

CV

Born 1981, Los Angeles, California, USA
Lives and works, Paris region, France

Education

2010 Master of Fine Arts, New York University
2003 Bachelor of Science, New York University

Solo Exhibitions

2015

Santa Ana Winds, solo exhibition, Balzer Projects, Basel, Switzerland

2014

Enfolding, Microscope Gallery, Brooklyn, New York, USA

2012

Ellipsis, Microscope Gallery, Brooklyn, New York, USA

2011

Black and Blue, solo exhibition, Microscope Gallery, Brooklyn, USA

Selected Group Exhibitions

2018

I-N-T-O-T-O-6, by invitation of Thomas Fougeirol & Julien Carreyn, Fondation D'Enterprise Ricard, Paris, France

2017

I-N-T-O-T-O-3, by invitation of Thomas Fougeirol & Julien Carreyn, Le Molière, Paris, France
THE PLATES OF THE PRESENT, SO FAR, by invitation of Thomas Fougeirol and Jo-ey Tang, Galerie Praz-Delavallade, Paris, France

2016

I-N-T-O-T-O-2, by invitation of Thomas Fougeirol & Julien Carreyn, Paris, France
I-N-T-O-T-O, by invitation of Thomas Fougeirol & Julien Carreyn, Galerie Joseph Tang, Paris, France
More Than Lovers, More Than Friends, curated by Jo-ey Tang, Futura Centre for Contemporary Art, Prague, Czech Republic

2015

The Plates of the Present, curated by Sonel Breslav, Baxter St / Camera Club of New York, New York, USA

YES TO ALL, curated by Gallien Déjean, Treize, Paris, France

TANTRUM, organized by Jo-ey Tang, De Geest, Brussels, Belgium

2014

Avant-Garden, group exhibition presented by Cartel de Kunst, La Générale, Sèvres, France
48°28'39"N 2°12'47"E Les pierres se battent entre elles, Auvers-Saint-Georges, France

2013

The Plates of the Present, organized by DUST Ivry-sur-Seine, Chalet de Belleville, Paris, France

2011

Bushwick in the Box, White Box Gallery, New York, New York, USA

Independence Returns, Microscope Gallery, Brooklyn, New York, USA

Machine Gut, NYU Commons Gallery, New York, New York, USA

What Tornado, Microscope Gallery, Brooklyn, New York, USA

2010

One and Three Quarters of An Inch, organized by Peter Clough, St. Cecilia's Parish, Brooklyn, New York, USA

PhotoPlay, organized by Natalie Levich, Workmen's Circle, New York, New York, USA

2009

Nothing Up My Sleeve, organized by Jonathan Berger, Participant Inc., New York, USA

Art At Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn Straus Institute for the Advanced Study of Law & Justice, curated by Nancy Barton and Michael Cohen, New York, New York, USA

STRIP/STRIPE, curated by Amy Granat, Emily Harvey Foundation, New York, USA

The Practice of Joy Before Death; It Just Wouldn't Be a Party Without You!, Curated by Die Störung, Scaramouche Gallery, New York, USA

Publications

Dust: The plates of the present, Feb 2013 – July 2015, published by Secretary Press / Blond Art Books n+1, issue #17, 2013

Minetta Review, Fall 2012

Sight Unseen, Allison Somers, ArtUs, 2010

Selected Press

2014

Reviews: Abstraction in Brooklyn in November, by Enrico Gomez, WagMag

Curator's Notebook, Sculpture Center, New York

Art All over the place..., by Katie Killary, Bushwick Daily

SFAQ Pick: ENFOLDING, solo exhibition by Allison Somers at Microscope Gallery in Brooklyn, NY, San Francisco Art Quarterly

2012

The 12 Best Brooklyn Art Shows of 2012, by Paul D'Agostino, L Magazine

Art Uncovered: Ellipsis, by Thomas Seeley, BreakThru Radio

Trappings & Retracings, by Paul D'Agostino, L Magazine

The Skinny: Art Events for 11/14-20, by Alex Allenchey, Artspace

12 Things to Do, by Katarina Hybenova, Bushwick Daily

Editor's Picks, Week of November 13th, 2012, Artcards

2011

Thoughts on Allison Somers' Black & Blue at Microscope Gallery, by Audrey Tran, Hyperallergic

Traveling the World with Allison Somers, by Katarina Hybenova, Bushwick Daily

Art Uncovered, by Thomas Seeley, Break Thru Radio

Curatorial Projects

48°28'39"N 2°12'47"E Les pierres se battent entre elles, Curated in collaboration with Emmanuelle Day, Auvers-Saint-Georges, France, 2014

Presages, Microscope Gallery, Brooklyn, New York, USA, 2011

NYU Visiting Artist Lecture Series, 2009 –2011

MOTHER, Commons Gallery, New York, New York, USA, 2010

Residences

Cornaro Institute, Larnaca, Cyprus, 2012

Teaching Experience

Adjunct professor, Department of Art and Art Professions, New York University, New York, New York, USA, September 2008 – May 2013

Co-organizer (w/ Alex Jovanovich), *New York University, Visiting Artist Lecture Series*, 2009 –2011