

O Shine

Anthony Celia

$\text{♩} = 120$
 $B^{\flat}m$ D^{\flat}

We are not ___ all blind Ev - ry one ___ can see ___

5 $B^{\flat}m$ D^{\flat}

the world is not ___ as it was de - signed to be.

9 $B^{\flat}m$ D^{\flat}

the dark - ness has made ___ its home in the young ___ and old ___

13 $B^{\flat}m$ D^{\flat} $B^{\flat}m$

but the light is break - ing forth in the dead of night So shine, ___ O

18 G^{\flat} D^{\flat} A^{\flat} $B^{\flat}m$

shine won't You shine Your light on us. ___ And o ___ ver

22 G^{\flat} D^{\flat} A^{\flat} $B^{\flat}m$

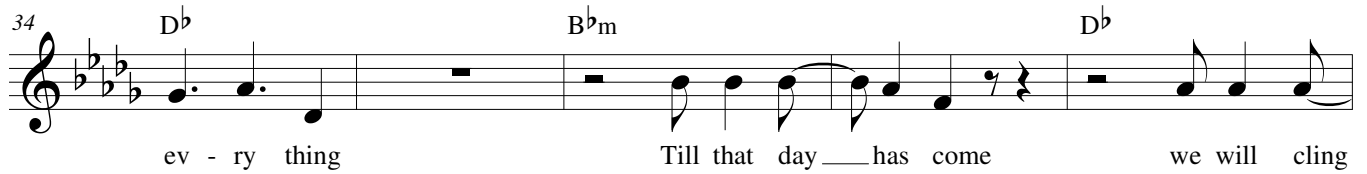
come the night with hope and love ___ won't You shine ___

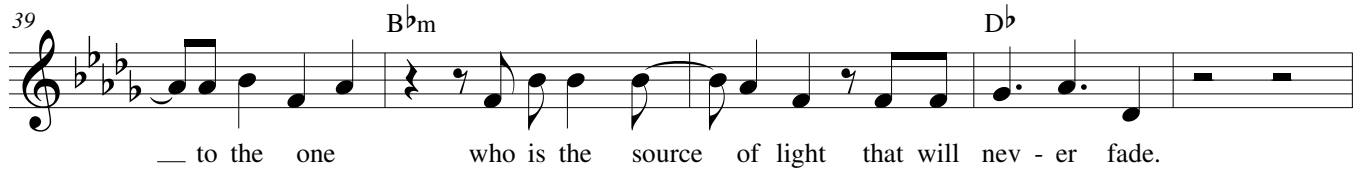
26 D^{\flat} A^{\flat} $B^{\flat}m$

won't You shine. ___ You say a day ___ will come

30 D^{\flat} $B^{\flat}m$

a day the dark - ness fears. A day the light ___ will reign o - ver

34 D^b $B^b m$ D^b

 Musical notation for measures 34-38. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There are two measures of rests. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two measures of rests. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4.
 ev - ry thing Till that day ___ has come we will cling

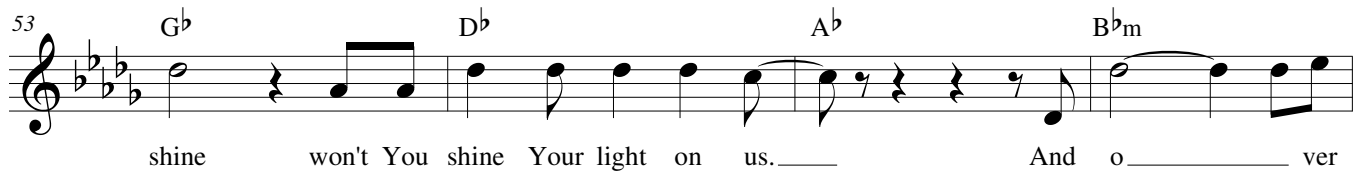
39 $B^b m$ D^b

 Musical notation for measures 39-43. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. There is a measure of rest. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a measure of rest. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4.
 ___ to the one who is the source of light that will nev - er fade.

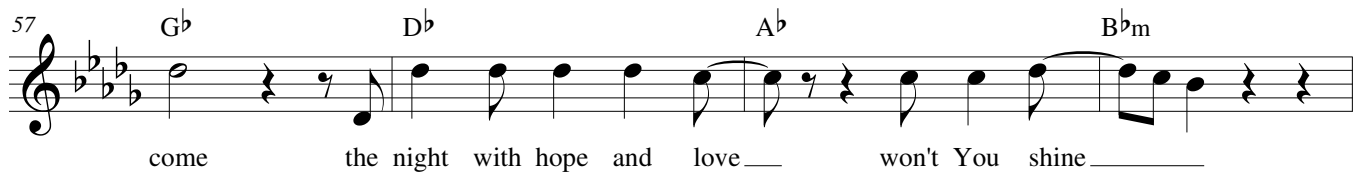
44 $B^b m$ G^b D^b A^b

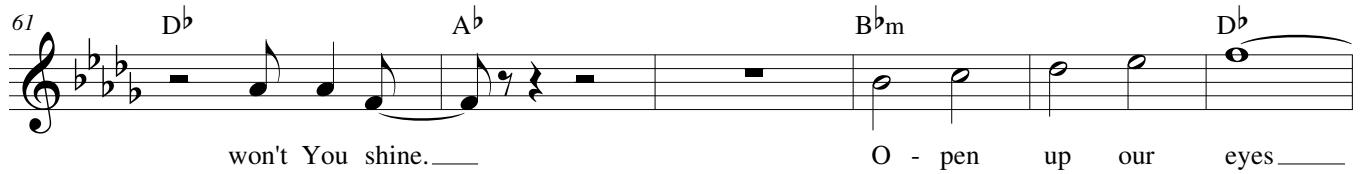
 Musical notation for measures 44-47. The melody starts with a half note G4. There is a measure of rest. The melody continues with a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. There is a measure of rest. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4.
 Shine ___ O shine won't You shine Your light on us. ___ And

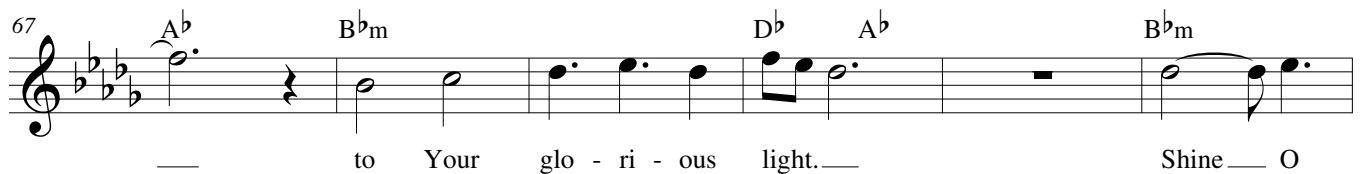
48 $B^b m$ G^b D^b $B^b m$

 Musical notation for measures 48-52. The melody starts with a half note G4. There is a measure of rest. The melody continues with a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. There is a measure of rest. The melody ends with a half note G4.
 o ___ ver come the night with hope and love ___ Shine ___ O

53 G^b D^b A^b $B^b m$

 Musical notation for measures 53-56. The melody starts with a half note G4. There is a measure of rest. The melody continues with a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. There is a measure of rest. The melody ends with a half note G4.
 shine won't You shine Your light on us. ___ And o ___ ver

57 G^b D^b A^b $B^b m$

 Musical notation for measures 57-60. The melody starts with a half note G4. There is a measure of rest. The melody continues with a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. There is a measure of rest. The melody ends with a half note G4.
 come the night with hope and love ___ won't You shine ___

61 D^b A^b $B^b m$ D^b

 Musical notation for measures 61-66. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. There are two measures of rests. The melody continues with a half note G4, a half note A4, and a half note B4. There are two measures of rests. The melody ends with a half note G4.
 won't You shine. ___ O - pen up our eyes ___

67 A^b $B^b m$ D^b A^b $B^b m$

 Musical notation for measures 67-71. The melody starts with a half note G4. There is a measure of rest. The melody continues with a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. There is a measure of rest. The melody ends with a half note G4.
 ___ to Your glo - ri - ous light. ___ Shine ___ O

73 G^b D^b A^b B^b_m
shine won't You shine Your light on us.____ And o_____ ver

77 G^b D^b B^b_m G^b
come the night with hope and love____ Shine__ O shine won't You

82 D^b A^b B^b_m G^b
shine Your light on us.____ And o_____ ver come the

86 D^b A^b B^b_m D^b
night with hope and love____ won't You shine____ won't You shine.

90 A^b B^b_m D^b A^b
____ won't You shine____ won't You shine.____