

Nick Tuinstra

Animation & Video

Personal Info

Phone

218-841-5679

Email

nicktuinstra.animation@gmail.com

www

http://nicktuinstra.com

Software

Adobe After Effects CC
Adobe Premiere Pro CC
Adobe Photoshop CC
Adobe Illustrator CC
Adobe Audition CC
Autodesk Maya 2018
Dragonframe stop-motion

Skills

- » Logo and motion graphics
- » Video editing
- » Compositing, chromakey, motion tracking & stabilization
- » Firm grasp of animation principles
- » Digital animation techniques
- » Traditional animation techniques
- » Creative problem solving
- » Great collaborator
- » Receives criticism well
- » Excellent time management
- » Effective and timely communication
- » Very organized and punctual

Technology

MacOS
Canon 5D Mark III & 5D Mark IV
Canon L-Series, Sigma, and Tamron lenses
Monopod, Photo & Video Tripods
Lavalier microphone kit
Studio lighting kit
Go Pro Hero 5 & Hero 6
Zhiyun Smooth Q gimbal

Summary

Passionate Animator with over a decade of experience, seeking to create innovative and compelling videos as Editor & Motion Designer. At Saya Woolfalk Studio, collaborated and expanded art practice to include 3D animation. At Stoptime Live, worked with shooting crews and consulted on establishing time-lapse production workflow. Skilled in 2D & 3D digital animation, video editing, and videography.

Work Experience

Lead Animator May 2013 - present
Saya Woolfalk Studio
2D Digital Animation
Integrate layered Photoshop files with After Effects
Synchronize animation to soundtrack or dialog
3D Digital Animation
Build 3D objects using Illustrator vectors based on sculptures
Implement 3D project files with variations for alternate renderings

Video Production Aug 2012 - present
Stoptime Live
Live Event Documentation
Collaborate with other shooters for full event coverage
Edit selects or recap videos on very tight turnaround
Time-lapse Production
Establish software workflow for processing & stabilizing image files
Initiate archive for stock sales with over 1,200 unique videos
Create naming convention templates and content tags for stock
Media Archive
Organize company's project archive & backup data with annual usage averaging 40 TB
Administer backup drive records

Teaching Experience

Curriculum development centered on performance-based learning applied through the seven types of learning styles

School of the Art Institute of Chicago (SAIC) Sept 2015 - Dec 2015
Drawing for Animation
Enlace After School Program Feb 2015 - May 2015
Animation Studio
SAIC Middle School Program Mar 2014 - May 2014
Animation Studio 11-13
Interlochen Center for the Arts Jan 2014
Animation Studio
SAIC Early College Program Mar 2013 - May 2013
Digital Animation Studio, From Character to Animation, From Illustration to Animation

Education

School of the Art Institute of Chicago Sept 2010 - May 2012
Film, Video, New Media, & Animation Dept
MFA in Studio Arts
University of North Dakota Sept 2005 - May 2010
Art and Design Dept
BFA in Time-based Media