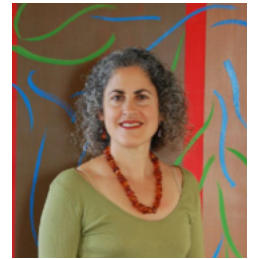


L I N D A S A C C O C C I O

The calling is to create an authentic, primal reality, as vital as any living experience in the elemental world of nature, including human nature. The process is inclusive. I initiate it with color and gesture, maintaining its raw form by working with imperfections and oddities as well as reverence and its transcendent moments. There is a pulse, a heartbeat, physical action and seeking to convey and to understand my resonance in the world. Tangible poetry is the outcome.

Saccoccio's painting has evolved since leaving the dense and linear environment of New York City, where she worked as a painter and attended graduate school at the School of Visual Arts. She currently lives amidst the expansive beauty of Santa Barbara, with its subtle qualities of light and atmosphere, and its brilliant and earthy colors. This has irreversibly changed her visual vocabulary. She is inspired by her surroundings, whether hiking in the foothills, walking on the beach, or just viewing the Channel Islands and the Pacific Ocean from her home.



SOLO EXHIBITIONS

2012

Seven Chakras
Samsam Clinic
Santa Barbara, CA

2011

Seven Chakras
Casa Magazine Gallery
Santa Barbara, CA

2007

New Paintings by Linda Saccoccio
Caruso Woods Fine Arts
Santa Barbara, CA

2001

Invocations
Riester-Greenburg Gallery
New Preston, CT

GROUP EXHIBITIONS

2017

LA Art Show
Los Angeles Convention Center, West Hall
Coagula Curatorial Booth, Mat Gleason
Curator
Los Angeles, CA

2016

The Annual 100 Grand Exhibition
Sullivan Goss Gallery
Santa Barbara, CA

2015

VITAL: Tri County Juried Exhibition
The Westmont Ridley-Tree Museum of Art
Santa Barbara, CA

2014

5X5: Celebrating Five Years
The Westmont Ridley-Tree Museum of Art
Santa Barbara, CA

Big Art Party
MichaelKate Interiors & Gallery
Santa Barbara, CA

Coagula Curatorial
Downtown Fair at the 69th Regiment
Armory New York, NY

Sisters
Casa Magazine Gallery
Santa Barbara, CA

2013

Invisible Realms - Encountering the Sacred The
Westmont Ridley-Tree Museum of Art
Santa Barbara, CA

Celebrating Life in Paradise
Casa Magazine Gallery
Santa Barbara, CA

In the Big Room - Contemporary West Coast Art
MichaelKate Interiors & Gallery
Santa Barbara, CA

Red - Curated + Exhibited
Casa Magazine Gallery
Santa Barbara, CA

Saccoccio Hoffman Calonne
MichaelKate Interiors & Gallery
Santa Barbara, CA

In the Big Room
MichaelKate Interiors & Gallery
Santa Barbara, CA

Flatfile Exhibit
Jane Deering Gallery
Santa Barbara, CA

2011

5x5 Invitational
The Westmont Ridley-Tree Museum of Art
Santa Barbara, CA

Be My Valentine
Sylvia White Gallery
Ventura, CA

2010

Small Images
Atkinson Gallery
Juror - Thomas Lawson
Santa Barbara City College
Santa Barbara, CA

2005

Gallery Artists Exhibition
Caruso Woods Fine Arts
Santa Barbara, CA

2004

Winter Salon Exhibition
Caruso Wood Fine Arts
Santa Barbara, CA

2003

New York Paints!
Survey of the Next Generation of Painters
Paul Sharpe Contemporary Art - PSCA
New York, NY

2002

Recent Paintings
Toast - 6th Annual Tribeca Art Walk
New York, NY

2000

Work
Flynnndog
Burlington, VT

1997

Structure
450 Broadway Gallery
New York, NY

1996

12x12 Exhibition
Curators - Jay Fisher, Maurine Littleton and
Kenneth Trapp
Woods Gerry Gallery, Providence, RI
Armory Art Center, West Palm Beach, FL
Contract Design Center, San Francisco, CA

1996

Small Works Exhibition
Juried Exhibition
Curator: Edward Thorp
80 Washington Square East Galleries
New York City

1994

Two Wall Gallery
Fashion Institute of Technology
New York City

EDUCATION

1991
Master of Fine Arts
School of Visual Arts
New York, NY

1986-1988
Painting Studies
School of the Museum of Fine Arts Boston,
MA

1983
Bachelor of Fine Arts
Rhode Island School of Design Providence,
RI

1982-1983
Studies in Painting and Art History
RISD European Honors Program
Rome, Italy