

# Beginnings —

FOR IMMEDIATE RELEASE:

Opening  
Feb 21  
7 — 10pm

## Secondment by Peter Nencini

February 21 — March 10, 2013

*"Common colours. Rooted essentially in secondary greens, oranges and purples – but pulled towards readymade mints, yolks and heliotropes conditioned by retail ubiquity, rather than the mixing of fine pigment."*

— Peter Nencini, 2013

**Beginnings —** is glad to present a solo show by the English designer, professor and artist, **Peter Nencini**. His body of graphic work imparts an easy understanding and synthesis of the bright moments in visual history, from Bauhaus posters to ancient Asian fabric patterns. Every project he undertakes is intentional; his natural gift for form and perception has been honed through thoughtful practice, and the show he has designed for the gallery is no exception. "Each work has been initiated as a backing, a support—of dyed canvas, plywood—to hold sourced, prepared fixings, ingredients and treatments." Nencini discourses in that philosophical spirit that is both indirect and inspirational. Articulating the joy of seeing. Secondment reveals a world of never-before-seen colors and structures that we have always known, a class of brand new shapes that we have always seen, and that rare thing—a unique idea—that has passed through our mind time and time again. We stand behind it.

### About the Artist

Peter Nencini lives and works in London. He studied at the Royal College of Art. His work is rooted in a vocabulary of use, muffled into abstraction – this, applied to wall works, furniture, books, boxes, typography and ceramic. He writes, lectures and blogs on making, looking and thinking. Exhibitions and commissions include the BBC, Walker Art Center (Minneapolis), Eastside Projects (Birmingham), the *New York Times*, Partners & Spade, Théâtre Nationale de Toulouse, Charleroi Danses.

### About Beginnings—

Beginnings — is a small storefront gallery for art in the Greenpoint neighborhood of Brooklyn, New York, with seven different curators presenting a program of contemporary work in a welcoming environment. We are resolved to explore all the right ways that art can serve and support its audience and its creators—with thoughtful curation, best design practices and financial transparency. We are independent in politics and philosophy, but fully engaged in aesthetics, commerce and love.

**Beginnings—** is Anni Altshuler, Archie Lee Coates IV, Matthew Giordano, Caroline Hwang, Andy C. Jenkins, Matt Leines and Joel Speasmaker.

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110 Meserole Ave  
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12 – 7pm  
Friday – Sunday

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