

Jean Sousa
2136 W. Farwell Ave
Chicago, IL 60645

jeansousa.art@gmail.com
www.jeansousaart.com

Selected Exhibitions and Film Screenings:

The Arts Club of Chicago, 88 th Member Exhibition	1/19/-2/24/2018
Union League Club of Chicago, Chicago, IL <i>Autumn Blossoms</i>	10/25-11/26/2017
Griffin Museum of Photography, Lafayette Center, Boston, <i>Visual Metric</i>	8/1/-11/7/2017
San Francisco Camerawork, San Francisco, CA, <i>Circus</i>	7/13-8/19/2017
Syracuse University, New York, <i>Between Pop Culture & the Avant-Garde</i>	11/14/2016
Squeaky Wheel Film & Media Art Center, Buffalo, New York	11/16/2016
555 Gallery, Boston, MA, <i>Launch</i>	1/23-2/20/2016
Anthology Film Archives, New York, <i>New Filmmakers</i>	11/25/2015
Spectacle Theatre, Brooklyn, New York, <i>New Filmmakers</i>	11/13/2015
Southern Illinois Art Gallery, Illinois State Museum, Rend Lake, IL	11/9/2014-3/15/2015
Ukrainian Institute of Modern Art, Chicago, <i>The Nature of a Collective</i>	10/3-11/30, 2014
Noyes Cultural Center, Evanston, IL, <i>Sight Unseen</i>	9/10/14-11/6/2014
Illinois State Museum, Springfield, IL, <i>Fragile Relations</i>	3/23/-8/31/2014
David Weinberg Gallery, Chicago, <i>Mapping: Borders, Bodies, Memories</i>	9/26-10/6/2013
Philadelphia Photo Arts Center, Philadelphia, PA	8/3-8/24/2013
Lockport Gallery, Illinois State Museum, Lockport, IL, <i>Fragile Relations</i>	5/28-10/25/2013
Cliff Dwellers, 200 S. Michigan Ave., Chicago, Inspired by Nature*	4/3-5/4/2013
Illinois State Museum Chicago Gallery, State of Illinois Building	10/2/2012-2/1/2013
Chicago Photography Collective Gallery at Block 37, <i>In Opposition</i>	2/2-3/15/2012
Chicago Photography Center, 3301 N. Lincoln Ave., Chicago*	9/9-9/30/2011
Audible Gallery, Experimental Sound Studio, Chicago, <i>Peony Blossoms*</i>	1/21-3/6/2011
Chicago Artists Coalition, 24/24 Photography, River East Art Center	10/14-11/4/2009
Mars Gallery, 1139 W. Fulton Market, Chicago, <i>Forest Floor and Prairie*</i>	6/19-7/15/2009
Evanston Art Center, <i>Trace/Memory</i> , group exhibition	1/11-2/15/2009
Evanston Art Center, <i>19th Evanston + Vicinity Biennial 2008</i>	6/1-7/1/2008
Lubeznik Center for the Arts, Michigan City, Indiana, <i>Photography Now</i>	4/26-7/6/2008
Chicago Cultural Center, <i>ArtFutura 2008</i>	3/25-4/3/2008
The Art Center, Highland Park, Il., <i>Photography 2007</i>	4/13-5/25/2007
FLATFILEgalleries, Chicago, <i>Fotowerk 2008, Fotowerk 2006</i> ,	9-10/06; 9-10/2008
Festival international de jeune cinema, Paris, France	12/5-12/12/2005
Hyde Park Art Center, Just Good Art 2005, Exhibit & Benefit Auction	10/24-11/12/2005
Beverly Art Center, 28 th Annual Plaza Art Competition	11/18/04-1/8/2005
Loyola University Chicago Print Biennial, Crown Center Gallery	6/14-7/25/2004
Rockford Art Museum, 2004 Rockford Midwestern Exhibition	5/14/04-7/25/2004
Rehabilitation Institute of Chicago, Exhibition of American Art,	2/19-2/27/2004
Hunter Museum of American Art, Chattanooga, Tennessee	9/13-9/29/2002
Cambridge Art Association National Prize Show	5/3-6/24/2002
A.R.C. Gallery, National I, 734 N. Milwaukee, Chicago	6/5/01-7/28/2001
Betty Rymer Gallery, Face Off, School of the Art Institute of Chicago	3/01-5/2001
Museum of Contemporary Art, Art in Chicago, 1945-1995,	11/96-3/1997
Time Arts Chicago, Made in Chicago: Independent Film	1/1997
N.A.M.E. Gallery, 361 West Superior, Chicago	2/5/1993
Columbia College, Women in the Directors Chair	3/1-3/3/1990
The Film Center, Art Institute of Chicago*	2/78;10/82;6/84;1/1988
Experimental Film Coalition, <i>Women's Moving Pictures</i>	1/1988
San Francisco Art Institute, San Francisco, California*	9/23/1987
Frankfurt Film Exchange, Frankfurt, West Germany	10/31/1987
London Filmmakers Cooperative, England*	10/9/1987
Randolph Street Gallery, Milwaukee Avenue, Chicago	9/26/1987
Ann Arbor Film Festival, Ann Arbor, Michigan	3/1987, 3/1986

Chicago Filmmakers, 6 W. Hubbard St., Chicago*	6/1981; 1/1985; 11/1987
Millennium, 6 E. 4th St., New York, New York*	5/1980; 6/1983; 1/1987
Nova Scotia College of Art & Design	10/1986
The Funnel, Toronto, Canada*	10/1980; 11/1983; 5/1986
Image Forum Cinematheque, Tokyo, Japan	1/23-26/1986
Nagatsuji Kyouzou Studio, Nagoya, Japan	3/2/1986
Artists Space, New York City, Film Program	10/25/1985
Detroit Project for the Arts, Detroit, Michigan*	11/17/1984
Boston Film & Video Foundation, Boston, Ma.*	11/1979; 12/1981; 3/1984
Women in the Directors Chair, Chicago, Illinois	10/1984; 12/ 1982
The Cinematheque, San Francisco, California*	5/13/1982
Mills College, Oakland, California*	5/12/1982
The Institute of Contemporary Art, Boston, Ma.	12/4-5/1981
Massachusetts College of Art, Boston, Ma.*	12/16/1981
Walker Arts Center, Minneapolis, MI	5/12/1980
Woodland Pattern, Locust St., Milwaukee, WI	

* Solo Exhibitions & Film Screenings

Visiting Artist and Professional Artist Residencies:

American Academy in Rome, Italy, Visiting Artist	4/10-5/1/2017 and 10-11/14
Virginia Center for Creative Arts (VCCA), Amherst, Virginia, Artist Residency	3/2008, 10/2010, 10/2013
Ragdale, Lake Forest, Illinois, Artist Residency	10/2006, 10/2009
Tyrone Guthrie Centre at Annaghmakerrig, County Monaghan, Ireland – Artist Residency	10/2007
Ox-Bow Summer School for Art, Artist-in-Residence	6/2006
Southern Illinois University (SIU), Big Muddy Film Festival, Visiting Artist	3/1995
Westminster College, Fulton, Missouri, Visiting Artist	11/1990
University of Chicago, Art Department, Visiting Artist	9/1988
Hampshire College, Amherst, Ma., Visiting Artist	3/1986
Art Institute of Boston, 700 Beacon St., Boston, Ma., Visiting Artist	3/1986
The School of the Museum of Fine Arts, Boston, Ma., Visiting Artist	10/1984
Mission College, Santa Clara, California, Visiting Artist	5/1982

Grants and Fellowships:

Cliff Dwellers Foundation Fellowship for Ragdale Residency Chicago	2006
Illinois Arts Council, Special Assistance Grant, Photography	1989
Illinois Arts Council, Artists Fellowship, Film	1985, 1986
National Endowment for the Arts, Regional Fellowship, Film	1983, 1986
Illinois Arts Council, Project Completion Grant, Film	1978, 1980, 1982

Awards and Festivals:

Storyline Transport: Shadow and Light Festival, The Experimental Station, Chicago	August 20, 2010
One-Minute Film Festival, Summer Sounds, Sound & Vision, Art Institute of Chicago	August 13, 2010
Beverly Art Center, 28 th Annual Plaza Art Competition, Award for Best Digital Photo Work	Nov 2004 – Jan 2005
Rockford Art Museum, 2004 Midwestern Exhibition, Finalist for Purchase Prize	May - July 2004
Seventeenth Annual Big Muddy Film Festival, Panelist and Guest Artist	Feb-March 1995
19th Annual Humboldt Film Festival Prize	March 1986
2 nd Annual Onion City Film Festival, 1 st Prize	April, 1985
Women in the Director's Chair Festival, Chicago, IL	Oct, 1984; Dec, 1982
New Music Chicago, Film Score for Live Music Performance	1982
Festival international de jeune cinema, Hyere, Southern France	Aug-Sept 1979
3rd International Festival of Avant-Garde Film, National Film Theatre, London, England	June 1979

Publicity:

“The Nature of a Collective” by Elin Spring, 2014
“Discovering Stella” by Elin Spring, 2014
WTTW Chicago Tonight, 1/17/2012, Review of *Fragile Relations: Art, Nature, and Environment* by Mark Vitali
Chicago Tribune, Arts & Entertainment, Pick of the Week, 12/6/2012, *Fragile Relations: Art, Nature, and Environment*
New City, Fall Art Preview 2011, solo exhibition at Chicago Photography Center, by Michael Weinstein
New City, Trace/Memory, 2009, group exhibition at the Evanston Art Center, by Claudine Ise
New City, Sepia, 2009, group exhibition at Mars Gallery, by Michael Weinstein
Critics Choice, Chicago Reader, *Art in Chicago, 1945-1995*, Time Arts Chicago, Made in Chicago: Independent Film, Museum of Contemporary Art, January 1997
Critics Choice, Chicago Reader, October 1987, Onion City Film Festival, Jonathan Rosenbaum
New Art Examiner, March 1985, Review of Illinois Arts Council Regional Fellowship Award recipients by Peter Keogh
Spiral No. 1, October 1984, An Independent Film Publication, by Wendy Brabner
High Performance Magazine, Spring-Summer 1982, *Chicago Performance: An Annotated Guide*, by Christine Tamblyn
ARTFORUM, December 1979, Review of Perf/Doc show at N.A.M.E. Gallery, C.L. Morrison
Chicago Reader, March 1979, Review of solo film screening at Chicago Filmmakers, by B. Ruby Rich

Selected Collections:

Canyon Cinema Foundation, San Francisco, CA – 16mm Films
Collectif Jeune Cinema, Paris, France – 16mm Films
Illinois State Museum – Photographs
Plus Private Collections – Photographs and Films

Museum & Teaching Experience:

Art Institute of Chicago, (AIC)
2003-2011 Trott Family Director of Interpretive Exhibitions & Community Programs
1987-2003 Associate Director, Museum Education
1984-1987 Assistant Director, Museum Education

N.A.M.E. Gallery, Program Director, N.A.M.E. Events, 1977-1980

Teaching:

2001-2002: The School of the Art Institute of Chicago (SAIC),
Graduate Seminar Museum Education: Contemporary Issues
1989-1990: SAIC, Course: *Time Arts, Art Education Department.*
1977-1983: SAIC, Courses: *Expanded Media, Time Arts, Animation, and Filmmaking*
1981-1982: The School of the Museum of Fine Arts, Boston, Massachusetts
Courses: *Filmmaking, Sound, History of Avant-Garde Film*
1980-1981: De Paul University, Fullerton Campus, Chicago, *Film History*
1980-1981: Loyola University, Department of Continuing Education, Chicago, *Film as Art*
1976-1977: MIT Summer Institute for Film, Photography, and Video, *Optical Printing*

Conference Presentations and Keynotes:

- Presenter, International Symposium on Learning in Museums, National Gallery of Ireland, Dublin, *Museums, Galleries and Young People: Are Museums Doing Enough to Attract Younger Audiences*, Nov 2005.
- Presenter, International Symposium on Interactive Exhibitions, J. Paul Getty Museum, *From Content to Play: Learning for the Fun of It*, June 2005.
- Presenter, International Symposium on Museum Education, Taipei Museum of Fine Arts, Taiwan; *Installation as Interpretation*, August 2003.
- Chair and Panelist:, AAM, *Families in Art Museums: Three Case Studies* May 2002.
- Chair and Panelist: National Art Education Association Conference (NAEA) national conference, *Reaching Families: Who They Are, Why They Come, and What They Learn*, 2002.
- Panelist: Exhibit Critique–Eye Spy: Adventures in Art, Columbus Museum of Art, Association of Midwest Museums (AMM) annual conference.
- Taught Seminar *Museology: Theory and Practice*, Museu Lasar Segall, Sao Paulo; Museum of Contemporary Art, Niteroi; Federal University of the State of Rio Grande do Sul, Porto Alegre, Brazil, Aug 1998.
- Executive Producer of interactive computer program and CD-ROM on *Telling Images: Stories in Art*; received Silver Muse Award from the American Association of Museums, 1997.
- Chair and Panelist: AAM annual conference, *Installation as Interpretation: Interactive Exhibitions in Art Museums* 1994.

AIC Curatorial Work:

- BIGsmall*, interactive exhibition incorporating works of art from AIC collection, 2008-2011.
- Project Director and curator for *Faces, Places, & Inner Spaces*, an installation incorporating six works of art from the AIC collection with interactive materials, games and computer programs; *Project Architect*, Doug Garofalo, 2003-08.
- The Bill Peet Story Book Menagerie*, Aug 08 - May 2009.
- Improvisations: Picture Books by Chris Raschka*, Dec 2007 – Aug 2008.
- Stories from the Silk Road*, August 06 - May 2007.
- Babar's Museum of Art, Original Illustrations by Laurent DeBrunhoff*, Sept 03 - Feb 2004.
- Project Director and curator for award winning exhibition *Telling Images: Stories in Art*, an installation incorporating six works of art from the AIC collection in interpretive environments with interactive media and materials; *Project Architect*, Stanley Tigerman. 1996-2003.
- Project Director and curator for *Art Inside Out: Exploring Art and Culture through Time*, inaugural exhibition in the Kraft Education Center that incorporated twelve works of art in thematic environments with interactive media and games; *Project Architect*, Florian-Wierzbowski. 1992-1996.

Museum Education Professional Recognition:

- Received 2010 Gold MUSE Award, Teaching and Outreach Video category, Media & Technology Committee, American Association of Museums (AAM).
- Received 2004 Regional Museum Educator of the Year Award, National Art Education Association (NAEA).
- Received the 2003 Award for Excellence in Practice, Education Committee, AAM.
- Received the 2003 Excellence in Practice Publications Award for *Looking at Art Together: Parent Guide and Process Catalogue*, Education Committee, AAM.
- Executive Producer of interactive computer program and CD-ROM on *Telling Images: Stories in Art*; received Silver MUSE Award, AAM, 1997.
- Project Director for award-winning interactive computer program on *Art Inside Out: Exploring Art and Culture Through Time*.

Museum Education Publications:

- *Faces, Places, and Inner Spaces*, Abrams and Art Institute of Chicago, 2006; review by Randy Kennedy for the *New York Times Book Review* (April 9, 2006).
- *Proceeding from the Symposium Museums, Galleries and Young People: Are Museums Doing Enough To Attract Young Audiences*, National Gallery of Ireland, (2005).
- *From Content to Play: A Symposium*, On-line publication, J. Paul Getty Museum, (2005).
- *Looking at Art Together: Families and Lifelong Learning: Process Catalogue and Parent Guide to the Art Institute of Chicago* (January, 2003).
- *Behind the Lions: A Family Guide to the Art Institute of Chicago* Co-Author, (Feb. 1998).
- *Telling Images: Stories in Art* exhibition catalogue AIC (September 1997).
- *Telling Images: Stories in Art* Co-Author, teacher manual AIC, (1996).
- *Telling Images: Stories in Art* Executive Producer Interactive Computer Program/CD-ROM
- "Turning the Museum Inside Out," Co-author, *Art Education, The Journal of the National Art Education Association*, Vol. 48 No. 5 (September 1995).
- "Helping Objects Speak for Themselves," *Exhibitionist, National Association of Museum Exhibition, (AAM)* Vol. 14 No.1 (Spring 1995).
- *Art Inside Out: Exploring Art and Culture through Time*, teacher manual AIC, (1992).
- "Into the World There Came a Soul Called Ida," *National Art Education Association Journal*, (Spring 1987).
- "How to Look at a Painting" *National Art Honor Society Newsletter*, (Fall, 1987).
- N.A.M.E. Events 78-79-80, catalogue documenting N.A.M.E. Gallery performance art, concerts, and panel discussions (1980).

Service and Community Activities:

- Panelist, *Community Arts Assistance Program (CAAP)*, Photography, 2012
- Member, *Stella Photography Collective*, 2011-present
- Member, *Chicago Photography Collective at Block 37*, present
- Board of Directors, *Chicago Photography Center*, 2010-present
- Board of Directors, *A.R.T. (Art Resources in Teaching)*, Chicago, 2006-2009
- Mentor, *Illinois Art Alliance, Mentor Connection Program*, 2009
- Application Reviewer, *Ragdale Foundation for the Arts*, 2007
- Application Reviewer, *Museum Leadership Initiatives grants, Institute for Museum and Library Services (IMLS)* 1997, 1999
- Plus Team Member, *Chicago Public Library, Blue Skies for Library Kids*, 1993-1999
- Advisory Committee Member, *Textile Arts Center, Chicago*, 1995
- Panelist, *City Arts Grants for Arts and Arts Services*, 1991, 1992, 1995, 1997
- Board of Directors, *Chicago Filmmakers*, 1987-1990

Education:

MFA *The School of the Art Institute of Chicago*

BFA *University of Massachusetts, Amherst*