

Andrew J Kluth, PhD

An adaptive, curious, and creative self-starter with 15+ years of experience as a communicator, teacher, and musician: proven organizational, research, and writing skills.

Professional Experience

2016-17 THE THELONIOUS MONK INSTITUTE OF JAZZ

Teaching Artist: Jazz in the Classroom

- Tailored musical tutoring that synthesized musicianship, critical listening, and socio-historical approaches to jazz education for high-school-age student groups around Los Angeles

2014-17 UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)

Teaching Fellow: Musicology & Ethnomusicology Depts.

- Assisted in teaching courses oriented toward jazz, contemporary global musics, and popular music studies
- Lecturing, leading group work, and student instruction in critical thinking, research, and writing
- Lesson planning, administering exams, and grading

2016-17 OFFICE OF INSTRUCTIONAL DEVELOPMENT (UCLA)

Teaching Assistant Coordinator

- Planning and delivering instruction for Teaching Assistants in UCLA's Department of Ethnomusicology for the development of effective pedagogy

2007-8 Bloom School of Jazz (Chicago, IL)

Program Manager

- Organization of artist visits (e.g., David Liebman, John Abercrombie)
- General office work and teacher/student organization
- Maintenance of online presence, some design work

2007-08 MORRAINE VALLEY COMMUNITY COLLEGE (PALOS HILLS, IL)

Adjunct Faculty: Jazz Saxophone

- Studio instructor and lecturer: jazz history, music appreciation

2005-08 THE MUSIC INSTITUTE OF CHICAGO

Faculty: Saxophone, Clarinet, Flute

- Studio and classroom teaching
- General musicianship instruction and community outreach

CONTACT

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SKILLS/EXPERTISE

- Synthesizing and communicating complex ideas
- Organization of and oversight of multipart projects
- Highly developed written and oral communication skills
- Creative problem solving
- Logistics and event planning
- Broad knowledge of arts history, theory, and practice
- Presentation and performance experience
- Word Processing, editing, transcription, music engraving
- Proficient in MS Office Suite

EDUCATION

June 2018

PhD in Ethnomusicology
University of California, Los Angeles

June 2013

MA in Humanities and Social Thought
New York University

June 2006

MM in Jazz Studies
DePaul University

June 2003

BA in Applied Music
Arts Management Minor
University of Wisconsin, Green Bay

LANGUAGES

- English - native
- German - proficient (TELC B1)
- Italian - novice
- French - novice

INTERESTS

- International travel
- Healthy cooking
- Music performance