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To Whom It May Concern

I have been working with Enrica on a number of projects. She loves establishing long-time relationships with performers, and I was fortunate enough to be often her first choice. Her ideas captures the essence of the warm tonal qualities of the cello, her compositional style is charming with sophistication and humor. Whilst recording the solo of *Rapunzel*, she interacted warmly and calmly. She gave clear direction of her vision but also allowed space for personal interpretation on the part of the player.

During the recording of *Tiempo De Lluvia* Enrica was heavily pregnant (she must have been at her 38/39th week) but she acted as always with outstanding professionalism and strong commitment.