

RACHEL SIEGEL

artist & educator

www.rachelsiegel.net

rachelsiegel.net@gmail.com



EDUCATION

University at Buffalo, SUNY, MFA, Photography, 2002.

University of California at Berkeley, BA, Practice of Art and Peace & Conflict Studies, 1989.

COLLECTIONS

University of Washington Libraries, Special Collections Division, Seattle, WA.

University of Rochester, Rush Rhees Library, Permanent Collection in Gleason Library, Rochester, NY.

Multnomah County Library Special Collections, Portland, OR.

Visual Studies Workshop, Resource Library, Rochester, NY.

SELECTED AWARDS, GRANTS & RESIDENCIES

2019* Willapa Bay AiR, Artist-in-Residence Program (Oysterville, WA).

2016 "Chasing Paper" featured installation by Times4, 2016 Lake Oswego Festival of the Arts (Lake Oswego, OR).

2015 Willapa Bay AiR, Artist-in-Residence Program (Oysterville, WA).

2015 Awarded grant by Jade-Midway Placemaking Project for "Faces & Places" (Portland, OR).

2014 Professional Development Grant, Regional Arts and Culture Council (Portland, OR).

2012 "Tossed Salad" Installation Artist Stipend, Arroyo Arts Collective, Old L. A. Farmers' Market (Los Angeles, CA).

2011 "For The Birds" Installation Artist Stipend, Arroyo Arts Collective (Los Angeles, CA).

2010 "Convergences: New Sculptural Media" Artist Stipend, NewTown (Pasadena, CA).

2009 Artist Stipend "Bringing the Past to Light" Arroyo Arts Collective (Los Angeles, CA).

SELECTED SOLO EXHIBITIONS & CURATORIAL PROJECTS

2017 "Accumulation" Nine Gallery, Portland, OR.

2016 "Tempo & Transition" curatorial project, Cascade Gallery, Portland Community College, Portland, OR.

2014 "Measure Up" Pushdot Studio, Portland, OR.

2009 "Cottage Industry" Pushdot Studio, Portland, OR.

SELECTED EXHIBITIONS

2019 "Southeast's Photography Programs On Display" SE Campus Gallery, Portland Community College, OR.

2018 "Home \ Away," a mother & daughter exhibition, two-person show, Chez Shaw Gallery, Long Beach California, CA.

"Sylvania Creates," Creating Writing & Visual Art faculty collaborations, PAC Lobby, Portland Community College, OR.

2017 "Love Trumps Hate Prayer Flags" a collaborative project by Shu-Ju Wang, various locations, including "Divided We Stand - Portland Artists React to Post-Election America" Ford Gallery and 23 Sandy Windows, Portland, OR.

2016 "Unbroken Arbor Vitae" Times4 featured installation in the special exhibition, Chasing Paper, part of the 2016 Lake Oswego Festival of the Arts, Lakewood Center for the Arts, Lake Oswego, OR.

"NEWSPACE Now! 2016 Members' Exhibition" Newspace Center for Photography, Portland, OR.

2015 "Disembodied Hands: Thinking and Making at PCC: Works from the Sylvania Arts Faculty" North View Gallery, Portland, OR.

SELECTED EXHIBITIONS CONTINUED

- 2014 "Unbroken Arbor Vitae" Times4 invited to create an installation for Suho Memorial Paper Museum, Taipei, Taiwan.
"PDX Photo Month Exhibit" LightBox Gallery, Astoria, OR.
- 2013 "Playing with a Full Deck" A collaborative project including 245 artists, Gallery 6 PDX, Portland, OR.
"Birds of a Feather: an exhibition by 5 artists on the topic of birds" An Arroyo Arts invitational, Audubon Center at Debs Park, Los Angeles, CA.
- 2012 "Progressive Practice/Fundamental Work: Art from PCC Foundations Faculty" Northview Gallery, Portland, OR.
"2012 Members' Showcase" Juried photographic exhibition, Newspace Center for Photography, Portland, OR.
- 2011 "unCommon threads" El Camino College Gallery, Torrance, CA.
- 2010 "Soft" Curated by Edith Abeyta, Future Studio Gallery, Los Angeles, CA.
"North by Northeast" Arroyo Arts Collective, 18th Annual Discovery Tour, Los Angeles, CA.
"Convergences: New Sculptural Media" Presented by NewTown, Armory Center for the Arts Mezzanine Gallery, Pasadena, CA.
- 2009 "Manor of Art" Portland City Art, Milepost 5, Portland, OR.
"Bringing the Past to Light" Arroyo Arts Collective, Lummis Home, Los Angeles, CA.

SELECTED SCREENINGS & PERFORMANCES

- 2018 "Popped and Kernels," Large-scale Zoetrope and new animation strips exhibited at the 2018 NW Animation Film Fest, May 23-27, Hollywood Theater, Portland, OR.
- 2017 "Accumulation Ritual Burn" Performance event, on the Autumn Equinox, Sept 22, Cape Lookout State Park, OR.
- 2016 "Evolution of Agent Yu (sneak preview)" Co-produced with Deborah Faye Lawrence, live musically accompanied by the THE MURKIES! (aka Kyle Hanson), screened in Take Three 2016, Sept 15, Northwest Film Forum, Seattle, WA.
- 2011 "Recollection (2010)" Co-produced with Tave Fasce Drake, screened in My Hero Film Festival, LA, CA.
- 2010 "Recollection (2010)" Co-produced with Tave Fasce Drake, screened in Boston Bike Film Festival, October 23. Brattle Theater in Harvard Square, Boston, MA.

TEACHING APPOINTMENTS

- 2018 Adjunct Faculty, Digital Photography, Portland Community College (2006-2008, 2011-current, Portland, OR).
- 2016 Adjunct Faculty, Integrated Media, Mt. Hood Community College. (2005-2008, 2014-2016, Gresham, OR).
- 2011 Full-time Studio Art Faculty, Photography, Graphic Design, Film & Animation, Sierra Canyon School (2008-2011, Chatsworth, CA).

SELECTED TALKS

- 2017 Creative Arts Community, Menucha Retreat Center, guest artist lecture, presented on Aug 3, Corbett, OR.
- 2017 "PWALS (Portland Women in the Arts Lecture Series) Symposium" Portland State University, co-presented with Deborah Faye Lawrence excerpts of our collaborative animation, "The Evolution of Agent Yu," on May 26, Portland, OR.
- 2015 "SPE (Society for Photographic Education) 2015 NW Regional Conference," Portland Community College, SE Campus, co-facilitated panel discussion with project participants on *Faces & places Faces & Places: Illuminating Female Pillars of the Jade and Midway Districts*, a community engage project under the direction of photography instructor Rachel Siegel and writing instructor Paul Montone, Nov. 7, Portland, OR
- 2013 Portland Community College, Sylvania Campus, Women in Art classroom lecture on May 23, Portland, OR.
- 2011 Seattle University, guest artist lecture, presented on November 1, Seattle, WA.
- 2010 Leslie University, guest artist Lecture, presented on July 17, Battleground, WA.
- 2009 Glendale Community College, Artist Slide Lecture, presented on November 25, Glendale, CA.

SELECTED BENEFITS/AUCTIONS

- 2017 "Hold On Tight" A benefit for The Rosewood Initiative, invited by Maria T.D. Inocencio, Nine Gallery, Portland, OR.
- 2016 "ON COLORING: An Exhibition on Art History & Coloring II" a project developed by Catherine Haley Epstein with proceeds benefiting da Vinci Arts Middle School, Pushdot Studio, Portland, OR.
- 2015 "CAP Art Auction" Montgomery Park, Portland, OR.
- 2012 "100 Artists Show" Auction benefiting Mercy Corps, W+K Gallery, Weiden and Kennedy, Portland, OR.
- 2010 "Here is My Heart: 50 Artists 50 Hearts for Sale" A mini-fundraiser for the Avenue 50 Studio, Los Angeles, CA.

PROFESSIONAL SERVICE

- Portland Women in Art Lecture Series, Portland Community College – Portland, OR. Committee (2012-current).
- Southeast Arts Committee, Portland Community College – Portland, OR. Committee (2015-current).
- Regional Arts and Culture Council, Portland, OR. Grant Panelist (2014 & 2010).

PROJECTS & COLLABORATIONS

- 2018 "The Evolution of Agent Yu": an animation in-progress composed of cut paper figures, text, and background collages then photographed frame-by-frame. Since September, 2012, Deborah F. Lawrence and I have been slowly collaborating on a stop-motion animation project, combining our skills as visual artists. We have created a fictional art student from China to explore issues of artistic freedom and corporate greed (Portland, OR and Seattle, WA).
- 2016 "Tempo & Transition": curatorial project. Hosted by Cascade Gallery with support provided by Sandy Sampson gallery director at Portland Community College Cascade campus. Exhibition includes flip books, animation and video created in a variety of materials by artists responding to the theme of time and change. The exhibition features several devices emulating pre-cinema mechanisms including a large-scale zoetrope, a video peep show, and Pedal Arcade a combination of a bicycle and cinema viewer. I constructed the apparatuses; and the electronics & programming on Pedal Arcade designed and built by Richard Armstrong. This exhibition happened with community collaboration, featuring over 100 student and 20 professional artists' work in the installation (Portland, OR).
- 2016 "Unbroken Arbor Vitae (Unbroken Tree of Life)": a collaborative site-specific installation created for the Suho Memorial Paper Museum in 2014. Times4, four Portland artists: Anne Greenwood, Diane Jacobs, Shu-Ju Wang and myself, collaboratively designed a white paper forest, guided by our native woodlands of the Pacific Northwest. We transformed an entire floor of the Paper Museum into a place to focus viewers on reverence and regeneration of the natural world through the experience with our sculptural trees, photographs and video (Taipei, Taiwan). Unbroken Arbor Vitae made an Oregon debut as featured installation in the special exhibition, "Chasing Paper," at the Lake Oswego Festival of the Arts, June 24, 25 and 26, 2016 (Lake Oswego, OR).
- 2015 "Faces & Places: Illuminating Female Pillars of the Jade and Midway Districts": a project under the direction of writing instructor Paul Montone and myself as photography instructor at PCC. Through funding by the Jade-Midway Place Making Projects, Portland Community College Southeast Campus students enrolled in Art 140 Intro to Digital Photography and Writing 121 courses created a booklet showcasing women who are making a difference within the Jade and Midway Districts. The booklet features student-taken portraits and student-written biographical sketches. Students, through their process of community engagement and art making, had an opportunity to celebrate women who are vital and important in the communities surrounding the Southeast Campus (Portland, OR).
- 2013 "Fold Here": photographed an on-going installation and performance throughout the month of March. Collaborated with Maria T. D. Inocencio to document her piece as it unfolded throughout the month at the Nine Gallery. My photographs were displayed in the gallery, with new ones added each week to show the progression of her project. Also documented the movement piece that was performed on March 16th, entitled, "Fold, and Fold and Fold Again" conceived and scored by Linda K. Johnson (Portland, OR).
- 2010 "Recollection": produced, directed, filmed & edited by Tavé Fascé Drake and myself. A lyrical and visual recollection; the viewer is invited to feel whimsy, possibility, and the beauty that can be inherent in everyday life. "Recollection" is composed of a mixture of bicycle, movement, and shadow images set to "Bicycle" a song by Caroline Lufkin. The imagery was captured in our own Portland neighborhood inspired by the Portland cycling culture of both artists.