

BIOGRAPHY

Mischa Salkind-Pearl

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Mischa Salkind-Pearl's music has been performed by ensembles around the U.S., Japan, Germany, and Italy. A CD of his music, *I Might Be Wrong*, was recorded by the Ludovico Ensemble and released in May, 2016, and his music can be heard on Chen Li Music's 2017 CD *Pluralities*. The Boston Globe wrote of his opera *Troubled Water*, premiered in September 2015 by Guerilla Opera, that "the invoked virtues, literary and musical, so fascinatingly and congruently avoid the conventionally operatic." Boston Classical Review listed *Troubled Water* as the Best Premiere of 2015. Recent and upcoming projects include a fellowship to attend the 2017 International Gugak Workshop in Seoul, an ongoing collaboration with Boston-based artist Nathalie Miebach, and a commission for Semiosis Quartet. His work, *A Poppy of Erasure*, was included in the exhibition "Intersections: Masters of Line and Space" at the Akron Art Museum. Ensembles and soloists he has composed for include Guerilla Opera, ensemble mise-en, Chamber Cartel, Transient Canvas, Diagenesis Duo, cellist Rhonda Rider, saxophonist Philipp Stäudlin, percussionist Masako Kunimoto, violinists Lilit Hartunian and Sharan Leventhal, and pianist Mari Kawamura. His music has been programmed and performed by Ensemble SurPlus, Uusinta Ensemble, the Boston Conservatory Sinfonietta, the Wellesley Composers Conference, SICPP, and conductors Jeffrey Means, Russell Ger, Eric Hewitt, and Yohei Sato. He holds a BA in Music from Skidmore College, a Certificate in American contemporary music from the University of Maryland, Baltimore County (UMBC), and an MM in Composition from the Boston Conservatory. His primary teachers have included Linda Dusman, Marti Epstein, and Dalit Warshaw, with additional studies under Anthony Holland and Carlo Alessandro Landini. Mischa is co-founder and artistic director of the Boston area Equilibrium Concert Series. He is on faculty at the Boston Conservatory as a member of the Composition, Theory, and English as a Second Language departments. He is composer-in-residence for the Ludovico Ensemble.

SHORT BIO (185 words)

Mischa Salkind-Pearl's music has been performed by ensembles around the U.S., Japan, Germany, and Italy. Boston Classical Review named his opera, *Troubled Water*, (September 2015, Guerilla Opera) the Best Premiere of 2015. Recent and upcoming projects include a fellowship to attend the 2017 International Gugak Workshop in Seoul, an ongoing collaboration with Boston-based artist Nathalie Miebach, and a commission for Semiosis Quartet. Ensembles and soloists he has composed for include Guerilla Opera, ensemble mise-en, Chamber Cartel, Transient Canvas, Diagenesis Duo, and Callithumpian Consort. His work, *A Poppy of Erasure*, was recently included in the exhibition "Intersections: Masters of Line and Space" at the Akron Art Museum. Mischa is artistic director for Boston's Equilibrium Concert Series and ensemble, an organization that presents concerts highlighting the music of Boston's diverse contemporary music community. He is Assistant Professor at Boston Conservatory at Berklee, teaching in the Theory and English as a Second Language programs. His music can be heard on the Ludovico Ensemble's portrait CD of his work, *I Might Be Wrong*, and on Chen Li Music's 2017 CD, *Pluralities*. He is composer-in-residence for the Ludovico Ensemble.

SUPER SHORT BIO (80 words)

Mischa Salkind-Pearl's music has been performed by ensembles around the U.S., Japan, Germany, and Italy. Boston Classical Review named his opera, *Troubled Water*, (September 2015, Guerilla Opera) the Best Premiere of 2015. Current projects include an ongoing collaboration with artist Nathalie Miebach and commissions for Semiosis Quartet and Nicholas Tolle. Mischa is artistic director for Boston's Equilibrium Concert Series and ensemble. His music can be heard on the Ludovico Ensemble's portrait CD of his work, *I Might Be Wrong*.