

# J E F F R E Y L E V I N

composer | sound designer | musician

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## SUMMARY OF SKILLS

- original music | sound design & production | sound engineer & operator | musician | music director | teacher
- piano performance & accompaniment | guitar performance | arranging | score & parts preparation

## EDUCATION

DePaul School of Music, Chicago IL - [ 2011 – 2013 ] **Masters of Music – Music Composition - GPA: 3.9**

Columbia College, Chicago IL - [ 2005 – 2010 ] **Bachelor of Music – Music Composition - GPA: 3.7**

## WORK

theatre \_\_\_\_\_ director/supervisor:

[ 2020 ]

**\*Joseph Jefferson Award Nomination | \*\*\*Win**

<i>Fig and The Wasp</i>	Haven Chicago	original music   sound design	Josh Sobel
<i>The Name Jar</i>	Emerald City	sound design	Jaqueline Stone
<i>Grease</i>	Oakton College	sound design	Mary Ringstad
<i>The Great Leap</i>	Asolo Repertory	original music   sound design	Vanessa Stalling
<i>Intimate Apparel</i>	Northlight Theatre	original music   sound design	Tasia Jones
<i>Ivy &amp; Bean</i>	Emerald City	sound design	Jen Ellison
<i>Kill Move Paradise</i>	TimeLine Theatre	original music   sound design	Wardell Julius Clark
<i>Julius Ceaser</i>	Northwestern University	original music   sound design	Danielle Roos

[ 2019 ]

<i>Death Tax</i>	Redtwist Theatre	original music   sound design	Rinska Carasco
<i>Grace and the Hanukkah Miracle</i>	Chicago Immersive	sound design	Jaqueline Stone
<i>Midsummer Night's Dream</i>	North Central College	original music   sound design	Jess Hutchinson
<i>Hoodoo Love</i>	Raven Theatre	original music   sound design	Wardell Julius Clark
<i>Grey House</i>	A Red Orchid Theatre	original music   sound design	Shade Murray
<i>The Brothers Size</i>	Steppenwolf Theatre	sound design	Monty Cole
<i>Tiny Beautiful Things</i>	Victory Gardens Theatre	original music   sound design	Vanessa Stalling
<i>A Doll's House</i>	American Player's Theatre	associate sound design	Kiera Fromm
<i>KISS</i>	Haven Theatre	original music   sound design	Monty Cole
<i>Voyeurs De Venus</i>	Northwestern University	original music   sound design	Tasia Jones
<i>Eurydice</i>	Jedlicka Performing Arts	original music   sound design	Lexi Saunders
<i>First Love is the Revolution</i>	Steeple Theatre	original music   sound design	Devon De Mayo
<i>Streetcar Named Desire</i>	Oakton College	sound design	Margaret Knapp
<i>Tibet Through A Red Box</i>	Children's Theatre Madison	original music   sound design	Roseann Sheridan
<i>I Wanna Fucking Tear You Apart</i>	Rivendell Theatre	original music   sound design	Jessica Fisch
<i>Opportunities of Extinction</i>	North Central University	original music   sound design	Kristen Osborn
<i>Photo 51</i>	Court Theatre	original music   sound design	Vanessa Stalling
<i>Between Riverside and Crazy</i>	Redtwist Theatre	sound design	Rinska Carasco

<i>I Call My Brothers</i>	Interrobang Theatre Proj.	original music   sound design	Abhi Shrestha
<b>[ 2018 ]</b>			
<i>Hershel and the Hanukkah Goblins</i>	Strawdog Theatre	sound design	Jaqueline Stone
<i>North Star</i>	North Park University	original music   sound design	Jess Hutchinson
<i>The Last Midnight</i>	Fierce Productions	creator   sound design	Kristen Osborn
<i>Stupid Fucking Bird</i>	Transylvania University	sound design   music direction	Tosha Fowler
<i>Small Mouth Sounds*</i>	A Red Orchid Theatre	sound design	Shade Murray
<i>Radio Culture</i>	TUTA	sound design	Amber Robinson
<i>A Shayna Maide!*</i>	Timeline Theatre	original music   sound design	Vanessa Stalling
<i>Firefly Love</i>	Something Marvelous	original music   sound design	Rinska Carasco
<i>Hamlet</i>	The Gift Theatre	original music   sound design	Monty Cole
<i>De Troya</i>	Halcyon Theatre	original music   sound design	Rinska Carasco
<i>The Miraculous Journey of Edward Tulane</i>	Children's Theater Madison	original music   sound design	Roseann Sheridan
<i>Birds of a Feather</i>	Greenhouse Productions	sound design	Jacob Harvey
<i>Lettie</i>	Victory Gardens Theater	asst. sound design (to Mikhail Fiksel)	Chay Yew
<i>Roots in the Alley</i>	Adventure Stage Chicago	original music   sound design	Julie Ritchey
<i>Knuffle Bunny</i>	Emerald City	sound design	Aileen McGrody
<i>Through the Elevated Line</i>	Silk Road Rising	original music   sound design	Carin Silkaits
<i>Scapino</i>	Gulfshore Playhouse	sound design	Zeljko Djukic
<i>Fear and Misery in the Third Reich</i>	Haven Theatre	original music	Josh Sobel
<i>Southern Gothic</i>	Windy City Playhouse	sound design	David Bell
<i>We're Gonna Be Ok</i>	American Theatre Company	original music   sound design	Will Davis
<i>Magic Treehouse</i>	Emerald City	sound design	Jamal Howard
<i>Montaciel's Flight</i>	Lifeline Theatre	sound design	Aileen McGrody
<i>Antelope Party</i>	Theatre Wit	sound design	Jeremy Weschler
<i>FORTS!</i>	Filament Theatre	original music   sound design	Julie Ritchey
<b>[ 2017 ]</b>			
<i>Twas the Night Before Christmas</i>	Emerald City	original music   sound design	Jaqueline Stone
<i>Welcome to Jesus*</i>	American Theatre Company	original music   sound design	Will Davis
<i>Fool For Love</i>	Facility	original music   sound design	Zeljko Djukic
<i>PUNK</i>	The New Colony	original music   sound design	Diana Raiseles / Katrina Dion
<i>Macbeth</i>	Denver Center for Performing Arts	associate sound design	Lindsay Jones / Robert O'Hara
<i>Peacebook</i>	Collaboration	original music   sound design	Sarah Moeller
<i>Machinal*</i>	Greenhouse Productions	original music   sound design	Jacob Harvey
<i>View from the Bridge</i>	Hope Summer Rep.	original music   sound design	David Collacci
<i>Late Company</i>	Cor Theatre	original music   sound design	Jessica Fisch
<i>The River Bride*</i>	Halcyon Theatre	original music   sound design	Rinska Carrasco
<i>Her Majesty's Will*</i>	Lifeline Theatre	original music   sound design	Chris Hainsworth
<i>Hookman</i>	Steep Theatre	original music   sound design	Vanessa Stalling
<i>Mother Goose's Garden</i>	Emerald City	sound design	Jaqueline Stone
<i>Pinocchio</i>	Chicago Children's Theatre	original music   sound design	Levi Holloway
<i>The Wiz</i>	Emerald City	sound design	Jamal Howard
<i>Gentle</i>	TUTA	sound design	Zeljko Djukic
<i>Booty Candy</i>	Windy City Playhouse	associate sound design	Lindsay Jones
<i>Circumference of a Squirrel</i>	Greenhouse Theatre	original music   sound design	Jacob Harvey
<i>What of the Night</i>	Cor Theatre	original music   sound design	Carlos Murillo

**[ 2016 ]**

<i>The Haven Place</i>	A Red Orchid	original music   sound design	Steven Wilson
<i>Charlie Brown Christmas</i>	Emerald City	sound design	Ann Filmer
<i>Octagon</i>	Jackalope	sound design	Tara Branham
<i>Junie B. Jones</i>	Emerald City	original music   sound design	Jacqueline Stone
<i>good friday</i>	Oracle	sound design	Tara Branham
<i>Oedipus</i>	Hope Summer Rep	original music   sound design	David Collacci
<i>Bars and Measures</i>	Prop Theatre	original music   sound design	Tara Branham
<i>The Importance of Being Earnest*</i>	Dead Writers Theatre	original music   sound design	Jim Schneider
<i>Christina the Girl King</i>	Cor theatre †	original music   sound design	Tosha Fowler
<i>This</i>	Windy City Playhouse	original music   sound design	Carl Menninger
<i>Explorer's Club</i>	Windy City Playhouse	original music   sound design	David Bell
<i>The Hairy Ape***</i>	Oracle Theatre	original music   sound design	Monty Cole

### [ 2015 ]

<i>Long Christmas Ride Home*</i>	Strawdog Theatre	original music   sound design	Josh Sobel
<i>Barefoot in the Park</i>	Step Up Productions	sound design	Michael Driscoll
<i>Turn of the Screw</i>	Chicago Fringe Opera	sound design	George Cederquist
<i>Hope Summer Repertory Theatre - Holland, MI</i>	Hope Summer Rep.	sound shop supervisor   resident sound designer 2015	Rachael Hasse Prod. Manager
<i>Abraham Lincoln Was A Faggot</i>	About Face Theatre	sound design   music direction	Andrew Volkoff
<i>Our New Girl</i>	Profiles Theatre	original music   sound design	Joe Jahraus
<i>All's Well That Ends Well</i>	Stage Left Theatre	original music   sound design	Drew Martin
<i>Lady Windermere's Fan</i>	Dead Writers Theatre	original music   sound design	Jim Schneider
<i>Genius</i>	Profiles Theatre	sound design	Darrell Cox
<i>Sadako</i>	ChiArts High School	original music   sound design	Rachel Slavic
<i>The Other Place</i>	Profiles Theatre	original music   sound design	Joe Jahraus
<i>Heat Wave</i>	Cold Basement Dramatics Steppenwolf Garage Rep.	original music   sound design	Rinska Carrasco - Prestinary
<i>Map of Virtue</i>	Cor Theatre	original music   sound design	Tosha Fowler

### [ 2014 ]

<i>Working</i>	ChiArts High School	sound design   sound engineer	Rob Chambers
<i>HoliDaze</i>	Step Up Productions	sound design	Tara Branham
<i>Cryptogram</i>	Profiles Theatre	original music   sound design	Joe Jahraus
<i>Anyway Cabaret</i>	TUTA	sound design	Jacqueline Stone
<i>Forgotten Future: The Education Project</i>	Collaboration	original music   sound design	Sarah Moeller
<i>Reasons to be Happy</i>	Profiles	original music   sound design	Darrell Cox
<i>The Matchmaker</i>	Hope Summer Rep.	sound design	John Tammi
<i>Raisin in the Sun</i>	Hope Summer Rep.	original music   sound design	Warren Bowles
<i>Hope Summer Repertory Theatre - Holland, MI</i>	Hope Summer Rep.	sound shop supervisor   resident sound designer 2014	Rachael Hasse Prod. Manager
<i>Annapurna</i>	Profiles	original music   sound design	
<i>Cock</i>	Profiles	original music   sound design	Darrell Cox
<i>Emma</i>	Dead Writers Theatre	sound design	Jim Schneider
<i>RAW</i>	Deluge Theatre	original music   sound design	Tara Branham
<i>Violet</i>	Columbia College	sound design   sound engineer	Amy Uhl
<i>A Day in the Death of Joe Egg</i>	Stage Left Theatre	sound design	Greg Wrestler
<i>Gidion's Knot</i>	Profiles	original music   sound design	Joe Jahraus

### [ 2012 - 13 ]

<i>In God's Hat*</i>	Profiles	original music   music direction   guitar	Joe Jahraus
<i>Romeo and Juliet</i>	Hope Summer Rep. Thtr.	original music   sound design	Curt L. Toftland

<i>I Am Woman</i>	Hope Summer Rep. Thtr.	sound design	Curt L. Toftland
<i>In the Company of Men*</i>	Profiles	original music   sound design	Rick Snyder
<i>Tea With Edie and Fitz</i>	Dead Writers Theater	original music   sound design	Jim Schnieder
<i>Dream of a Burning Boy</i>	Profiles	original music   sound design	Joe Jahraus
<i>Hell Cab</i>	Profiles	sound design	Darrell Cox
<i>Danny and the Deep</i>	Kokandy Productions	original music   sound design	K. Hannah Friedman
<i>Blue Sea</i>			
<i>Wrong Mountain</i>	Rare Terra Theatre	co-sound design w/ Edward Davis	
<i>After</i>	Profiles	sound design	Matt Hawkins
<i>Tusk Tusk</i>	Piven Theater Workshop	original music   sound design	Jennifer Green
<i>Sweet and Sad</i>	Profiles	original music   sound design	Joe Jahraus
<i>The Great American</i>	Kokandy Productions	sound design	John D. Glover
<i>Trailer Park Musical</i>			
<i>References to Salvador</i>	National Pastime Theater	original music   sound design	Keely Hadad-Null
<i>Dali Make me Hot</i>			
<i>Vortex</i>	Dead Writers Theater	original music   sound design	Jim Schneider
<i>Gruesome Playground</i>	Rasaka Theater Company	sound design	Lavina Jadwhani
<i>Injuries</i>			
<i>In a Forest, Dark and Deep</i>	Profiles	original music   sound design	Joe Jahraus
<i>Fucking A</i>	Urban Theater Company	sound design   music direction   piano	Richard Perez
<i>The Fisherman</i>	Stage Left Theater	co-sound design w/Adam Smith	Drew Martin
<i>Bachelorette</i>	Profiles	original music   sound design	Darrell Cox

[ 2011 ]

<i>Assisted Living</i>	Profiles	original music   sound design	Joe Jahraus
<i>EYE iNSIDE</i>	Biophiliac	sound   music direction   keys	Amelia Turner
<i>A Beheading in Spokane</i>	Profiles	original music   sound design	Rick Snyder
<i>Leapfest 8</i>	Stage Left	sound design	Vance Smith
<i>Agamemnon</i>	McGill University	original music	Dr. Lynn Kozak
<i>Sketchbook 11</i>	Collaboraction	original music   music direction	Rinska Carasco
<i>Fifty Words</i>	Profiles	original music   music direction	Joe Jahraus
<i>reasons to be pretty</i>	Profiles	original music   sound design	Rick Snyder

[ 2010 ]

<i>Kid Sister</i>	Profiles	original music   sound design	Joe Jahraus
<i>A Crowded House</i>	The State Theatre	original music   sound design	Tim Speicher
<i>2<sup>nd</sup> Story</i>	2nd Story	original music	Rinska Prestinary
<i>Jailbait</i>	Profiles	original music   sound design	Joe Jahraus
<i>Mr. Marmalade</i>	Columbia College	original music	Rinska Prestinary

classical composition

premiere given by:

<i>doppelgänger</i>	[ 2013 ]	flute, percussion	Luke Nickel, David Brongo
<i>effuse   disperse</i>	[ 2013 ]	chamber orchestra	DePaul Chamber Orchestra
<i>step, kick, and key</i>	[ 2012 ]	piano, drumset	Andy Costello, Ben Reimer
<i>umbra</i>	[ 2011 - 12 ]	cello solo	Mira Luxion, cello
I. umbra			
II. pen(umbra			
III. ant(umbra)			
<i>left for connection</i>	[ 2010 ]	sop, fl, cl, vln, vc, pno, elec.	Jessica Hunt, soprano
<i>refractions</i>	[ 2010 ]	cln, electronics	Megan Abei, clarinet.
<i>percussion quartet no. 1</i>	[ 2010 ]	percussion quartet	Third Coast Percussion
<i>R.E.M.</i>	[ 2009 ]	alto sax solo	David Reminick, alt. sax
<i>poems without words</i>	[ 2009 ]	piano solo	Andy Costello
<i>evening dance</i>	[ 2008 ]	chamber orchestra	ICE
<i>fantasy on a fanfare</i>	[ 2008 ]	brass quintet	Guadete Brass Quintet
<i>street mythologies</i>	[ 2007 ]	string quartet	Columbia College ensemble

## teaching

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<i>Northlight Theatre Stevenson Highschool</i>	sound   music design	teaching artist	Margaret Bridges
<i>Columbia College Chicago</i>	sound   music design	visiting artist mentor	Pete Dully
<i>DePaul University</i>	sound   music design	visiting artist mentor	Victoria Delorio
<i>Merit School of Music</i>	theory   musicianship	faculty [2012 – 2014]	LJ White
<i>TakeLessons</i>	theory   musicianship	piano teacher [2013 – 2014]	takelessons.org
<i>Merit School of Music</i>	theory   composition	substitute [2010 – present]	Dr. Patricia Morehead
<i>DePaul University</i>	theory   musicianship	graduate assistant [2011 – 2013]	Dr. Kurt Westerberg
<i>Columbia College</i>	theory   musicianship	teachers assistant   tutor [2008-11]	Philip Seward
<i>Private Instruction</i>	theory   musicianship	[2009 – present]	N/A

## technical

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<i>Live Music Engineer</i>	Sound Engineer	Oct. 2015 - present	Michael Londra
<i>Student Body @Northwestern Univ.</i>	Sound Engineer	Sep. 2015/16/18	Nikki Zaleski
<i>Columbia College Chicago Dance Department</i>	Sound Engineer Over-hire	Jan. 2014 – present	Kevin Rechner
<i>Steppenwolf Theatre Co.</i>	Sound Engineer Over-hire	Nov. 2013 – present	Martha Wegener

## performance

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[ **piano | keyboard | guitar | drums** ] – studied piano with Dennis Luxion and Sebastian Huydts at Columbia College

<i>Divided We Stand United</i>	Tiffany Lawson Dance	drum kit	must. dir. Nick Davio
<i>In God's Hat</i>	Profiles Theatre	music direction & guitar	dir. Joe Jahraus
<i>Fucking A</i>	Urban Theater Company	music direction & piano	dir. Richard Perez
<i>The Christmas Schooner</i>	Mercury Theater	keyboards	mus. dir. Eugene Dizon
<i>EYE iNSIDE</i>	Biophiliac	music direction & piano   keyboards	dir. Amelia Turner
<i>Chicago Poetry Brothel</i>	Chicago, IL	'The Pianist'	dir. Susan Yount

## AWARDS | RECOGNITIONS

*Joseph Jefferson (Jeff) Award Win (Non-Equity)* – Sound Design for 'The Hairy Ape' at Oracle Theatre  
*Jeff Award Nomination (Equity)* - Sound Design for 'Small Mouth Sounds' at A Red Orchid Theatre  
*Jeff Award Nomination (Equity)* - Sound Design for 'A Shayna Maidel' at TimeLine Theatre  
*Jeff Award Nomination (Equity)* - Sound Design for 'Machinal' at Greenhouse Productions  
*Jeff Award Nomination (Equity)* - Sound Design for 'Welcome To Jesus' at American Theatre Company  
*Jeff Award Nomination (Non-Equity)* - Original Music for 'Her Majesty's Will' at Lifeline Theatre  
*Jeff Award Nomination (Equity)* - Sound Design for 'The River Bride' at Halcyon Theatre  
*Jeff Award Nomination (Non-Equity)* – Sound Design for 'Long Christmas Ride Home' at Strawdog Theatre  
*Jeff Award Nomination (Equity)* – Original Music for 'In God's Hat' at Profiles Theatre  
*Jeff Award Nomination (Equity)* – Sound Design for 'In The Company of Men' at Profiles Theatre  
*Michael Phillip Designer Exhibit Award at Merritt Awards 2016*  
*Edes Foundation Prize for Emerging Artist* – \$30k prize for artistic career development  
*Time Out Theatre Awards 2015* – Production nomination for Best Design  
*Kleinman Composition Competition Winner* for the composition 'Refractions', clarinet and electronics  
*Performance Award at DePaul University Music Department* – Masters assistantship at DePaul University

## related experience

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### [ special programs ]

- **MCML 2013** – the Montreal Contemporary Music Lab is a week long composition and performance workshop in the city of Montreal (06/16-23/13).

### [ leadership ]

- Sound Supervisor | Resident Sound Designer - Hope Summer Repertory Theatre - Holland, MI (2014, 15)
- President of CADRE (2009-2010) – CADRE is a student organization at Columbia College Chicago

[ **academic assistantship** ]

- Graduate Assistant, music theory – DePaul University (Sept. 2011 - June 2013)
- Assistant to the Chair of Composition at Columbia College Chicago (2008 - 2009)

[ **music for film and video** ]

- original music for web-based promotional videos.
- SILA (summer 2009) - Four week long composing for the screen workshop through Columbia College

**COMPUTER – Mac | PC**

**Sibelius** music notation

**QLab** live sound playback

**Max/Msp** algorithmic composition

**Pro-Tools** DAW

**Logic Pro** DAW

**Ableton** DAW

**Main Stage** live keys/synth

**Audacity** audio editing

**REFERENCES**

*Tosha Fowler*  
Chair of Theatre Dept.  
Transylvania University  
312-391-2536  
[tfowler@transy.edu](mailto:tfowler@transy.edu)

*Jacqueline Stone*  
Artistic Director  
TUTA and Emerald City  
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*Maggie Fullilove-Nugent*  
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TimeLine Theatre  
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*Martha Wegener*  
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Steppenwolf Theatre Company  
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