In Memoriam

FAME at Festival of the Arts

From the President

Open Mics

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The Songs We Sing

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In the Spotlight...Joe Ginorio by Caryl Velisek

Joe with daughters Julia and Sophia. He also has four sons. Story on page 16.

Photo courtesy of Joe Ginorio
of Taneytown passed away on Wednesday, May 10, 2017 at Carroll Hospice Dove House in Westminster. Rick was born on May 21, 1951 in Baltimore and was the son of Richard Wallace, Sr., and Betty (Martin) Galloway of Severn. He was the loving husband of Marguerite Eleanor Galloway, to whom he was married for 22 years.

Rick graduated from Andover High School in 1969. He spent the beginning of his working career as a computer programmer/analyst before pursuing other interests. His love of photography led to a custom picture framing shop in Taneytown where he sold his photographs. A self-taught musician, he transitioned the frame shop to a music store known as “Music at the Crossroads” where he retailed music items, instruments, and lessons. Later, his focus shifted to his band, Galloway Music. As singer-songwriter and guitarist for the band, he produced several CDs, playing at venues throughout Carroll County and beyond. In addition to music, Rick enjoyed being outdoors, whether riding down the road on his Harley, working in his garden, forging steel, or swimming in the family pool. As of late, his escape was watching sports on TV. Above all, Rick loved his family, and he especially loved hanging out with his grandchildren.

Surviving, in addition to his parents and wife, are daughters and sons-in-law Christine Renee and Sean Smith of East Berlin, PA, and Rachel Michelle and Micah Deitz of Wimauma, FL; brothers and sisters-in-law Clifton “Cliff” Wallace and June Galloway of Glen Burnie, Roland William and Stacey Galloway of Avondale, AZ; sister and brother-in-law Denise Galloway and Gregg Fitzhugh of Schellsburg, PA; grandchildren Delaney and Reagan Smith, Ethan and Ezra Deitz; as well as numerous nieces and nephews.

The family received friends on Friday, May 12, 2017 at Pritts Funeral Home & Chapel in Westminster. A Celebration of Life service was held on Saturday, May 13 at Trinity Evangelical Lutheran Church, Taneytown. Pastor Cristopher Frigm officiated.

In lieu of flowers, the family requests memorial contributions be made to Rick’s “Relay for Life” fundraiser, which benefits the American Cancer Society. To donate, click here. Online condolences may be offered by clicking this link.
The 24th annual Festival of the Arts celebration kicks off at 7 pm Friday, June 2, in Carroll Creek Linear Park. This event is a juried fine arts exhibition featuring artists from across the country. The show is fully handicapped accessible. And, there will be live music in several locations. Hours are 7 to 9 pm Friday, 10 am to 6 pm Saturday, and 11 am to 5 pm Sunday, June 4.

Look who’s playing on F.A.M.E.’s stage (near East Street):

**Saturday, June 3rd:**
- 11am Todd C Walker
- 12noon The Lone Road
- 1pm Beachgrove & Blacksmith
- 2pm Rick Hill
- 3pm The DuRants, I and II
- 4pm Jason A.

**Sunday, June 4th:**
- 11am Safe Harbor
- 12noon Michael Warner
- 1pm Cecilia Grace
- 2pm Dan Bordeaux
- 3pm Catfish Trio
- 4pm Michelle Swan
- 5pm George & Laurie

Thank you for supporting LIVE acoustic music
I attended a members-meeting of the Frederick Arts Council recently. They have been having these about once a quarter and I find them to be very helpful. This meeting was on the theme of “collaboration.” Collaboration is two or more people working together toward shared goals. There are internal and external collaborations. Internal could be on an individual basis where two or more of your skills, talents, body parts, etc. are working together. That happens all the time without us even thinking about it. Internal could also be within an organization. Two or more people, committees, or branches of the organization working together on a common goal. External collaboration is when the individuals or bodies or organizations are separate and may not have a foundation. They find, however that they share similar goals. I say similar intentionally – they may not be aiming at exactly the same target. This is where collaboration gets interesting.

In the movie, “A Beautiful Mind,” Russell Crowe plays mathematician John Nash. To watch the clip on YouTube, click here. Nash theorizes, “The best result will come from everyone in the group doing what is best for themselves and the group.” That is true collaboration. We are not just looking after ourselves, but we are looking after others in the group. FAME cannot be just looking out for our own interests. We have to be looking out for the interest of the many other arts groups in Frederick County. We have to support and encourage The Frederick Symphony, The Frederick Children’s Chorus, and the many non-musical groups that help visual artists, dance artists, etc. All of these arts groups do have some things in common – we are exploring creativity- encouraging folks to expand their creativity in the present, honoring those who have done so in the past, assisting those who will do even more in the future.

It is my hope that you, as members and supporters of FAME will also support the other groups in and around Frederick who are involved in this great creative venture.

“If you want to go fast, go alone. If you want to go far, go together.” (African proverb)

Peace,

Rick Hill
Open Mics

**JR Sports Bar and Restaurant**, 605 Main Street, Woodsboro, MD 21798. First and third Thursdays, 7:30-10 pm. Sam Biskin, host. **June 1 and 15**

**The Epicure Café**, 11104 Lee Highway, Fairfax, VA. Open Mic and Music Variety Showcase. Second, fourth, and fifth Wednesdays at 8 pm. **Ron Goad**, host. **June 14 and 28**

**The Furnace Bar & Grill**, 12841 Catoctin Furnace Rd, Thurmont, MD. Second and fourth Thursdays 8-11:00 pm. Sam Biskin, host. **June 8 and 22**

**Beans in the Belfry Meeting Place & Café**, 122 W. Potomac Street, Brunswick, MD. Third Thursday 7-9 pm. **Tomy Wright**, host. **June 15**

**UUCF “Coffeehouse,”** 4880 Elmer Derr Road, Frederick, MD. Every third Saturday (Jan—June) 7-9:30 pm. Roy Greene, Brad Calhoun, and Elaine and Mark Gleaton, hosts. **June 17**

**Sky Stage**, 59 South Carroll Street, Frederick, MD. Frederick’s only open air open mic! Whether you are a pro or a novice, this is a welcoming environment for you to collaborate, build your skills, and get to know other local artists. Rick Hill, host. **This is the rain date — Friday, June 23, 7-9 p.m.**

**Dublin Roasters**, 1780 N. Market Street, Frederick, MD. Fourth Sundays, 1-3 p.m. Sam Ott, Dave Koronet, Max Honn, and Todd C Walker, alternating hosts. **June 25**

More open mic details and photos on pages 20 thru 23.
Located at the corner of East and Church Streets in the heart of historic Everedy Square & Shab Row, Frederick Coffee Company & Café has been a staple of the community for over 20 years.

Offering extended hours 7 days a week and a variety of breakfast foods, salads, and sandwiches all day long, the “Coffee Co” boasts many regular customers who have become like members of the family. They enjoy a casual atmosphere inside or out with free Wi-Fi, live music, and a friendly, outgoing staff.

Sunday Songwriters’ Open Stage
Frederick Coffee Co, 100 N. East Street, Frederick, MD
Third Sunday of each month starting at 5 pm
Todd C Walker, host

June 18, 5 pm

Sunday Songwriters’ Open Stage is a unique open mic, reserved exclusively for original melodies. This is the place where songwriters can perform their music and perhaps try out new things.

Songwriters can perform a minimum of three original songs. Shows begin promptly at 5 pm.
Brewer’s Alley
Monday Songwriters’ Showcase
Laura Baron

Brewer’s Alley, 2nd Floor, 124 N. Market Street, Frederick, MD
— June 12 — Show begins at 7:15 pm — June 12 —

Come upstairs at Brewer’s Alley in beautiful, historic, downtown Frederick, Maryland, second Monday evenings from 7:30 until 10 pm or so. The singer-songwriters you will hear are a mix of national and regional touring performers with many award-winners from all genres. The featured songwriter for the evening plays for around 45 minutes; a number of other songwriters make cameo appearances singing three songs. Every show also includes a piano prelude to start the evening, our two resident poets, Rod Deacey and John Holly, read two poems each somewhere in the program – it’s an acoustic variety show.

There is no door charge, but we have “tip buckets” for the featured songwriter. Come out and support LIVE ORIGINAL music.

If you would like a calendar for 2017, please e-mail Rod (roddc@xecu.net). For information about playing a three-song spot, contact (1) Ron Goad: MisterGoad@aol.com, (2) Rod Deacey: roddc@xecu.net or (3) Todd C. Walker: todd@toddcwalker.com. For info on featuring (the 45-minute money spot), contact Rod Deacey: roddc@xecu.net.

Featured Artist — Laura Baron

Laura Baron is known for her passionate delivery, her beautifully crafted songs, and her expressive vocals. Her voice slips easily from a jazzy, sultry tone to a more heartfelt, pure contemporary folk sound. She fills the venue with the emotion of her lyrics and the beauty of her voice. An award winning songwriter, Laura is considered one of the premiere singer songwriters in the DC area. You do not want to miss this show.

Piano prelude Colette Rohan
Three songs Mark Irons, Raquel & Hank
Poetry Rod Deacey
Host Todd C Walker

Photo courtesy of Laura Baron
We had 20 attendees at our May 13th Tradition Folk Song Circle at Dublin Roasters. We sang 26 songs, eight previously unsung from 15 of the 35 categories out of the Sing Out! publication, *Rise Up Singing* (RUS), *The Group Singing Songbook*. 

Shock of shocks! As we scrambled to reach 600 songs with only minutes to spare, it turns out we've miscounted our total and are still ten songs away from 600 from the RUS song book, for 49%. Surely, Rick Hill is crestfallen offering "The Seven Joys of Mary" as number 600. But alas, 'twas not meant to be. We are forgoing the continuing saga of folk song death and dying and food songs in this edition of the newsletter. We did declare our love for our mothers this past Mothers' Day month by singing five mother-themed songs.

In attendance: Bill Adams (designated New-song Leader with two new songs), F.A.M.E. Board member Dori Bailin (Recorder, one new song), Margie Barber (our alternate recorder), John Cooper, Ernie Heller, Theresa Heller, F.A.M.E. President Rick Hill (three new songs), F.A.M.E. Board member Dave Koronet (alternate host with one new song), Gloria McCracken (one new song), Charles Pierre, Mike Sodos (Librarian and contributor of two new songs), Debbie Stevens, Caryl Velisek (Song Researcher), George Waxter, host Tomy Wright. We were most fortunate, too, to have five new people: Matt & Beth, Beth (Debbie Stevens' friend), Bill, and Betsy from Annapolis.

Our excitement is rekindled by the prospect of reaching our 600th song this month. Remember, there will be a prize (to be determined) for the 600th song contributor! Dori has compiled a list of some of the remaining 610 unsung songs for us to chip away this month.
At 590, we are almost to the half-way mark in our quest to sing all 1,200 songs in the Rise Up Singing songbook, as of our last Song Circle May 13, 2017. It’s taken us just over five years to reach that point!

It was a decent size group with some new faces at Dublin Roasters. We started off with our usual, “You Are My Sunshine,” did Woody Guthrie’s “I’ve Got To Know,” and then we sang the most familiar, “House of the Rising Sun,” which was a huge hit for The Animals in the early sixties.

Like many folk ballads, the song is of uncertain authorship. Alan Lomax has said “Rising Sun” is the name of a bawdy house used in a couple of English songs and it was also the name of some English pubs. It was re-located from England to New Orleans by white southern performers. The oldest published version of the lyrics was published in 1925. It was done by Bob Dylan in 1962, and several other artists recorded it, too.

Like many old songs of folk origin, there are many stories as to what exactly the “House” was – possibly a brothel – and how old it really is. But most of us from the last couple of generations associate it with The Animals’ hit.

Next, we sang “Dona Nobis Pacem,” a song with Latin text that is often sung as a canon. The words mean “Grant Us Peace” and come from the Latin mass. The melody, like many hymns, is traditional but of unknown of origin.

From there, we went to Australia and sang “Waltzing Matilda,” Australia’s best-known bush ballad and sometimes called Australia’s unofficial national anthem. Basically, it’s about a swagman who camps by a creek and steals a sheep. The words were written in 1895, by Banjo Paterson, an Aussie bush poet, while he was holidaying on a huge cattle and sheep station (ranch) in the outback.

A swagman is a hobo, or itinerant worker, who travels from place to place in search of work and usually carries his belongings in a blanket, called a swag. A billabong is a waterhole or pond and a coolabah tree is a eucalyptus. A billy is a tin can with a wire handle used to boil water for tea. A humpback is a sheep, many of which are raised “down under,” and a tucker bag is a pouch or bag with a single entry typically closed with a drawstring, used for storing food. The squatter mentioned in the song is a wealthy rancher, and the thoroughbred is an expensive horse. The troopers in the song are mounted policemen.

The song, “Waltzing Matilda,” tells the story of the swagman resting under a eucalyptus tree on the banks of a waterhole, singing and passing the time. He has lit a fire and is boiling something in a tin can, most likely tea. He sees a sheep wandering around, catches and kills it, and probably eats what he can and stows the rest in his tucker bag.

Unfortunately for the swagman, his rustling did not escape the watchful eye of the wealthy land owner – he’s caught red-handed with the remains of the sheep. Terrified, the swagman tries to escape and jumps into the water hole and drowns. Ever since, his ghost haunts the waterhole and he can be heard singing, “You’ll come a-waltzing Matilda with me.”

We sang Hedy West’s “Five Hundred Miles,” Joni Mitchell’s “Both Sides Now,” and one new to most of us, “Sarasponda,” a traditional spinning song.

We sang some very familiar songs including “Midnight Special,” “Blowin’ in the Wind,” “John B. Sails,” John Denver’s “Rocky Mountain High,” and “If I Were A Rich Man.”
You could make the case that acoustic music is currently more popular than rock and roll. You hear more unplugged instruments than screaming guitars on pop radio nowadays (though certainly less than electronic dance music or hip hop). Bands like The Lumineers and Fleet Foxes have had some chart success – but where can you find acoustic music on the radio?

Unfortunately, it is hard to find acoustic music flipping the dial in Frederick. The stations that play it are out of Baltimore and Washington, and often their signals don’t reach this far. Most acoustic music is presented as special programming, not as a format.

The one station that does play a lot of acoustic music is the sister station of WAMU, Bluegrass Country. You can find it at 105.5 FM – but the signal usually doesn’t reach much north of Gaithersburg. If you have an HD radio, it is on 88.5 HD-2.

The rest of acoustic programming is done as specific shows: if you were a fan of Mary Cliff’s Traditions when it was on WETA, she still does the show Saturday nights from nine until midnight – on a station called WERA, 96.7FM. It is a small station out of Arlington and its signal doesn’t reach much farther than parts of the District.

WZBA (the Bay) 100.7 FM has a show they call Acoustic Café on Sunday mornings from 8 – 10AM. The Bay is a Baltimore station which transmits out of Westminster – you probably can pick that up on your radio.

Also, out of Baltimore is WTMD 89.7 FM. They often mix acoustic music into their everyday playlist – but their show dedicated to folk is called Detour, and it airs Sundays from 5 – 7 PM. They also carry The World Café, but it is on at 2AM Tuesday through Friday. Their morning show has a featurette called Acoustic Sunrise – but that’s not a full show. I can sometimes pick up WTMD’s signal in Frederick; more often, it fades out just west of Mount Airy/Taylorsville.

While it is not all acoustic, G strings on WPFW 89.3 out of Washington plays guitar, bass, and other stringed instruments on Sunday mornings 9AM to noon.

You can occasionally hear acoustic music on The Gamut 930 AM – they are the only station to have illyAIMY semi-regularly on the airwaves – but, as they will tell you, they play everything, so you will be hearing all sorts of music there – much of which is NOT acoustic.

As you can see, AM and FM are slim pickings for acoustic music around here. If you have satellite radio, you have a few more options:

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**Acoustic music on the radio by Dave Koronet**

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![Dave Koronet Photo by Hank Kobrinski](image)

We also did “In My Life,” “Mama Don’t Allow,” “I Feel Like I’m Fixin’ to Die Rag,” “Angels Watchin’ Over Me,” “The Rising of the Moon,” “Satisfied Mind,” “Green Green Rocky Road,” and “Thyme.”

We had hoped to reach our 600th song in the song book but we ran out of time. Join us next time, on June 10, and help us reach our half-way milestone! The Traditional Folk Song Circle meets on the second Saturday of each month at Dublin Roasters, 1780 N Market Street in Frederick, from 1 to 3 p.m. They feature great sandwiches, deserts, and, of course, a wide selection of coffees and teas!

Next time: # 600. Yeah!! 🎵
Sirius XM has a channel dedicated exclusively to acoustic music (#14 The Coffeehouse). It also has a Bluegrass station (#62 Bluegrass Junction). It has a number of shows which are mostly or all acoustic: Mary Sue Twohy hosts The Village Folk show on The Bridge (#32) Sunday mornings 6-10 AM; there is an hour of acoustic blues “The Front Porch” on BB King’s Bluesville (#70) on Sunday mornings from 8 to 9; The Loft (#30) has an acoustic show (which mixes a bit of jazz in) from 6 to 9 AM on Sundays, followed by “Celtic Crush”, which is music from Ireland and Scotland (and not all acoustic) until noon. If you get a feeling that if you want to hear acoustic music on satellite radio, you should tune in Sunday morning – well, you wouldn’t be wrong...

There are other channels which may provide you with an acoustic music fix: The Bridge plays mellow rock mostly from the 70s (not all acoustic, but artists like The Eagles, James Taylor, Joni Mitchell); Outlaw Country (#60) does mix a bit of acoustic music into their playlists – so does the Loft. Also, there are a number of classical and jazz stations on satellite – not exactly what people think of as acoustic, but much of it is.

You can listen to many of the shows I listed here on line (the ones on satellite radio require a subscription though). There are a bunch of on line options for acoustic music. I’ll talk about some of them next time.

Founders of Monday Songwriters’ Showcase mark 10 years at Brewer’s Alley

Former F.A.M.E. Directors: Ron Goad, Tomy Wright, Todd C Walker, and Rod Deacey, founders of the Showcase (originally at the Westside Cafe, 2005-06), can still be found at Brewer’s Alley on second Mondays.
I wonder how many guitar players have had their guitar slip out of the strap while in the middle of a song. If this has never happened to you, consider yourself lucky. I’ve seen three friends strap up and before the first note is played the guitar drops toward the floor, luckily caught just before a costly repair was needed. Phew!

If your guitar has a pickup system installed, you have an endpin where the guitar cable plugs into. Unfortunately, guitar straps are manufactured with the old-style strap button in mind (think small). Therefore, when a guitarist attempts to strap a brand-new guitar strap onto that endpin, they realize that the strap bottom cutout that the strap manufacturer so kindly installed isn’t large enough to fit over the endpin. Grrr...I have attached a photo of one of my “hacked up” straps; “hacked up” to enlarge the hole to fit over that pesky endpin.

If you have experienced this, then rest assured that D’Addario (Planet Waves) has you in mind with their Acoustic Cinch Fit. Designed to easily attach to the guitar strap by a looped nylon cord, the Cinch Fit is a fast and easy way to attach your strap to an acoustic/electric guitar with an endpin.

Cinch Fit loops through the end of any guitar strap. Its cinch clamping action allows an easy application and removal, utilizing the weight of the instrument to remain locked onto the endpin so your guitar is held securely.

Simple instructions:

1 – Loop the Cinch Fit cord through the strap end that goes to the endpin of the instrument.

2 – Without tension on the Cinch Fit, separate both halves and place on either side of the endpin, ensuring the Cinch Fit is properly aligned with the strap grooves of the endpin jack.

3 – Pull cord to tighten Cinch Fit securely around the endpin and slide the rubber cinch down against the Cinch Fit for additional security.

Note: the instructions sound more complicated than actual use.

At just $19.95 at F.A.M.E. Corporate Sponsor Make’N’Music, the Cinch Fit is a bargain, especially if you consider the cost of repair (or replacement) if your favorite guitar meets the floor accidently. I give it a “two thumbs up.”
Now go make some music. ✨

F.A.M.E. Lecture Series
Frederick Folklorist presents
“The Stories Behind the Songs”

Come out and hear FAME's own Frederick Folklorist tell the backstories of some of your favorite songs. Once you learn the little known story behind the song you'll never listen to those songs again in the same way.

Save the date
Sunday, July 9
2-3:30 PM
C. Burr Artz
Public Library

This lecture is free and open to the public.

Photos for this article courtesy of Todd C Walker.
Equal parts blue-eyed soul shouter and wild-eyed poet, Van Morrison was born in 1945, in Belfast, Northern Ireland. His mother was a local singer and his father owned one of the largest record collections in that part of the country. His father gravitated towards blues and folk music and that definitely influenced Van’s musical direction. Artists like Muddy Waters, Ray Charles, Lead Belly, Jelly Roll Morton, Mahalia Jackson, Charlie Parker, Woody Guthrie, and Hank Williams were the singers that the young Van Morrison would style himself after.

While most 12-year-old boys in his neighborhood were busy playing soccer or rugby, Van was busy starting his first band, The Sputniks. He would go on to start several other short-lived bands when he was only 14 and 15. Then at only 15 years old he quit school and toured the country with a new band called The Monarchs. His big break came in 1964 when he was with a new band, Them, and they had a hit that cracked the British top 10 on the charts. After that he was off and running. The group had two more hits including the Morrison penned “Gloria” which would go on to be covered by the likes of the Doors and others. With those three hits under their belts, the group ventured off on a multi-nation tour. After disagreements with other band members and his manager at the end of the US tour, Van Morrison left the “group” scene and struck out on his own in 1967.

His first album released as a solo artist has a really interesting story behind it. More particularly the hit on the album “Brown Eyed Girl.” The album was titled Blowin’ Your Mind, and was never meant to be released as an album. Van thought he recorded the eight songs to all be released as singles. The album, which was thrown together just to make money, has an album cover that has been called the worst album cover of all time. Now, here is where it gets interesting. He was so eager to start out on his solo career that he didn’t read the contract very well before he signed it and he didn’t have had a lawyer to look it over. The contract said that the record company, Bang Records, would not only retain the rights to all the songs on the album, but because the record company was paying for the studio time and production of the album, that Van would never receive ANY royalties from any of the songs. Interpretation here - Van Morrison has never and will never receive one penny from the song “Brown Eyed Girl.”

This song by the way, according to BMI, is the most requested song of the 1960s. Throw this into the interesting mix bag as well – the song was originally titled “Brown Skinned Girl,” not “Brown Eyed Girl.” The original title came about from an interracial relationship he had with a woman from Jamaica. The title was changed because it was thought to be...well...too sensitive for 1967. In a twist of fate the person he signed the contract with at the record company would have a fatal heart attack shortly after the album came out and Van was able to get out of his contract at that point, but the conditions of the first signed album contract still remains in place to this day.

Van Morrison would go on to fame and fortune with hits such as “Jackie Wilson Said,” “Domino,” “Moondance,” “Wild Night,” “Tupelo Honey,” “Have I Told You Lately,” and my personal favorite, “Into the Mystic.” Except for a short spell of stage fright in the early 70s, he continues to perform live – even though he’s 71 years old now.

Listen now to “Brown Eyed Girl” with new insight. And while you’re at it, check out the album cover to “Blowin’ Your Mind.”

Next Month: The real Casey Jones.
California Dreaming — save the date — July 8 at the Performing Arts Factory, 244 South Jefferson Street, in Frederick, MD.

**Casey Cleveland**  **Lois McDuffee**  **Michelle Swan**  **Richey Ricker**  **Safe Harbor**

These acoustic music aficionados will interpret and deliver the cherished songs from California’s 1960s & 70s music scene. Music that shaped generations. Variety, versatility, and vocals are at the heart of what will be a magical evening*

*Guaranteed by Scott Barrett*
Joe Giorgio was born in San Juan in 1950. His mother and he moved to Washington, DC in 1953, and Joe has been local to the DC area ever since.

Joe is married to Kris and has four boys and two girls. He has published two books on one of his favorite subjects, family genealogy, in which he is very well versed. He lives in Frederick and is now, “happily retired.”

An “Army brat,” Joe’s family was stationed in the Middle East. At an early age, Joe became interested in playing the guitar, but guitars were scarce in the Middle East and there were virtually no guitar instructors over there. Taking matters into his own hands, Joe built his own guitar with bought parts, painted it purple, and taught himself to play. “I used Beatle song books and played the songs on my electric guitar,” he said.

Joe served in the U.S. Merchant Marines and the Air Force during the Viet Nam era. After his tour in Nam, he went to college during his off-duty hours at night. “I was busy going to school and supporting my family,” he said. Eventually, he graduated American University and then went on to earn his Master’s degree at George Washington University. After his Air Force stint, Joe had an interesting career as a civilian. He was working for AT&T and Novartis until 2006, when he was recruited by the CIA. At that time, they were looking for senior management with business experience. Joe recently retired from the CIA with 10 years of service.

“I guess I didn’t play for about 30 years,” he noted. Then, about 2000, or so, he picked up the guitar again, he said. The pastor at his church challenged Joe to learn two songs each week and play them during Sunday services at Unity Church. “It’s a great little church with a small congregation that plays all over the area,” he added. Joe has written ten songs in what is called the Positive Music genre. “I have also been trying more secular music and have played at several open mics in the area,” he said.

Joe was “recruited” for the Traditional Folk Song Circle by Roy Greene and Todd Walker about a year and a half ago, Joe said. He knows Roy from the Unitarian Universalist (UU) church here in Frederick, of which Joe says is “a great church!” In fact, he said, he did his first performance at an open mic at the UU church.

The music Joe likes to play ranges “...from the Beach Boys to the Beatles and other songs from the sixties” he said, adding, “I like to write my own songs, too. I’m a ‘melody’ person; the melody is very important to me.” He recently wrote a Mother’s Day song, “My Mother’s Garden,” which he performed for that holiday last month.

“I’ve been with F.A.M.E. for a while now,” he said, “and I love it!”

This photo was taken in 2011 during a family reunion in Isla Verde, San Juan, Puerto Rico. “We were 40 feet from the beach,” Joe said. “It was a great time. Five of my six children were there. My second son, Erik, could not make it. Currently I have eight grandchildren, with one more due in December.” From left to right, Harris (son), Julia, Sophia (daughters), Kris (wife), Joe, Gabe, Alex (sons), Katie and Sera (Gabe’s wife and daughter), and Teila (a cousin). Photos this page courtesy of Joe Ginorio.
Scholarships

Did you know? F.A.M.E. has a Scholarship Fund

As part of our mission to nurture acoustic music in and around Frederick County, F.A.M.E. has set up a scholarship fund. Click here for more information.

Some organizations in the area that you may want to check out:

The Institute of Musical Traditions (IMT) is an independent nonprofit 501(c)(3) organization which preserves and promotes American and international folk music traditions and nurtures new styles evolving from these cultural roots by presenting concerts, workshops, and educational programs. IMT presents weekly concerts in the fall, winter, and spring, in either Rockville or Takoma Park. They also present special events, icon concerts, family concerts, and workshops throughout the year, as well as occasional, Next to the House concerts in Takoma Park. Their venues range in size from 50 seats to 500 seats. Check out their Web site (http://www.imtfolk.org/index.shtml) for upcoming events!
F.A.M.E. member, what’s your specialty? Both in and out of the music world? On these pages, you can post your business card and connect with other members and their specialties. They are posted here, free for members. Ads will run indefinitely (this is new), until you tell me otherwise. Send business cards to roy.greene@yahoo.com.

Ads will run indefinitely (this is new this year).

Native American Flute, Irish Whistle, Didgeridoo

Stephen C. Darnell
(Musician and Composer)
Frederick, MD
(240) 271-9329
airydisk155@gmail.com

Are you a F.A.M.E. Member? Send me your business card for inclusion on this page

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www.facebook.com/safeharborduo
The Epicure Café, 11104 Lee Highway, Fairfax, VA. Music Variety Showcase: Second and fourth Wednesdays at 8 pm, hosted by Ron Goad. Open Mic: Show up, sign up, perform one to three songs. Epicure is an independently-owned and family-run café with tasty food, including appetizers, Greek specialties, salads, sandwiches, subs, pasta, desserts, coffee drinks, wine and beer. Epicure features various creative events that fill every night of the week, including wonderful musical acts, local art exhibitions, open mics, poetry readings, comedy, and now—storytelling! And, a hookah!

The Furnace Bar & Grill, 12841 Catoctin Furnace Rd, Thurmont, MD. Every other Thursday night 8 to 11:00 pm; hosted by Sam Biskin. Casually warm and comfortable inside, you'll be welcomed to our neighborly pub each time you enter. Enjoy classic American pub food freshly prepared by our cooks. Try a craft beer with your tasty chicken alfredo flatbread. We welcome all to stop by for a beverage, a bite to eat, great music, and a good time!

JR Sports Bar and Restaurant, 605 Main Street, Woodsboro, MD 21798. First and third Thursdays, 7:30 to 10 pm. Sam Biskin, host.
The last UUCF Coffeehouse of the season is June 17, from 7 - 9:30 pm. Then we’re taking a break until September. Please join us — this is the perfect opportunity to share your talents with an appreciative crowd! Everyone gets a chance to do two or three pieces and if there's time at the end, one or two more. Come, sign up, and perform. Of course, if you aren't up to taking the stage, every performer LOVES an audience!

Feel free to bring snacks or even dinner. As always, you are welcome to BYOB. This event is free, but donations are gratefully accepted. For more information, email UUCFCoffeehouse@gmail.com or check out our Facebook page www.facebook.com/UUCFCoffeehouse
Dublin Roasters, 1780 N. Market Street, Frederick, MD. Fourth Sundays, 1-3 pm, Dave Koronet, Max Honn, Todd C Walker, and Sam and Katherine Ott, alternating hosts.
Beans in the Belfry Meeting Place & Café, 122 W. Potomac Street, Brunswick, MD. Third Thursday of each month 7-9 p.m., Tomy “One M” Wright hosts this cozy venue with great acoustics, as it is an old church reclaimed as a coffeehouse with a friendly, relaxing atmosphere. This is a SAW- and FAME-endorsed open mic which draws performers from both groups, as well as the local area. Format is a first-come, first-served sign-up list with usually two or three songs each. Percussion available upon request. Photo by Tomy Wright.
F.A.M.E. Board of Directors
Rick Hill, President
Sam Ott, Treasurer
Max Honn, Secretary
Dori Bailin, Membership
Roy Greene, Newsletter
Caryl Velisek, Publicity
Dave Koronet, Facebook

The F.A.M.E. newsletter welcomes your photos and stories about local acoustic music and musicians. Please email submissions to the editor at roy.greene@yahoo.com by the 15th preceding the month of publication. Submissions subject to editing.

F.A.M.E. Goals:
• To nurture, promote, and preserve original and traditional acoustic music of all genres in Frederick and Frederick County through live music, education, and community outreach.
• To educate aspiring musicians and the general public about all aspects of original and traditional acoustic music of all genres via workshops, open mics, showcases, and concerts.
• To reach out to the community via workshops and concerts, especially through schools and youth organizations and the setting up of mentoring opportunities for young and aspiring acoustic musicians.

Frederick Acoustic Music Enterprise (F.A.M.E.) is a 501(c)(3) organization. Donations are tax deductible to the extent allowed by law.

F.A.M.E. Membership Application/Renewal

All active members receive a copy of the monthly newsletter via email. Non-members and members who do not use email may check out past newsletters at www.frederickacoustic.org.

Membership levels: Regular Membership $35 Student $10
Senior (65+) $10 Family (up to 4) $60 Lifetime Membership $495

Membership runs from January 1 thru December 31

Name: __________________________________________
Address: ________________________________________
City: _____________________________________________
State: _______ ZIP Code: _________________________
Phone: __________________________________________
Email: ___________________________________________

Membership Level:

Amount Enclosed: $ ___________. 00

Date: __________________

Please mail to: F.A.M.E. Membership, 5181 Holter Road, Jefferson, MD 21755
Questions: (301) 788-3066

All Regular and Lifetime members attend the annual F.A.M.E. picnic at no charge. Senior and student members and guests are welcome to attend at cost.