SEEING THE LANDSCAPE: RICHARD SERRA’S TUHIRANGI CONTOUR
A DOCUMENTARY FILM BY ALBERTA CHU (2003) | 28 MINUTES

SYNOPSIS

Best known for his massive steel sculptures, Richard Serra is considered one of the most influential artists of the last century. The creation of his latest site-specific landscape work in New Zealand reveals the artist’s creative process and the complex engineering required to realize a deceptively simple sculpture. A dramatic five years in the making, the Tuhirangi Contour finds Serra’s artistic vision at odds with his patron, his materials, his environment, and the harsh realities of physics. This film documents the making of a great work of art. Filmmaker Alberta Chu explores science, technology, and art.