

# ASPECT / RATIO

Guy Ben-Ner

Born 1969 in Ramat Gan, Israel

Lives and Works in Tel Aviv

## Education

- 2003 MFA, Columbia University, New York, NY
- 1997 B.ED, Hamidrasha Art Teachers School, Israel

## Solo Exhibitions

- 2017 Soundtracks, San Francisco Museum of Modern Art, San Francisco, CA
- 2014 Soundtrack, Gimpel Fils, London  
At Home, VCUarts Anderson Gallery, Richmond, VA  
Soundtrack, Postmasters Gallery, New York
- 2013 Soundtrack, Galleria Pinksummer, Genoa  
Soundtrack, Aspect Ratio, Chicago  
Guy Ben-Ner, Sommer Gallery, Tel Aviv
- 2012 12x12 IBB-Videolounge, Berlinische Galerie, Berlin  
Stealing Beauty, MOCCA, Toronto, ON  
New Works, Konrad Fischer Galerie, Berlin
- 2011 Name Dropping, Gimpels Fils Gallery, London  
Spies, SITE Gallery, Sheffield  
Moby Dick, Museum Kunst der Westküste, Alkersum, Germany
- 2010 Guy Ben-Ner: Filme, Zeichnungen und Installationen, Kunsthalle Mainz  
Flying Lessons, Konrad Fischer Galerie, Düsseldorf  
Second Nature, Postmasters Gallery, New York  
Mini-Retrospective of early Guy Ben Ner films (1999 – 2003), July 3, 2010, BAMBI Theatre, Dusseldorf, Germany
- 2009 Doblar a lo largo de la linea, Centro de Arte Dos de Mayo, Móstoles  
Guy Ben-Ner. Flying Lessons, Edith-Ruß-Haus für Medienkunst, Oldenburg  
Thursday the 12th, Mass MoCA, North Adams  
Flying Lessons, Edith-Rub-Haus für Medienkunst, Oldenburg, Germany  
Fold Along the Line, Museo de Arte Carrillo Gil, San Angel  
Second Nature, pinksummer, Genoa, Italy  
Second Nature, Konrad Fischer Galerie, Berlin  
Moby Dick by Guy Ben-Ner, Bowdoin College Museum of Art, Brunswick
- 2008 Real Life: Ron Mueck and Guy Ben-Ner, Shawinigan Space, National Gallery of Canada, Shawinigan  
Stealing Beauty, Kalmar Konstmuseum, Kalmar  
Wild Boy, Objectif exhibitions, Antwerp  
Zgodnie z Instrukcja/Instructions Included, Zacheta Narodowa Galeria, Warszawa, Poland
- 2007 Stealing Beauty / I'd give it to you if I could, but I borrowed it, Postmasters Gallery, New York  
Stealing Beauty, DAAD Gallery, Berlin  
Stealing Beauty, Gimpel Fils Gallery, London  
Kunsthalle Wien, video des monats, videolounge  
Treehouse Kit, Museum of Contemporary Art, Montreal
- 2006 Galerie Nathalie Obadia, Paris  
Guy Ben-Ner, Center of Contemporary Photography, Melbourne  
Treehouse Kit / Berkeley's Island, Postmasters Gallery, New York  
Guy Ben Ner, Center for Contemporary Art, Tel Aviv  
Wild Boy, Konrad Fischer Galerie, Düsseldorf
- 2005 Honey I Shrunk the Kids, Contemporary Arts Center, Cincinnati  
Treehouse Kit, Israeli Pavillion, 2005 Venice Biennale, Venice / Haus der Kulturen der Welt, Berlin / Center for Contemporary Art, Tel Aviv / Adelaide Art Festival, Adelaide

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## Solo Exhibitions

- Wild Boy, Postmasters Gallery, New York  
2003 Elia- a story of an Ostrich chick, the Herzliya Museum  
Moby Dick, Postmasters gallery, New York  
2001 The trilogy, a screening at the Herzliya Museum of Art, Hertliya  
1998 20% more for free, Julie M gallery, Tel Aviv  
1995 Wet me, The Hertzliya Museum, Herzliya Group Exhibitions

## Group Exhibitions

- 2018 Whether Beast or Vessl: Contemporary Artists and Moby Dick, Telfair Museums, Jepson Center for the Arts, Savannah, GA  
2016 Kiedy Znow Bede Maly, Cricoteka, Krakow, Poland  
2014 COMING SOON: real imaginary futures Buro Floor, Maastricht, The Netherlands  
She Was a Film Star Before She Was My Mother, Dorsky Gallery, Long Island City, NY  
2013 Homebodies, Museum of Contemporary Art of Chicago, Chicago (upcoming)  
Porosités, Centre d'Art le Lait, Albi  
Fail Better, Hamburger Kunsthalle, Hamburg  
2012 Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco  
Idea Is an Object, D'Amelio Terras, New York  
The Kids are Allright, Kohler Art Center, Sheybogan, WI / Addison Gallery of American Art, Andover  
Imaginäre Reisen Instiut Imaginärer Inseln, ArtPod at Amerikahaus, Berlin  
BEYOND TIME – International Video Art today, Kulturhuset Stockholm  
Project 35, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne  
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan  
2011 Colorific! We Make An Art Rainbow, Postmasters, New York  
Blowing on a Hairy Shoulder / Grief Hunters, curated by Doron Rabina, Institute of Contemporary Art, University of Pennsylvania  
Life: A User's Manual curated by Aya Miron, Israel Museum, Jerusalem, Israel [catalog]  
Possession Curated by Gentili Apri, TAF, The Art Foundation, Athens, Greece  
Museum Night: Incongru, Quand l'art fait rire' Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Project 35, Pratt Manhattan Gallery, New York  
Family Matters, Cade Fine Art Center Gallery, party of Anne Arundel Community College, Maryland  
Common Love, Aesthetics of Becoming: Columbia University MFA Alumni, NY  
Seventh Dream of Teenage Heaven, Bureau For Open Culture, North Adams, MA  
Uncanny Valley - Wohnwelten in der Kunst, Architektur Sommer Rhein-Main  
Asian Art Biennial. Medi(t)ation, National Taiwan Museum of Fine Art  
SUMMER SHOW, Konrad Fischer Galerie, Dusseldorf  
The Israeli Center for Digital Art - Mobile Archive, Kunsthaus Baselland, MuttENZ  
The Global Contemporary. Kunstwelten nach 1989, ZKM Karlsruhe  
I was a male Yvonne de Carlo, MUSAC Leon  
Common Love, Aesthetics of Becoming, The Wallach Art Gallery, New York  
2010 SCHÖNER WOHNEN, Konrad Fischer Galerie, Düsseldorf  
1st Ural Industrial Biennial, NCCA Ekatarinburg  
Trembling Time. Recent Video from Israel, TATE Modern, London  
Adaptation, Philbrook Museum of Art, Tulsa  
The Curse of Bigness, Queens Museum of Art, Queens  
How to Read a Book, Locust Projects, Miami  
Zu(m) Tisch, Meisterwerke aus der Sammlung Ludwig, Ludwig Galerie Schloss Oberhausen  
Bilder in Bewegung: Künstler & Video, Museum Ludwig, Köln  
MORALITY ACT III, Witte de With, Rotterdam  
Fold Along The Line, Centro de Arte Dos de Mayo, Mostoles/Madrid  
Videozone V: The 5th International Video Art Biennial in Israel, Tel Aviv  
International Video, New Orleans Museum of Art, New Orleans

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## Group Exhibitions

- Res Publica, Moscow museum of modern art, Moscow  
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa  
Real Life, Oakville Galleries, Oakville  
Resurrectine, Ronald Feldman Fine Arts Inc, New York  
Group Show, Kerstin Engholm Galerie, Wien  
REMOTE VISION, Arts Santa Monica, Barcelona
- 2009 Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW, Berlin  
PERFORMA 09, New York  
ART TLV 09, Tel Aviv  
Blurr 7 - The Seventh International Biennial of Performance Art, Tel Aviv  
Family Ties, Israel Museum, Jerusalem  
The Puppet Show, Contemporary Arts Museum Houston / Frye Art Museum, Seattle  
The View from Elsewhere, Queensland Art Gallery, Brisbane  
No sound, Aspen Art Museum, Seattle  
Parenthesis, Western Bridge, Seattle  
Isolation, Golden Threat Gallery, Belfast  
Best of Loop, MOCA Pacific Design Center, West Hollywood  
TULCA 2009, Galway Arts Centre, Galway  
Real Life: Ron Mueck and Guy Ben-Ner, Glenbow Museum, Calgary / Art Gallery of Alberta, Edmonton  
TINA B., The Prague Contemporary Art Festival, Prague  
Zulu: Hunters and Other Fantasies, Nachum Gutman Art Museum, Tel Aviv  
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan and Sussman & The Rufus Corporation, Indianapolis Museum of Art, Indianapolis / Smart Museum of Art, Chicago  
On second reading, Galería Estrany De La Mota, Barcelona
- 2008 Shanghai Biennale, Shanghai  
Joy of Everyday Life, Mito Tower, Mito  
Made UP!, Liverpool Biennial, Liverpool  
Worlds on Video. International Video Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze  
My (public) space, Netherlands Media Art Institute, Amsterdam  
L'Impresa dell'Arte (The Enterprise of Art), Palazzo delle Arti Napoli, Palazzo Roccella, Napoli  
ONLYCONNECT, Chelsea Art Museum, New York  
Distortion Of An Unendurable Reality, Pianissimo, Milano  
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania  
Adaptation, Smart Museum of Art/University of Chicago  
Mummy is Nasty, Galerie Barbara Thumm, Berlin  
Between the Images, IASPIS, Stockholm  
Liverpool Biennial  
THE KRAUTCHO CLUB / IN AND OUT OF PLACE 176 Gallery, London  
MOBILE ARCHIVE, Halle für Kunst, Lüneburg
- 2008 FORGOTTEN BAR PROJECT, Galerie im Regierungsviertel, Berlin  
SEE history 2008, Kunsthalle Kiel  
Drei Farben – Rot, ROHKUNSTBAU, Potsdam  
ACCESS TO ISRAEL I & II, Jüdisches Museum, Frankfurt  
The Enterprise of Art / L'impresa dell'arte, PAN Neapel  
Swetlana Heger / Guy Ben-Ner / Daniel Segerberg, Kalmar Konstmuseum  
Eventually We'll Die - Young Art in Israel of the 90s, Herzliya Museum of Art  
Real Time: Art in Israel 1998–2008, Israel Museum, Jerusalem  
History Will Repeat Itself, Centre for Contemporary Art, Warschau  
All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt  
Laughing in a Foreign Language, Hayward Gallery, London
- 2007 Skulpturprojekte Münster, Münster  
Experimental Playground, International Biennial of Media Arts, Melbourne  
Birdwatching: Landscape and Leisure, Foreman Art Gallery, Bishop University, Sherbrooke

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## Group Exhibitions

- 53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen  
Why Look at Animals, ArtSpace, New Haven, Connecticut  
Structure and Stories, David Castillo Gallery, Miami  
History will repeat itself, HMKV, Dortmund / KW, Berlin  
KunstFilm Biennale, Köln  
The rite of spring/Voci dalla luna: omaggio a Federico Fellini, Museo d'Arte di Nuoro  
Voci dalla luna: omaggio a Federico Fellini, Galleria Comunale d'Arte Contemporanea di Monfalcone  
Playing with Solitude, Kunsthalle Wien  
The Rear, Herzliya Museum of Contemporary Art, Herzliya  
Art Summer University, Tate Modern, London  
Pensa Pienza Think, Centre d'Art Santa Mònica, Barcelona  
Drôles de je, FRAC, Alsace, Sélestat
- 2006  
Guy Ben-Ner and Misaki Kawai, take floor Gallery, Tokyo  
Action, FRAC Provence-Alpes-Cote d'Azur, Marseille  
Inside-Out/Del Reves, MARCO Museum, Vigo  
52. Kurzfilmtage Oberhausen, Oberhausen  
Holy Land: Diaspora and the Desert, Heard Museum, Phoenix  
Video Venice, Adelaide Arts Festival, Adelaide, Australia  
Homesick I, Akureyri Art Museum, Iceland  
Homecooked, The Jewish Museum, New York  
Roland Flexner / Guy Ben Ner, Galerie Nathalie Obadia, Paris  
Hybridity - The Evolution of Species and Spaces in 21st-Century Art, 21c Museum, Louisville  
Mini Israel, The Israel Museum, Jerusalem
- 2005  
Traum und Trauma, Haus der Kulture der Welt, Berlin  
Carneval des animaux, Marc de Puechredon, Basel  
Realismusstudio-tainment, NGBK, Berlin  
51st Biennale di Venezia  
BROOKLinVIDEO, Futura, Prague  
wild boy/Premieres, screening series, MoMA PS1, New York  
who is the protagonist?, Guild & Greyshkul, New York
- 2004  
RealismusStudio - Spielformen der Bewusstseinsindustrie, Neue Gesellschaft für Bildende Kunst, Berlin  
Moby Dick, MoMA QNS Lobby Projections  
Video X, Momenta Art, New York  
a perfect day for bananafish, Postmasters Gallery, New York  
video lounge, Vox Populi, Philadelphia  
Becoming father- becoming infant, Bronx Museum of the Arts, New York  
Storytelling, George Eastman House, Rochester, NY
- 2003  
Brewster 2003, Site-specific art event, Brewster, York  
Hunter University show, Hunter, New York  
MFA show, Columbia university, New York
- 2002  
Enough about me, Momenta Art, New York
- 2001  
Video one, Hifa museum, Hifa  
New Israel video art, Tel Aviv cinematech  
Untitled, Hifa cinematech  
Men at home, Kalisher gallery, Tel Aviv  
The 33rd year- Artists against the occupation, Beit h'aam / Om el Phahem  
A video room, the Israel museum, Jerusalem
- 2000  
Video marathon, Art In General, New York  
Israeli video art, the Tel Aviv cinematech  
Untitled, Alon Segev gallery, Tel Aviv  
ZimZum" Heidelberger Kunstverein
- 1999  
Israeli Video art, the Tel Aviv cinematech, Tel Aviv  
Berkely's island, Hagada Hasmalit, Tel Aviv

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## Group Exhibitions

- 1998 L'art dans le monde, passage de Retz, Paris  
Double rivage, Centre Régional d'Art Contemporain, Sète  
Good kids – bad kids, the Israel Museum, Jerusalem  
Spring at the end of summer-Young Israeli art, Tel Aviv museum  
Retail Price, Pyramida Center for Contemporary art, Haifa
- 1997 Hamidrasha, Museum for Israeli art, Ramat Gan
- 1996 untitled, Julie M. Gallery, Tel Aviv  
Fictitious reality in Israeli Photography, Yavne  
Virtual, Tel Aviv Museum of art
- 1994 Painting above and beyond, Museum For Israeli art, Ramat Gan  
Neither here, nor there, Gordon gallery, Tel Aviv

## Awards

- 2008 Sandberg Prize, Israel Museum
- 2007 Preis der KunstFilmBiennale Köln for "Stealing Beauty", Cologne, Germany  
D.A.A.D. Residency, Berlin, Germany
- 2006 52rd International Short Film Festival Oberhausen, Germany
- 2005 Hauptpreis der Kurzfilmtage Oberhausen for "Wild Boy"
- 2003 The Rema Hort Mann Foundation Art Grant
- 2002 The Dean's Fellowship, Columbia University, New York  
The Caroline Newhouse Sculpture Fellowship, New York
- 2001 The Givon- Tel Aviv museum prize  
A grant from the Ministry of Education, Israel-NY  
The Dean's Fellowship, Columbia University, New York
- 1994 The Kiepfer-Wolf Prize for a Young Artist

## Publications

- 2012 Robert Smith, Idea is the Object, The New York Times, August 2, 2012  
Becky Hunter, "Blowing on a Hairy Shoulder / Grief Hunter," Art Papers, Jan/Feb 2012  
Martha Buskirk, Creative Enterprise: Contemporary Art between Museum and Marketplace, forthcoming, Continuum, 2012
- 2011 John Muse, "Blowing on a Hairy Shoulder / Grief Hunter," PastedeGram, October 28, 2011  
Oliver Basciano, "Guy Ben-Ner. Spies", in: Art Review, May 27, 2011  
Ossian Ward, "Guy Ben-Ner. Name Dropping", TIME OUT New York, May 2011
- 2010 Thom Donovan, "Guy Ben-Ner", in: BOMB Magazine 111, 2010, 30-37.  
Kristina Tieke, "Guy Ben-Ner", in: ARTIST Kunstmagazin 83, 2010, 30-35.  
Flying Lessons. Guy Ben-Ner, Kat. zur Ausstellung im Edith Ruß Haus für Medienkunst, Oldenburg, 2009/2010
- 2009 Maurizio Cattelan, "Guy Ben-Ner. Feeling Lured", in: FLASH ART, May/June 2009, 110-112.  
Karen Rosenberg, "Guy Ben-Ner. Performa Hub", in: New York Times, 13.11.2009
- 2008 All Inclusive. A Tourist World, Kat. Schirn Kunsthalle, Frankfurt am Main, 2008  
History Will Repeat Itself, Kat. zur Ausstellung HMKV hardware medienkunst verein, Dortmund und KW  
Kunstwerke Berlin, 2007/2008
- 2006 Alex McDonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006  
Caoimhin Mac Giolla Leith, Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006
- 2005 Martin Herbert, "Best of 2005," Artforum, December 2005  
Guy Ben-Ner. Self-Portrait as a Family Man, Kat. Israeli Pavilion at 51st Venice Biennial  
Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November-December
- 2005 Priya Bhatnagar, "Guy Ben\_Ner," Contemporary issue # 74, London, July 2005  
Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14, 2005  
Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16, 2005

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## Publications

- 2001 Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001  
Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22, 2005  
Martin Herbert, "Man About the House – Guy Ben-Ner's home videos," Modern Painters, June 2005  
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005  
Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005  
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine , March 7, 2005  
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-023,2005  
Goings On About Town, "Guy Ben-Ner," The New Yorker, February 28, 2005  
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005  
Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005  
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine , March 7, 2005  
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-023,2005  
Goings On About Town, "Guy Ben-Ner," The New Yorker, February 28, 2005
- 2004 Ken Johnson, Guy Ben-Ner, Arts Briefly, The New York Times, February 18, 2004  
Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003  
Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, Feb, 2004
- 2001 Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001

## Curatorial

1999-2001 "Pear" Gallery, Tel Aviv

## Catalogs

"Noplaceness, Art in a Post-Urban Landscape," Art Atlanta Now, Possible Futures, USA, 2012  
"Seventh Dream of Teenage Heaven," Bureau For Open Culture, North Adams, MA, 2011  
"Coleccion CA2M" centro de Arte Dos de Mayo de la Comunidad de Madrid Volumen 1, Madrid 2010  
"curated by\_vienna 2010: Art & Film: Kino Eye Moves Time Backwards," ARGE Verlag fur moderne Kunst Nurnberg, Nurnberg, 2010  
"Fold Along the Line/Doblar a lo largo de la linea," Museo de Arte Carrillo Gil and Centro de Arte Dos de Mayo, Mexico City, Madrid, 2009  
"Chelsea Visits Havana," Fundacion Amistad, Museo de Bellas Artes, Havana, Cuba, 2009  
"Zgodnie Z Instrukcja/Instructions Included," Zacheta Narodowa Galeria, Warszawa, 2008  
"Real Life/ La Vraie Vie: Guy Ben Ner Ron Mueck," National Gallery of Canada, 2008  
"Mediterraneo 2008," Perna Foundation, 2008  
"Shaving the Mammoth," San Francisco Art Institute MA Collaborative Projects 2008. pp. 21-25  
"The Puppet Show," Institute of Contemporary Art, University of Pensilvania, Philadelphia, 2008  
"MOMA Highlights Since 1980," Museum of Modern Art, New York, 2007, pp. 191  
"ICE CREAM: Contemporary Art in Culture," Phaidon Press, London, 2007 pp. 48-51  
"Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007  
"Del Reves. Artistas Contemporaneos de Israel/Inside-Out. Contemporary Artists from Israel," MARCO, Museo de Arte Contemporanea de Vigo, V.E.G.A.P., Madrid, 2006 pp. 22-31  
"Guy Ben Ner: Self-Portrait As A Family Man" Hakibbutz Hameuchad Publishing House – Kav Adom Series, Tel Aviv, June 2005

## Bibliography

- 2017 Shaul Setter, "How Does a Cultural Institution Exist in a Climate That Censors Culture?", Haaretz, October 8  
Colin Dabkowski, "CEPA Gallery launches Israeli exhibiton series," Gusto, June 27
- 2014 Matthew Shen Goodman, "Guy Ben Ner," Art in America, April 2014  
Blake Gopnik, "Guy Ben Ner's Witty Ode to the Worker," Artinfo, March 4  
Martha Schwendener, "Guy Ben Ner: 'Soundtrack'," The New York Times, January 30
- 2013 Barbara Casavecchia, 'Guy Ben-Ner's "Sountrack"', Art Agenda, September 5

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## Bibliography

- Daria Karpnel, "Family, lies and videotape: Guy Ben Ner's meteoric rise to fame," Haaretz, April 4  
Alicia Eler, "A Family Lives Out the Drama of the World" HyperAllergic, April 8  
Lori Waxman, "Jennifer Mills: Art to laugh with (not at): Gallery shows where laughter is encouraged," Chicago Tribune, April 4  
Robin Dluzen, Pedro Velez, "We Went to Chicago: West of the Loop Edition", ArtFCity, April 25  
2012 Roberta Smith, "Idea is the Object," The New York Times, August 2  
Becky Hunter, "Blowing on a Hairy Shoulder / Grief Hunter," Art Papers, Jan/Feb 2012  
Martha Buskirk, "Creative Enterprise: Contemporary Art between Museum and Marketplace," forthcoming, Continuum, 2012  
2011 John Muse, "Blowing on a Hairy Shoulder / Grief Hunter," PasticheGram, October 28  
Cynthia Chris, "Screen Space and the Conviction of "Dick Smart"," Art Lies, #68, Spring/Summer 2011  
"Guy Ben\_Ner," Interview: Guy Ben Ner and Stephanie Smith, Adaptation  
Sarah Cockburn, "Guy Ben Ner: Spies at Site Gallery," Article, March 28  
Benedetta di Loreto, La Piattaforma Attiva/The Active Platform", Cura, 07 Winter 2011  
2010 Rebecca Weisman, "Thursday the 12th," CMagazine108, Winter 2010  
"Ron Mueck and Guy Ben Ner at Oakville Galleries at Centennial Square" ArtDaily.org, November 6  
Thom Donovan, "Guy Ben Ner," BOMB Magazine #111, Spring 2010  
2009 Karen Rosenberg, "Guy Ben Ner, Performa Hub," New York Times, November 13  
Thom Donovan, "Performa09 Week1:November 1st-7th, 2009," Wild Horses on Fire, November 12  
<http://whof.blogspot.com/2009/11/performa09-week-1-november-1st-7th-2009.html>  
HG Masters, "Solitary Refinement," ArtAsiaPacific, November/December 2009  
Maura Egan, "Screen Saver," The New York Times Style Magazine, Fall 2009  
Linda Gerdenich, "Composing for 'No Sound'," Time Out Aspen July 10 – 16  
Maurizio Cattelan, "Guy Ben Ner: Feeling Lured," Flash Art, May – June 2009  
Ken Johnson, New York Times, May 24  
Carly Berwick, "Thinking Outside the Fox: Guy Ben Ner achieves high impact with low tech, fractured storytelling of everything from Aesop to Moby-Dick," ARTnews, May 2009  
Dominikus Muller, "Guy Ben Ner: Konrad Fischer Galerie," Artforum May 2009  
Alexander Scrimgeour, Previews: Guy Ben Ner, Mass Moca, Artforum May 2009  
Dikla Kadosh "Who Am I, Israelis Answer with Video Art," The Jewish Journal, April 9  
Chelsea Galleries to Cuba," Artnet Magazine, March 12  
2008 Tal Yahas, "Influential Emerging: Buky Schwartz and Guy Ben Ner" Art Asia Pacific, Nov/Dec 2008  
"Stealing Beauty at Daadgalerie," NYarts, October 2008  
Stephanie Cash, "Review of Exhibitions: Guy Ben Ner at Postmasters," Art In America, May 2008  
Rachel Stevens, "Reviews: Guy Ben Ner," Flash Art, March/April 2008  
Martha Schwendener, "Reviews: Guy Ben Ner, Postmasters," Artforum, April 2008  
Eric Herschthal, "Israeli Artists Caught Between Here and Home," The Jewish Week News, March 19  
Martha Schwendener, "Family Guy: The Domestic Fantasies of Guy Ben Ner," www.nextbook.org, April 16  
Jerry Saltz, "The Art Review: Artist in Residence: When Guy Ben Ner goes to Ikea, he's not there for the meatballs," New York Magazine, January 31  
Maire-Eve Charron, "Un bilan prespectif: Skulptur Projecte, Munster, 2007," ESSE, Winter 08 #62  
Yaelle Amir, "Guy Ben Ner Stealing Beauty," Whitehotmagazine.com, February 2008  
[https://whitehotmagazine.com/whitehot\\_articles.cfm?id=1154](https://whitehotmagazine.com/whitehot_articles.cfm?id=1154)  
R.C. Baker, "New York: In Every Kind oh Light, the Rapture, and More," The Village Voice, February 5  
Christopher Reiger, "Showing and Telling: Guy Ben Ner at Postmasters", ArtCal Zine, January 24  
<http://zine.artcal.net/2008/01/showing-and-telling-guy-ben-ne.php>  
Sophie Fels, "Reviews: Guy Ben Ner," Time Out New York, January 31-February 6  
Debra Jenks, "Guy Ben Ner - Stealing Home: appropriation of public space for private life," Chelsea Now, January 11-17  
2007 JJ Charlesworth, "Guy Ben Ner," Time Out London, October 31-November 6  
Sergio Edelstein, "Guy Be-Ner," ICE CREAM – Contemporary Art in Culture, Phaidon Press, 2007  
2006 Carly Berwick, "Guy Ben Ner," review, Artnews, October 2006  
Del Reyes/Inside out, - catalog, MARCO museum, Vigo, Spain

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## Bibliography

- "Reviews: Guy Ben Ner at Postmasters Gallery," *ArtAsiaPacific*, No. 49, Summer 2006
- "Reviews: Guy Ben Ner," *The New Yorker*, May 22
- Merrily Kerr, "Reviews: Guy Ben Ner" *Time Out New York*, No. 554, May 11-17, p.81
- Cecilia Alemani, "Critics Picks: Guy Ben Ner," *ArtForum* online,  
<http://www.artforum.com/picks/place=New%20York#picks10915>, May 2006
- "Review: Guy Ben Ner," *Flavorpill*, No.307, April 2006
- Alex Mdonald, "There is a Whale in My Sink" *State of the Arts, Australia*, January-March 2006
- Caoimhin Mac Giolla Leith, *Best of 2005 – Biennial/Survey shows*," *Frieze*, Jan/Feb 2006
- 2005 Martin Herbert, "Best of 2005," *Artforum*, December 2005
- Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," *Flash Art*, November – December 2005
- Priya Bhatnagar, "Guy Ben\_Ner," *Contemporary issue # 74*, London, July 2005
- Blake Gopnik, "Some Disassembly Required," *The Washington Post*, June 14
- Carly Berwick, "Better Than the Real Thing," *Arts&Letters*, *New York Sun*, June 16
- Dana Gilerman, "A Modest Man at MOMA," *Haretz*, Israel, June 22
- Martin Herbert, "Man About the House – Guy Ben Ner's home videos," *Modern Painters*, June 2005
- Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," *The Washington Post*, May 15
- Karen Rosenberg, "Guy Ben Ner," review, *Artforum*, April 2005
- Karen Rosenberg, "Artists on the Verge of a Breakthrough" *New York Magazine* , March 7
- Dean Daderko, "It Takes a Video Project," *Gay City News*, February 17-023
- Goings On About Town, "Guy Ben Ner," *The New Yorker*, February 28
- 2004 Ken Johnson, *Guy Ben Ner, Arts Briefly*, *The New York Times*, February 18
- Stephen Maine, "Dateline Brooklyn", *Artnet-Reviews*, February 2004
- Howard Halle, "Thar he blows," *Time Out New York*, June 12-19, 2003
- 2001 Yair Garbuz, "Don't touch my island", *Studio Art magazine*, No 126, August 2001