

CHRISTINE BRUBAKER

Theatre Director/Actor/Producer/Educator

DIRECTING

WILDE TALES (Director) - upcoming

SHAW FESTIVAL, Niagara On the Lake

PICNIC (Director) - upcoming

FANSHAWE COLLEGE, London, ON

ELLE (Director) - upcoming

OLD TOWN THEATRE, Waterford, On
PRAIRIE THEATRE EXCHANGE, Winnipeg
FIREHALL THEATRE, Vancouver

AS YOU LIKE IT (Associate Dir.)

STRATFORD FESTIVAL, Stratford

ELLE (Director)

THEATRE PASSE MURAILLE, Toronto

ALICE THROUGH THE LOOKING-GLASS
(Revival Director)

CHARLOTTETOWN FESTIVAL, PEI,
ROYAL MANITOBA THEATRE CENTRE,
Winnipeg
CITADEL THEATRE, Edmonton

THE DIARY OF ANNE FRANK (Assistant Dir.)

STRATFORD FESTIVAL, Stratford

COLONY OF UNREQUITED DREAMS (Associate Dir.)

ARTISTIC FRAUD, Newfoundland

ALICE THROUGH THE LOOKING-GLASS (Assistant Dir.)

STRATFORD FESTIVAL, Stratford

CINDERELLA (Assistant Dir.)

YOUNG PEOPLE'S THEATRE, Toronto

MUCH ADO ABOUT NOTHING (Director)

NIGHTWOOD THEATRE, Toronto

DOC WUTHERGLOOM (Director)

ELDRITCH THEATRE, Toronto

MADHOUSE VARIATIONS (Director)

ELDRITCH THEATRE, Toronto

THE KILTARTEN COMEDIES (Music Director)

SHAW FESTIVAL, Niagara on the Lake

TRIALS OF JOHN DEMJANJUK (Music Director)

THEATRE ASYLUM, Toronto

RELATED EXPERIENCE

ARTISTIC ASSOCIATE (current)

NATIONAL ARTS CENTRE, Ottawa

PRODUCER/WRITER (current)

7th COUSINS INDEPENDENT, Toronto

ACTING PROFESSOR (2011 - current)

SHERIDAN COLLEGE, Oakville

ASSISTANT & ASSOCIATE DIRECTOR (2014-16)

MICHAEL LANGHAM PROGRAM FOR
CLASSICAL DIRECTION, Stratford Festival

ARTISTIC ASSOCIATE (2013)

YOUNG PEOPLE'S THEATRE, Toronto

ACTING PROFESSOR (2000-10)

HUMBER COLLEGE, Toronto

PRODUCER (2002-04)

RED RED ROSE THEATRE, Toronto

PRODUCER/EVENTS MANAGER (94)

PLAYWRIGHTS WORKSHOP, Montreal

DEVELOPMENT & MARKETING COORDINATOR (91)

FACTORY THEATRE, Toronto

SELECTED ACTING PERFORMANCE

Tartuffe, Sound of Music, Enron, Vaudevilles of Chekov

NATIONAL ARTS CENTRE, Ottawa

Comedy of Errors

CANADIAN STAGE, Toronto

Fear of Flight

ARTISTIC FRAUD, Newfoundland

The Penelopiad, The Danish Play

NIGHTWOOD THEATRE, Toronto

7 Days in the Life of Simon Labrosse

GCTC, Ottawa

Escape From Happiness

FACTORY THEATRE, Toronto

Trials of John Demjanjuk

THEATRE ASYLUM, Toronto

Antigone

THEATRE CENTRE, Toronto

The Wind in the Willows

THE GRAND THEATRE, London

Of Mice and Men

THEATRE AQUARIUS, Hamilton

SELECTED ACTING PERFORMANCE CONT.

The Lion, The Witch and The Wardrobe	YOUNG PEOPLE'S THEATRE, Toronto
The Farmers' Revolt	THEATRE PASSE MURAILLE, Toronto
Orphan Muses	TOPLOGICAL THEATRE, Toronto

*for complete performance credits, please request full acting resume

EDUCATION

MASTERS OF FINE ARTS/INTERDISCIPLINARY ARTS	GODDARD COLLEGE, Vermont, USA
THREE YEAR CONSERVATORY ACTING DIPLOMA	NATIONAL THEATRE SCHOOL, Montreal, QC
BOUFFON, DIRECTING, CLOWN	L'ÉCOLE PHILIPPE GAULIER, London, UK
HONOURS B.A. ARTS ADMINISTRATION/DRAMA	UNIVERSITY OF WATERLOO, Waterloo, ON

AWARDS

Ken McDougall Award for Emerging Director, 2016

Gina Wilkinson Prize for Emerging Director, 2014

J.B. Watkins Prize for International Studies, 2013

Dora Mavor Moore Award Winner, Outstanding Performance, The Penelopiad, 2012, & The Babysitter, 2007

Dora Mavor Moore Nomination, Outstanding Sound Design and Composition, Trials of John Demjanjuk 2003

Dora Mavor Moore Nomination, Outstanding Performance, 1999, 2001, 2002 (Orphan Muses, Joan, The Amorous Servant)

Fox Fellowship, 1995