

Christina La Sala
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SOLO EXHIBITIONS

- 2012 "ABAAB" Alter Space, San Francisco, CA
- 2011 "Magic Lantern, Roxie Theater, San Francisco, CA
- 2009 "New Work" Red Cake Fine Arts, San Francisco, CA
- 2009 "Petrified Forest" Ampersand Gallery, San Francisco, CA
- 2005 "Ambient Evaporate" Blue Room Gallery, San Francisco, CA
- 2004 "Ambient" Blue Room Gallery, San Francisco, CA
- 2004 "Christina La Sala New Work" The Lab, San Francisco, CA
- 2003 "Art Slam" Mezzanine Space, San Francisco, CA
- 2003 "New Work" Atelier Gallery, San Francisco, CA
- 2001 "Christina La Sala at Rostrum" Rostrum Gallery, Malmo, Sweden

SELECTED GROUP EXHIBITIONS

- 2008 "Home Ec" Berkeley Art Center, Berkeley, CA
- 2006 "Home Ec" Michelle O'Connor Gallery, San Francisco, CA
- 2006 "On Making" Oliver Art Center, CCA, Oakland, CA
- 2003 "For Example" Michael Martin Gallery, San Francisco, CA
- 2003 "Three Artists" Blue Room Gallery, San Francisco, CA
- 2003 "Fear" in collaboration with Ray Davis, Art Commission Gallery, S.F. CA
- 2003 "Letterform, Text and Image" in collaboration with Steven Elliott
Edith Feldenheimer Gallery, Reed College, Portland, OR
- 2002 "Speak" Painted Bride, Philadelphia, PA
- 2000 "Rock, Scissors, Paper" Art Commission Gallery, San Francisco, CA

THEATER, PERFORMANCE, AND FILM

- 2006 Specialty Props, Love Play, Theatre First, Oakland, CA
- 2006 Producer, Strip Tease Auction, The LAB, San Francisco, CA
- 2006 Specialty props, Diamond Daggers Burlesque, San Francisco, CA
- 2005 Set Design, "Making Noise Quietly" Theatre First, Oakland, CA
- 2005 Set Design, "Fronteras Americanas" Theatre First, Oakland, CA
- 2004 Set Design, "A Day in the Death of Joe Egg" Theatre First, Oakland, CA
- 2004 Set Design, "Mooi St. Moves" Theatre First, Berkeley, CA
- 2002 Production Design, "Win Each Way" a film by Jeffrey French, San Rafael, CA
- 2001 Set Design "Uncle Vanya" Subterranean Shakespeare Theatre, Berkley, CA
- 2000 Production Design "Shop Talk" a film by Michael Garrigues S.F. CA
- 2000 Production Design and Special effects make-up, Frolic"
A film by Jennifer Kanter, San Francisco CA
- 1997 Environmental set design, "Fingered" Smart Mouth Theatre,
Yerba Buena Center for the Arts, San Francisco, CA
- 1997 Properties, "Phaedre's Love" Smart Mouth Theatre,
Intersection for the Arts, San Francisco CA
- 1996 Specialty Props, "Tailings" Smart Mouth Theatre,
Intersection for the Arts, San Francisco, CA

- 1992 Environmental set design "The Bacchae"
Big Mess Theatre, Painted Bride Art Center, Philadelphia, PA
- 1991 Set design "The Maids" Climax Theater, Philadelphia, PA
- 1991 Set design "Napoleon Pullapart" Big Mess Theater, Painted Bride Art Center,
Philadelphia, PA
- 1991 Sets and monster puppets "Things in the Air"
A film by John Serpentelli Philadelphia, PA
- 1990 Set and assistant costume design "The Monkey Boy of Thelzazar"
Big Mess Theater, Kill Time Space, Philadelphia, PA
- 1989 Co-wrote, co-designed, and performed the role of Ariadne, "Neutral
Maze" Momenta Art Alternatives, Philadelphia, PA

MUSEUM AND RELATED EXPERIENCE

- 2011- Advisory Board Mediate, San Francisco
- 2006-09 Board President, the LAB, San Francisco, CA
- 2006 Co-President Board of Directors, the LAB, San Francisco, CA
- 2005 Board Member / Programming Committee Chair, the LAB, San Francisco,
CA
- 2004 Preparator, Visual Aid, San Francisco, CA
- 1998- Preparator and Conservator, Michos Collection, San Francisco, CA
- 1994-95 Preparator the Mexican Museum, San Francisco CA
- 1992 - Freelance Conservator and Restoration
- 1992-95 Preparator, Walter and McBean Gallery, The San Francisco Art Institute
- 1992 Preparator, The Borovsky Gallery, Philadelphia, PA
- 1991-92 Artist Member and Guest Curator, Nexus Foundation for Today's Art,
Phila. PA

EDUCATION

- 1994 M.F.A. New Genres, San Francisco Art Institute, San Francisco, CA
- 1984 B.F.A. Sculpture, Glass, Tyler School of Art, Elkins Park, PA
- 1983 Temple Abroad, Lungotevere Arnaldo da Brescia, Rome, Italy

COLLECTIONS and AWARDS

- 2007 Artist in Residence, Elsewhere, Greensborough, NC
- 2004 "Ambient Evaporate" Permanent Installation, Blue Room Gallery,
- 2003 "Invisible Book" in Collaboration with Steven Elliott, Reed College Library Rare
Book Collection, Portland OR
- 2001 Visiting Artist, Kristianstad Art Academy, Kristianstad, Sweden
- 1997 Artist in Residence, Center for Metamedia, Plasy, Czech Republic
- 1996 Artist in Residence, The Headlands Center for the Arts, Sausalito, CA
- 1993 SFAI Grant, San Francisco Art Institute, San Francisco CA
- 1992 SFAI Grant, San Francisco Art Institute, San Francisco CA

Bio

Christina La Sala is an installation artist who lives in San Francisco. She received her BFA from The Tyler School of Art, Temple University Philadelphia, PA and her MFA from The San Francisco Art Institute. Ms. La Sala has shown work nationally and abroad. She was an Artist in Residence at The Headlands Center for the Arts, an Artist in Residence at The Hermit Foundation in The Czech Republic, an artist in Residence at Elsewhere in Greensboro, N.C. and an artist in residence at Morphalaxis, Manchester, UK

Ms. La Sala has worked for a variety of museums and galleries including: artist and curator, Nexus Foundation for Today's Art, Philadelphia PA, The Walter and McBean Gallery, San Francisco Art Institute, The Mexican Museum, S.F, Programming Committee The LAB, San Francisco and was President of the Board of Directors at The Lab. Ms. La Sala is currently on the Advisory Board for Mediate Experimental Sound and Performance. Ms. La Sala is the Chair of the Individualized Program at The California College of the Arts where she has been teaching since 2002.

Ms. La Sala divides her exhibition time between gallery work, film and theatre design. She has designed sets, millinery and specialty props for Big Mess Theatre in Philadelphia, Specialty props for Leah Stein Dance Co. Philadelphia, specialty props for Smart Mouth Theatre, S.F. and Set Design and Specialty Props for Theatre First Oakland, CA. Ms. La Sala is represented by Ampersand Arts, S.F.