

Ryan Boatright

Born 1982, Louisville, Kentucky, USA.

Lives and works in Paris, France

Exhibitions (* denotes solo)

La Systématique des Choses, La Parfumerie, Geneva	2015
*Photographs of Piles and Skies, COOP Gallery, Nashville, TN	2013
Trajector Intermezzo, with TPTP Space, Brussels	
Draughts Painting Performances, Beinghuman warehouse, Frome, UK	
Supermarket Contemporary Art Fair Installation, with TPTP Space, Stockholm	
Future Tense: A New Monochromatic, TOC Gallery, Kobe, Japan	2012
Calibration Shift, Third Party Gallery, Cincinnati, OH	
Looking at the Land, RISD Museum of Art + Online Exhibition, Flak Photo, Providence, RI	
COULEUR, L'art contemporain et le spectre, Grey Area Multiples, Paris, France	
Collision17: Transformer, AXIOM Center for New and Experimental Media, Boston, MA	
Nofound Photofair with TPTP Gallery, 66 rue de Turenne, Paris, France	2011
Altered Ground, Work: Ann Arbor, University of Michigan, Ann Arbor, MI	
*Studies for Domestic Profiling, Main Art Gallery, Richmond, VA	
The Collector's Guide to New Art Photography Exhibition, Chelsea Art Museum, NY	
La 6ème Biennale Animale, Chapelle de Vinetz, Chalons-en-Champagne, France	
*TPTP in 6-Bits, with Jordan Tate & Adam Tindale (Collaboration), TPTP Space, Paris	2010
*New Work, The Gallery of Cabinet S [Prime], Paris, France	
The Art of Photography Show, Lyceum Theatre, San Diego, CA	
Consumption, Center for Fine Art Photography, Fort Collins, CO	
Gaps, Greater Reston Arts Center, Reston, VA	
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC	
Surface, Brooklyn Artists Gym, Brooklyn, NY	2009
Recent Work, Fedder Industrial Park, Rochester, NY	
State of the City, Rochester Contemporary, Rochester, NY	2008
New Media Show, Spark Contemporary Art Space, Syracuse, NY	
Locating Secret Psychological Space, Museum of Fine Arts, Florida State Univ., Tallahassee, FL	2007
*Taking Measure, Stark Gallery, Xavier College Preparatory, Phoenix, AZ	
Made in NY 07, Schweinfurth Memorial Art Center, Auburn, NY	
Digital Arts Competition and Exhibition, RIT, Gallery r, Rochester, NY	
White, Black, and Shades of Gray, South Shore Art Center, Cohasset, MA	2006
*Exurbia, Huff Gallery, Spalding University, Louisville, KY	
Book as Art, OIA, Gallery 402, New York, NY	
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, CA	2005
(un)bound, Rochester Contemporary, Rochester, NY	
Rites of Passage II, Manifest Gallery, Cincinnati, OH (three person show)	
*Exurbia, Thesis Exhibition, SoFa Gallery, Indiana University, Bloomington, IN	
BFA/MFA Group Show, SoFa Gallery, Bloomington, IN	
Picture, Picture... Uptown café, Bloomington, IN	2004
BFA/MFA Group Show, SoFa Gallery, Bloomington, IN	
BFA Alternative show, Uptown Plaza, Bloomington, IN	
Paris show, SoFa Gallery, Bloomington, IN	
The Fabulon, BFA Alternative Show, Bloomington, IN	2003
*13 Images, The Kentucky Theater, Louisville, KY	
Adventance, Online Group Show, Indiana University, Bloomington, IN	
*Crescent Hill Library, Louisville, KY	2001
*The Kentucky Theater, Louisville, KY	
*The Patron, Louisville, KY	
Nostalgia, The Galt House, Louisville, KY	
Scholastic Arts, Juried Exhibition, Louisville, KY	
*Hawksview Gallery, Louisville, KY	2000- (Earlier)
*Seelbach, Louisville, KY	
*The Patron, Louisville, KY	
*Twice Told, Louisville, KY	

Publications / Residencies / Other

Le Journal de La Photographie, Weekend Portfolio Selection, 2013
 Artist Residency, Beinghuman, Frome, UK, Summer 2013
 Guest contributor to COPA Multidisciplinary Blog on Image and Color, Paris, 2013 -2014
 Recipient of the Working Artist Org. Grant, October, 2012
 The Collectors Guide to New Art Photography Vol. 2, Book Publication, Humble Editions, 2011
 TINT Arts Lab Residency, Colour Data Processing, with Jordan Tate and Adam Tindale, 2010
 LP Photography Magazine Feature, Japan, 2009
 Internship at the Image Permanence Institute, Rochester, New York (6/05-8/05)
 Internship at the George Eastman House, Exhibitions Department, Rochester, NY (6/05-8/05)
 Indiana University Study Abroad, Paris, France, 2004
 Workshop with Alan Ross (Ansel Adams' assistant from 1974-1979), 2002
 Workshops with Howard Bond (x2) (unsharp masking techniques in the traditional darkroom), 2002

Collections

The Center For Fine Art Photography, Fort Collins, CO
Spalding University, Louisville, KY
Indiana University, Artist Book Collection, Bloomington, IN
The University of Louisville Photography Archives, Louisville, KY

Professional Experience

Atelier Boba, Paris, France Co-founder and digital printmaker working collaboratively with contemporary artists and photographers to produce portfolio and exhibition prints	2011+ (Current)
Research Scientist, Image Permanence Institute, RIT, Rochester, NY Performed research on visual methods to identify and characterize historic photographic materials and contemporary digital prints. Created and directed the development of the Graphics Atlas website (www.graphicsatlas.org)	2005-2009

Teaching

Institute National du Patrimoine, Photograph Conservation Department, Paris, France Theoretical and practical graduate classes on: <ul style="list-style-type: none">Advanced silver gelatin BW darkroom printingZone system method of photography, including advanced methods for film developmentDigital photography, color management, and photograph documentation/reproductionSilver gelatin BW paper manufacturingPrint and photograph identificationPhotograph documentation for conservatorsFine art digital printmaking	2010+ (Current)
Private and Institutional Workshops and Seminars Co-Instructor (with Alice Carver-Kubik), Photographic Process Identification Workshop, Image Permanence Institute, RIT, Rochester, NY	2015
-Co-Instructor (with James Reilly), Identification of Photographic Print Processes, Rare Book School, Charlottesville, VA	2014
-Instructor for What do you Know about Digital Prints?, SMP Photoconservation, Castelli Romani, Italy	
-Instructor for Paper and Pencil Programming, Offschool, Paris College of Art, Paris, France	
-Instructor for History, Craft, and Aesthetics of the Digital Print, Image Permanence Institute, RIT, Rochester, NY	2013
-Instructor for Care and Identification of Digital Photographs, Campbell Center for Historic Preservation Studies, Mount Carroll, IL	
-Co-Instructor for Extraordinary Ubiquity, Examination of Photographic Prints, Canadian Conservation Institute, Ottawa, CA	2012
-Instructor for Aesthetics, Craft, and Care of the Digital Print, 5-day workshop on digital prints, Image Permanence Institute, RIT, Rochester, NY	
-Co-Instructor at Rare Book School for a class on the Identification of Photographic Print Processes, Charlottesville, VA	
-Instructor and Consultant for the creation of a complete color-managed digital printing workflow, University of Cincinnati, OH	2011
-Aesthetics, Craft, and Care of the Digital Print, 5-day workshop on digital prints, Image Permanence Institute, RIT, Rochester, NY	
-Co-Instructor (with James Reilly), Identification of Photographic Print Processes, Rare Book School, Charlottesville, VA	2010
-Instructor for workshops on digital print identification held for the staff of the Image Permanence Institute and the students in the Advanced Residency Program in Photograph Conservation at George Eastman House, Rochester, NY	2009
-Co-Instructor (with James Reilly), Identification of Photographic Print Processes, Rare Book School, Charlottesville, VA	2008
-Instructor for a workshop on silver gelatin printing practices, material technology, and characterization, Advanced Residency Program in Photograph Conservation, George Eastman House, Rochester, NY	2007
-Co-Instructor (with James Reilly), Identification of Photographic Print Processes, Rare Book School, Charlottesville, VA	
Adjunct Professor, Photography I & II, Spalding University, Louisville, KY	2006
-Teaching Assistant, Advanced Photography, Indiana University, Bloomington, IN	2005- (Earlier)
-Copy-work instructor, demo and lecture, Art Department, Indiana University, Bloomington, IN	
-Teaching Assistant, 4x5 class, Indiana University, Bloomington, IN	
-Guest workshop instructor, (2) conservation matting and framing workshops, UofL, KY	
-Copy-work instructor, U400, Indiana University, Bloomington, IN	

Speaking

On_Photographs, for University of Cincinnati, Berlin	2013
Papiers jet'encre utilisés pour le tirage d'art, leurs couches réceptrices et leur conservation, Association pour la recherche scientifique sur les arts graphiques (ARSAG), Paris, France	
The Conservation of Digital Prints, Cons. De Fotografia Contemporanea, Madrid, Spain	2012
The Graphics Atlas: Applied: Presentation, PMG meeting, AIC, Ottawa, Canada	2011
A Print Identification Resource, Presentation, ICOM-CC, Athens, Greece	2010
State of the City, artist talk, Rochester Contemporary, Rochester, NY	2008
An Online Resource for Print Identification, Society for American Archivists, San Fran, CA	
Print Characterization at the Image Permanence Institute, Preserving Photographs in a Digital World seminar, George Eastman House, Rochester, NY	
Print Characterization at the Image Permanence Institute, Preserving Photographs in a Digital World seminar, George Eastman House, Rochester, NY	2007
Taking Measure, artist lecture to the students at Xavier Prep College, Phoenix, AZ	

Education

BFA Photography, Henry Radford Hope School of Fine Arts, Indiana University

2001-2005

Aviation

Instrument Rating Certificate 2008

Private Pilot Certificate 2001