

\*\*\*FOR IMMEDIATE RELEASE 02/16/19\*\*\*



## **ANNOUNCING THE 2019 TPS COMPOSITION COMPETITION: *Open Call for Submissions from Composers***

**TorQ Percussion Quartet** (Toronto, ON) is once again pleased to announce the 2019 edition of the TorQ Percussion Seminar Composition Competition being run in conjunction with this summer's TorQ Percussion Seminar (June 22 - 29) in Lunenburg, Nova Scotia as part of TorQ Percussion Quartet's residency at **Lunenburg Academy of Music Performance** (LAMP).

This annual competition was launched in 2013 as an extension of TPS's mandate to be a leading forum for contemporary percussionists from across Canada and beyond. Its aim is to inspire and promote the creation of fresh, bold, experimental and relevant new works for contemporary percussion ensemble. Over the past 6 years, the competition has elicited numerous submissions from around the world (to date we have received over 160 submissions from 15 different countries!). This year's competition is open to composers of all ages and countries of residence. **Criteria for 2019 includes:**

- Works must be written for intermediate/advanced level percussion ensemble (3-8 players preferred).
- Instrumentation is open and may include any combination of standard or non-standard percussion instruments (\*feasibility of instrumentation may limit the possibility of the work being performed as part of the seminar; it is strongly encouraged to avoid writing for timpani and/or tubular chimes).
- Works should (ideally) not exceed 10 minutes in duration.
- Works must be **original compositions (no arrangements/transcriptions)**.
- Works must have been completed being written **no earlier than January 1st, 2018**.
- Composers may submit multiple entries. **There is no entry fee.**

### **AWARDS**

**Grand Prize:** *\$400 CAD and performance of work as part of TPS 2019*

**Runner-up:** *Performance of work as part of TPS 2019*

Compositions will be evaluated and winners chosen by TPS 2019 faculty members. TPS reserves the right to not designate a winner if no composition is deemed worthy of the award(s). Contest results will be announced on or before June 1, 2019.

All entries must be received by **11:59 PM EST May 1st, 2019**. *Entries must include a full score with parts; additionally, composers are encouraged to include links to or copies of audio/video/midi of their submitted work (optional). Entries must be submitted electronically in .pdf format to [tps@torqpercussion.ca](mailto:tps@torqpercussion.ca).*

For further inquiries about the 2019 TorQ Percussion Seminar Composition Competition, please contact Adam Campbell at [tps@torqpercussion.ca](mailto:tps@torqpercussion.ca) or visit [www.torqpercussion.ca/tps](http://www.torqpercussion.ca/tps).

For more information about TorQ Percussion Quartet, please visit [www.torqpercussion.ca](http://www.torqpercussion.ca).

**/// -- PLEASE FORWARD TO ALL RELEVANT OUTLETS -- ///**