

Pinar Istek

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EDUCATION

- **University of Texas, School of Journalism, Austin, TX**
Ph.D. in Journalism – Expected to graduate in December 2019
- **University of Missouri, School of Journalism, Columbia, MO**
MA in Journalism - May 2014
- **Bilkent University, Ankara, Turkey**
BA in Communication and Journalism - May 2009
- **University of California, San Diego, San Diego, CA**
Media Studies – 2007-2008

PEER-REVIEWED JOURNAL ARTICLES

Istek, P. (2017). On Their Own: Freelance Photojournalists in Conflict Zones. *Visual Communication Quarterly*, 24(1), 32-39.

Bock, M. A., **Istek, P.**, Pain, P., & Araiza, J. A. (2016). Mastering the Mug Shot: Visual journalism and embodied gatekeeping. *Journalism Studies*, 1-20.

Araiza, J. A., Sturm, H. A., **Istek, P.** & Bock, M.A. (2015). "Hands Up, Don't Shoot, Whose Side Are You On? Journalists Tweeting the Ferguson Protests." *Cultural Studies ↔ Critical Methodologies*.

REFEREED CONFERENCE PAPERS

Istek, P. (2017). "A Warm Body with a Camera": What Does Remoteness Mean for Freelance Photographers? (Presented at 2017 International Communication Association Conference, San Diego, CA).

Istek, P. (2017). Meta-Voyeurism: Photojournalism as the Mediator. (Poster presentation at 2017 International Communication Association Conference, Visual Communication Division Pre-Conference, San Diego, CA).

Istek, P. (2017). Framing of the First Kobanî Siege: The New York Times versus Hürriyet. (Presented at AEJMC Southeast Colloquium, Norman, OK).

Istek, P. (2016). Texas Voter ID Law: A Content Analysis of How Austin American-Statesman and Texas Tribune Covered the Issue (Poster presentation at MAPOR 2016).

Istek, P. (2016). Framing of the First Kobanî Siege: The New York Times versus Hürriyet. (presented at 2016 Midwinter AEJMC, Norman, OK).

Istek, P. (2016). Remoteness: What Does It Mean for Freelance Photographers? (presented at 2016 Midwinter AEJMC, Norman, OK).

Istek, P. (2015). On Their Own: Freelance Photojournalists in Conflict Zones. (presented at 2015 AEJMC annual conference, San Francisco, CA). * Award of Excellence winner

SERVICE

- 2018 ICA Visual Communication Division pre-conference organizer
- 2018 ICA annual conference paper review
- 2017 AEJMC conference paper review
- 2017 ICA annual conference paper review
- 2016 MAPOR session moderator
- 2016 Midwinter AEJMC session moderator

TEACHING EXPERIENCE

- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Introduction to Photographic Communication (Aug. 2017 – Dec. 2017)
- **Instructor of Record**, University of Texas, Austin, School of Journalism
Reporting Images (Jan. – May 2017)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
TV Reporting (Aug. – Dec. 2016)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Photography for Reporting Texas (Jan. - May 2016)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Graphic Design Print and Online (Jan. - May 2016)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Visual Journalism (Aug. – Dec. 2015)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Graphic Design Print and Online (Aug. - Dec. 2015)

- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Photojournalist for Doing Innovation Research Project (Since June 2015)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Reporting Images (Summer 2015)
- **Teaching Assistant**, University of Texas, Austin, School of Journalism
Introduction to Photographic Communication (Aug. 2014 – May 2015)
- **Instructor**, KA Photo Workshop, Ankara, Turkey
Picture Story (March – April. 2014)
- **Teaching Assistant**, University of Missouri, School of Journalism
Assistant Director of Photography (May – Dec. 2012)
- **Graduate Research Assistant**, University of Missouri, School of Journalism
Pictures of the Year International (Jan.- May 2012)
- **Graduate Research Assistant**, University of Missouri, School of Journalism
Missouri Photo Workshop (Aug. – Dec. 2012)
- **Graduate Research Assistant**, University of Missouri, School of Journalism
News Bureau (Aug. 2009 – May. 2010)

PROFESSIONAL EXPERIENCE

- **Photo Editor**
Reporting Texas, Austin, TX (Aug. – Dec. 2016)
- **PR Photographer and Reporter**
RPR Public Relations Agency, Turkey (Jan. 2014 –Aug. 2014)
- **Freelance Photographer**
Turkey (June 2013 –Aug. 2014)
- **Translator**
www.fotomuhabiri.com, Turkey (June 2013 –Aug. 2014)
- **Staff Photojournalist, Photo Editor, Reporter, Web Manager**
The Voice of Guanacaste, Costa Rica (Jan 2013 – Jun. 2013)
- **Assistant Director of Photography**
Columbia Missourian, Columbia, MO (May – Dec. 2012)

- **Photo Editor**
Columbia Missourian, Columbia, MO (Jan. – May 2012)
- **Staff Photographer**
Columbia Missourian, Columbia, MO (Aug. – Dec. 2011)
- **Intern Photojournalist, Photo Editor, Reporter**
The Voice of Guanacaste, Costa Rica (Feb. 2011 – July 2011)

HONORS AND AWARDS

- GS University Graduate Continuing Fellowship 2017 - 2018 nominee
- The Carnegie-Knight News21 Fellow (2016), Arizona State University
- Ada Frances Miller Endowed Graduate Scholarship (2016)
- NAHJ Ford Blue Oval Scholarship for 2015 – 2016.
- The University of Texas at Austin Graduate School's 2014 Recruitment Fellowship
- The University of California Institute for Research in the Arts (UCIRA) - Undergraduate Action Research Grant recipient – 2008
- Bilkent University full tuition scholarship - 2005

PROFESSIONAL ORGANIZATIONS AND WORKSHOPS

- The New York Times Student Journalism Institute participant (May 2015)
- Missouri Photo Workshop participant (Sept. 2014)
- The Mountain Workshop of Western Kentucky University participant (Oct. 2012)
- National Press Photographers Association (member since 2011)
- National Association of Hispanic Journalists (NAHJ) (member since 2014)