

**COLLIN COLLEGE**  
**COURSE SYLLABUS**

Course Information
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**Instructor's name:** Deedra Baker

**Contact Information:** dlbaker@collin.edu

**Course Number:** ARTS 1313.S02 / CRN 52064

**Course Title:** Foundations of Art

**Course Description:** Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of art works with an emphasis on aesthetic judgment and growth. Additionally, the examination of the change in art creation based on the advancement of tools and materials pushing art production from optic technology in Renaissance painting to mechanical art to technology based art. 3 credit hours. (A)

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Articulate critical thinking through an informed personal reaction to seminal works in technological art, including the invention of art tools and materials and the interaction between tools and finished artwork. (Critical Thinking Skills)
2. Use effective oral, written or visual communication to evaluate and critically describe the relationship and progression of artworks from the late renaissances through the 21<sup>st</sup> century. (Communication Skills)
3. Synthesize different points of view, pertaining to image concept, while working effectively as part of a team. (Teamwork)
4. Demonstrate social responsibility of the international impact of art on world culture and the ensuing effect on other visual arts and art history. (Social Responsibility)

**Method of Evaluation:**

1. Midterm Exam
2. Final Exam
3. Quizzes
4. Group Project (Presentations: Written Paper)

**Textbooks:**

- *Photography: A Cultural History*, 3rd edition by Mary Warner Marien, ISBN: 13:978-0-205-70800-0
- *World History of Photography*, by Naomi Rosenblum, ISBN: 0-7892-0028-7

**Note:** This is an abbreviated syllabus and is subject to change. A more detailed syllabus will be posted on Canvas and distributed to students by the instructor.

## Syllabus: Spring 2017

### ART 4903.02 – Creative Lighting

**Faculty Name:** Deedra Baker, dbaker6@twu.edu

#### Catalog Course Description

Explore diverse photographic lighting techniques used to communicate emotion, create narrative and market ideas. Students learn to define quality of light, and develop a body of work showing proficiency in lighting and composition using strobe and tungsten lights and studio accessories. Digital SLR camera required.

#### Measurable Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Examine, identify and interpret historical and contemporary lighting methods through student presentations, research and discourse.
2. Acquire the technical skills and understanding of lighting methodologies to identify light quality and technique in print and media and deconstruct and demonstrate these methodologies through in-class analysis and photo assignments, showing ability to re-create with exactitude light quality & technique as found in print and media examples.
3. Compile a collection of high quality color photographs representing various disciplines in photography, including art, fashion, advertising and portraiture created on location and in the studio using lighting techniques and lighting equipment to creatively communicate an original vision and mastery of exposure and lighting fundamentals.
4. Develop an analytic eye and refined verbal interpretation skills through the evaluation of photographic works in discussion, presentations, and creative critiques.
5. Demonstrate multiple and varied ways of mastering light with a strong emphasis on quality of light, using creative problem solving and technical proficiency to complete a professional digital portfolio of work representing a diverse range of lighting applications.

Each of the above student learning outcomes must be performed at an appropriate level as stated in each course assignment requirements, grading scale or rubric.

#### Subject Matter

Lecture/discussions include technical demonstrations in the operation of the photographic lighting and DSLR camera, and aesthetic decisions in creating both technical and theme-based assignments.

#### Major Course Assignments and Examinations

1. Inspirational Examples
2. Critique I: *Film Noir Narrative*
3. Critique II: *Light as Form*
4. Midterm Exam
5. Critique III: *Traditional Still Life*
6. Critique IV: *Environmental Portrait*
7. Critique V: *Recreated with Contemporary & Historic Photographer Presentations*
8. Professional Digital Portfolio

#### Readings

1. Textbook: *Light Science & Magic: An Introduction to Photographic Lighting* (5th Edition), Focal Press, Authors: Fil Hunter, Steven Biver, Paul Fuqua

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## **Syllabus**

### **ASTU 5305 — Artist's Bookmaking**

**Summer 2016**

**Instructor: Deedra Baker**

**Email: deedra.baker@unt.edu**

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### **Course Description**

3 credit hours. Design and creation of books as works of art at the master's level. Utilization of techniques of book design and bookbinding to create personal artistic statements in a sequential form.

### **Course Content & Objectives**

1. Learn the technical execution of bookbindings, structures, and forms, while gaining an understanding of contemporary artists using bookmaking as an art form.
2. Learn to design with type using experimental and alternative methods.
3. Create technical sample books that demonstrate craftsmanship and technical expertise.
4. Plan, design, and execute a limited edition handmade book incorporating images and / or text that demonstrate creativity and a personal artistic vision, including the design and production of scaled book prototypes and a project proposal.
5. Learn to interpret and evaluate artist's books through written and oral discussions and critiques.

### **Course Structure**

Class time will be used for demonstrations, lectures, critiques, and scheduled work time as laid out in the calendar. Students should plan 6-10 hours each week outside of class time to work on their projects independently in the printmaking studios or at home. The calendar is set up to allot for class time in which students may work in the printmaking studio to learn from one another and the instructor. Use your time wisely.

### **Major Course Assignments**

1. Basic Terms & Traditional Order Quiz
2. Sample Books: Snake Book, Flag Book, Side Bound / Stab Book, Accordion-Fold Book, Retchoso Book
3. Altered Book Project
4. Zine Project
5. Limited Edition Artist's Book Project Proposal & Book Dummy
6. Limited Edition Artist's Book Project

### **Course Textbook:**

- *Making Handmade Books: 100+ Bindings, Structures & Forms* / by Alisa Golden, Lark Crafts, 201, ISBN-10: 1600595871 (recommended)

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