

## LESSON PLAN

**Lesson Title:**  
Greek "Pottery"

**Grade Level:** 6

**Lesson Link:**  
History, Geography

**State Goals:**  
25.A.2d, 25.B.2, 26.B.2d, 27.B.2

**Objectives:**  
Given examples of Greek ceramic vessels, students will create their own Greek "pottery" by drawing an Amphora, Kylix, Krater, Hydria or Oinichos then creating a Greek mythological scene as decoration on the pot by drawing their images and outlining it with black marker.

**Assessment Criteria:**  
Did the student draw one of the types of Greek vessels learned about in class?  
Did the student draw a scene on the vessel depicting either a scene from Greek mythology some sort of celebration scene?  
Did the student remember what a red-figure piece of pottery is and how it is made?

### Teaching Resources Needed to Support the Lesson

Example of the red-figure amphora from FAM collection  
Examples of Greek god and goddesses  
Examples of Greek myths  
Examples of Greek ceramic vessels

### Art Materials Necessary for the Lesson:

Heavy redish-orange paper  
Black markers  
Pencils  
Scissors  
Erasers

Teacher Activities

Student Activities

**Introduction**

Students should have an idea of what type of subject matter that was used on Greek pottery. The types of subject matter were Greek myths and celebration scenes

**Development**

1. Have examples on hand of the different shapes of the Greek pots, examples of the different shapes are included in the script for this lesson.
2. Have the student draw the outline of the type of vessel they want to use.
3. Have the student draw in their decorative scene on the body of the vessel first with pencil then outline the scene in black marker.
4. The scene on the vessel should either be based on a myth the student has learned about or another type of celebration scene of their choosing.
5. Advise the students not to color in their figures with the black marker, however details can be added to the figures with the black marker after they are drawn in to make them more realistic.
6. Remind the students that they are learning about the red-figure technique in Greek pottery and that the figures on the vessel remained red after being fired in the kiln. That is why the figures drawn on the vessel should be left mainly red with black details.
7. After the drawing is complete have the students cut out their vessel.

**Conclusion**

Have the student present their vessel to the class. Also, have the students explain what their scene is about. If possible, have them talk about what they liked and what they didn't like about their work.

Display the vessels in the classroom. It is especially important for students to see their work displayed, it reminds them that their art as well as their opinions and ideas are important.

**Critical Comments and Reflections**