Night Standard</i> , LaLa Land Gallery, Fayetteville, AR <i>Strata</i> , Stage 18 Gallery, Fayetteville, AR <i>12" Under</i> , Lala Land Gallery, Fayetteville, AR <i>Float to the Bottom, Sink to the Top</i> , Sugar Gallery Fayetteville, AR <i>4 A.M.</i> , Lala Land Gallery, Fayetteville, AR <i>Absolute Zero</i> , Lala Land Gallery, Fayetteville, AR
	2016	<i>Camera Work: Dynamic Landscape</i> , Black Box Gallery, Portland, OR <i>Things We Have in Common</i> , Sugar Gallery, Fayetteville, AR <i>MFA Student Exhibition</i> , Local Color, Fayetteville, AR <i>MFA: Broken Things</i> , The Shed, Fayetteville, AR <i>Running Towards Dreams</i> , Negar Gallery, Tehran, Iran & Sugar Gallery, Fayetteville, AR
	2015	<i>Society of Photography Education Student Exhibition</i> , Oklahoma City, OK <i>MFA Group Exhibition</i> , Sugar Gallery, Fayetteville, AR
	2012	<i>BFA Thesis: Archival Memories</i> , Smith Gallery, Berrien Springs, MI

Publication	<p>2016     <i>Best of College Photography</i>, Spring Finalist</p> <p>2015     <i>In-Print Australian &amp; International Alternative, Experimental and Traditional Photographic Process and Practices</i> Finalist</p>
Collections	<p>2017     Hot Springs National Park, Ozark Bathhouse Cultural Center, Hot Springs, AR</p>
Residencies	<p>2017, Artist in Residence, Hot Springs National Park</p> <p>In the summer of 2017 I was the Artist in Residence at Hot Springs National Park in Hot Springs, Arkansas. My time there was spent photographing the landscape and the close surrounding community. As part of the AIR program, I presented a lecture on the history of photography and its role in the genesis of the NP service.</p>
Teaching	<p>Instructor of Record</p> <p><u>Photo I</u>- During the 2017-2018 academic school year I was the instructor of record for Photo I. This class is an introductory course for traditional, analog photography. Students gained knowledge through producing well exposed negatives and learning traditional silver gelatin printing techniques. Assignments included Photogram, Pinhole and the use of 35mm manual cameras. Students engaged in critiques expanding their vocabulary and understanding how to communicate visually.</p> <p>Teaching Assistant, Foundations</p> <p><u>Image Making</u>- Foundations course that provides an introductory level of knowledge into Adobe Illustrator and Photoshop. Students learn to create imagery with found images creating collage and montage imagery. There is also a combination of hand and digital techniques including cutting, scanning and printing.</p> <p><u>Time and Motion</u> - Foundations course in video and animated imaging. My time assisting in Time and Motion utilized my technical skills in Adobe Photoshop and Adobe Premiere. Students not only gained the technical ability in these programs but also began to conceptualize time, space, sound and motion in the medium of video.</p> <p><u>Observation and Visualization</u> - Foundations course in observational drawing. My time spent in this class included assisting students drawing from still life set up and architectural assignments using charcoal for reductive drawing and graphite for liner perspective assignments.</p>

Form and Space - Foundations course introductory to contemporary approach to 3D design principles. The materials shift between instructors, but range from wire to salt blocks to make inflatable sculptures.

Extended Perception - Foundations course providing an introduction to color theory, retinal perception along with conceptual exercises.

## Assistantships & Awards

2015 - Current, Graduate Assistant, University of Arkansas, Fayetteville, AR

As a graduate assistant my titles include Darkroom and Print lab monitor and Teaching Assistant.

2017 - Summer Graduate Research Grant

I was awarded the a \$3000 summer research grant from the Graduate school at the University of Arkansas. This grant allowed me to travel, photographing landscapes for my thesis exhibition in Spring of 2018. It also allowed me to acquire the proper equipment for the size and scale I wish to present my work.

2017 - MFA Project Grant

I was awarded the MFA project grant of \$1000 so attend a residency at Hot Springs National Park. The grant assisted in my materials purchased and necessities during my stay. This award was crucial to my time and output.

Darkroom/Digital Lab Monitor

My time as a lab monitor includes assisting undergraduate students in the darkroom, i.e developing film and silver gelatin printing, mixing chemicals, upkeep on Canon and Epson printers.

## Work Experience

2012-2014, Photography Assistant, Nashville, TN

My time as an assistant included setting up lights, background stands, ordering prints & supplies, scheduling, second shooting events and managing equipment in the studio. I have knowledge of both Canon and Nikon systems, Paul C. Buff lighting equipment and both Apple and PC operating systems. I also have extensive knowledge in Adobe Photoshop, Illustrator, and Lightroom.

2012-2014, The FilmBox Lab, Nashville, TN

Working at the FilmBox, my duties eventually settled into scanning and color correcting images. I was with the company from its origin and contributed to its efficiency and work flow throughout my time there. Again, I assisted in developing color and black and white film, scanning on Noritzu and Fujifilm Frontier machines.