

# J. CODY SPELLMAN

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J. Cody Spellman is a Chicago based director for theater and film. He received his Bachelor of Arts Degree in Theatre with a concentration in Directing from Columbia College Chicago in 2013.

## Directing

The Miseducation of 55th Street (Sketch review)	Created by ensemble	The Revival Comedy Theater
Kaitlin: a solo comedy review	By: Kaitlin Larson	The Frontier Theater
Burn	By: Ian Michael James	Mercy Street Theatre Co.
#Matter (Living Newspaper Festival)	By: Idris Goodwin	Jackalope Theatre Co.
Root Sin (Living Newspaper Festival)	By: Paloma Nazicka	Jackalope Theatre Co.
The Velvet Tabernacle (Staged Reading)	By: Michael Allen Harris	The Fine Print Theatre Co.
Public Parts (Sketch Review)	Created by: Blood Oath. Comedy	The Second City
Talk To You Later (Film)	By: J. Cody Spellman	
Bury The Ratchet (Sketch Review)	Created by: Blood Oath. Comedy	The Second City
The Blue Room	By: David Hare	Stage 773
American Nocturne (Staged Reading)	By: Ross Berman	The Fine Print Theatre Co.
The Pillowman	By: Martin McDonagh	Columbia College Chicago
My Six Year Old Therapist (Staged Reading)	By: David Himmel	The Fine Print Theatre Co.
Waiting For Grimace	By: Ross Berman	The Neapolitans Theatre Co.
The Glory of Living	By: Rebecca Gilman	Columbia College Chicago
27 Wagons Full of Cotton	By: Tennessee Williams	Columbia College Chicago
1999 Mercury - Seven Deadly Plays	By: Joe Janes	Strawdog Theatre Co.
Christmas in Chicago	Created by ensemble	The Fine Print Theatre Co.

## Assistant Directing

<i>Death of a Streetcar Named Virginia Wolf</i>	Dir. Michael Halberstam, Stuart Carden	Writers Theater
<i>My Name Is Asher Lev</i>	Dir. Kimberly Senior	Timeline Theatre Co.
<i>The Knowledge</i>	Dir. Jonathan Berry	Steep Theatre Co.
<i>The Receptionist</i>	Dir. Joanie Schultz	Steep Theatre Co.
<i>The Sweeter Option</i>	Dir. Marti Lyons	Strawdog Theatre Co.
<i>Floyd Collins</i>	Dir. Tom Mula	Columbia College Chicago
(Upcoming) Pomona	Dir. Robin Witt	Steep Theatre Co.

## Dramaturgy

<i>The Raid</i>	By: Idris Goodwin	Jackalope Theatre Co.
<i>Lunacy!</i>	By: Andrew Burden Swanson	Jackalope Theatre Co.
<i>The Late Henry Moss</i>	By: Sam Shepard	The Artistic Home
<i>The Killing of Michael X</i>	By: Corey Hinkle	Jackalope Theatre Co.
Saloon	By: Terry Twyman	Penninsula Players
Rocky Road	By: Michael Allen Harris	Columbia College Chicago
Rocky Road	By: Michael Allen Harris	Millenium Park Reading Series

- related experiences & references found on next page -

## Related Experience

- Project Manager at Criterion Productions - 2018 to present (Cher Show - Oriental Theater, Djembe! Apollo Theater, Goose Island's Prop Day & Battle of The Brewery, Wicker Park Fest, Christkindlemarket)
- Executive Producer & Showrunner of *Good Evening with Pat Whalen* - 2016 to 2017
- Script Reviewer & Pre/Post Show moderator - Writers Theatre - 2016 to present
- Dramaturge for American Theatre Co.'s Bridge Youth Theatre Education program - 2015 to 2016
- Artistic Intern/Assistant to Geoffrey Jackson Scott, Director of New Play Development for Victory Gardens Theatre 2012 Ignition Festival
- Semi-finalist for short film "#MATTER" - Moondance Colorado International Film Festival, 2017
- Associate Producer for *The Seven*, a new play festival of seven new plays based on the seven deadly sins presented in repertory with the Neapolitans Theatre Co. at The Viaduct Theatre - Fall 2012
- Script Reviewer for Victory Gardens Theatre 2012 and '13 season
- Attended Steppenwolf Theatre Accessibility, Touch Tour, and Audio description Workshop - 2014
- Completed Master Class taught by Philip R. Smith, Producing Artistic Director, Lookingglass Theatre Company
- Eagle Scout Award recipient from The Boy Scouts of America - 2009

## References

*Phone numbers and more reference information available upon request*

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